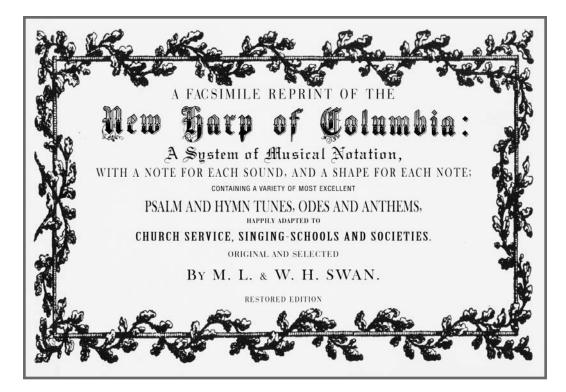
### OLD HARP

Number 34 Spring 2007

New Harp of Columbia Newsletter

Why do they call it New Harp and Old Harp?



We're Old Harp singers.
We sing from the book
called the
New Harp of Columbia.

THE

#### HARP OF COLUMBIA:

A Mem System of Sacred Music;

WITH NOTES FOR EVERY SOUND, AND SHAPES FOR EVERY NOTE.

THE SCIENCE MADE EASY,

RULES ABBREVIATED, AND OLD CHARACTERS ABANDONED FOR NEW PRINCIPLES.

THE SEVEN LETTERS VARIOUSLY REPRESENTING NIME LINES AND SPACES, AND THE FOUR FLATS AND FOUR SHARPS
TRANSPOSING THE NOTES TO DIFFERENT LETTERS, LINES, AND SPACES, ARE ALL DISPENSED
WITH, FOR THE EASY NAME AND SHAPE OF TWO NOTES, ETC.

CONTAINING

ANTHEMS, ODES, AND CHURCH MUSIC,
ORIGINAL AND SELECTED.

BY W. H. & M. L. SWAN.

PUBLISHED AND FOR SALE BY THE AUTHORS, KNOXVILLE, TENN

#### FRIENDS OF THE NEW HARP OF COLUMBIA

#### A Word from the Board President

Since our beloved leader, Larry Olszewski, passed away a year ago, it has taken an army of volunteers to do the work he did to keep this Old Harp tradition going. And since you all were so welcoming when I joined as an alto in 2001, I thought I would step up and help where I would be needed. Now it's become a passion to get the word out about Old Harp, to learn everybody's name, and help moderate some singings. You all are a delight and your friendship means so much. *Tina Becker, President* 

Treasurer's Report for 2006
Donations
Book and CD Sales\$1,652.00
Singing Schools Proceeds\$140.00
Headrick Chapel Singing Collection \$466.95
Total Income
Newsletter, Spring 2006, Number 33 \$811.73
Books Purchased
Printing/Copying\$55.54
Postage
Other\$75.15
Total Expenses

It should be noted that expenses were considerably lower than can be expected for the future since several items were donated to the organization.

#### Application to IRS for 501(c)(3) recognition

Since Friends of The New Harp of Columbia was incorporated in early 2005, we have been operating as a non-profit 501(c)(3) organization. While our annual level of activity/income is expected to be well below the point (\$5,000.00) that we would be required by law to file for this recognition, the Board has decided that official recognition by the IRS would be best for us financially and legally. This application process will cost us a \$300.00 filing fee.

After considerable work by the Finance Committee (Joe Sarten, Ann Strange, Tina Becker, Chris Stoddart, and Eddie Mash) over the past year; the IRS application is almost complete. As you read this newsletter, the application should be on its way to the IRS for approval. However, this is not expected to be a speedy process. Provided the IRS does not need any additional information, we could have preliminary approval as early as mid-year. Final approval of the application is not expected for several, possibly up to five years. We do not anticipate any major problems getting this official recognition by the IRS.

While we wait for final approval, we will continue to operate as a non-profit. Any donations you give will continue to be tax deductible. Should you wish to make a donation by check, please make it out to Friends of The New Harp of Columbia.

Joe Sarten, Treasurer

#### ALL ARE INVITED TO THE ANNUAL MEMBERSHIP MEETING JUNE 10, 6:30, LAUREL THEATRE



Friends of The New Harp of Columbia Board Members:
Top, left to right: Bob Richmond, Kathleen Mavournin,
Joe Sarten (Treasurer), David Sarten.
Bottom, left to right: Ann Strange (Secretary), Tina Becker (President). Not pictured: Chris Stoddart (Vice President).

#### OLD HARP NEWSLETTER Number 34, Spring 2007 ISSN No. 1546-038X

Founder: Larry Olszewski
Publisher: Friends of The New Harp of Columbia
Editor and Layout: Ann Strange
Additional Editing: Lois Luebke
Calendar Editor: Tina Becker
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chris.stoddart@gmail.com

#### www.oldharp.org

#### **Presentations**

BY LARRY OLSZEWSKI

(THE NEWSLETTER HE STARTED STILL CARRIES HIS VOICE)

When people come to us at our presentations, what are they seeing? What are we doing? How do we relate to them? How do they relate to us? If we just sing, tell people our history and say ya'll come join us, it doesn't really work very well. Out of that crowd of 30 - 40 people there may germinate 2 or 3 people that might show interest at some time in their lives. It is those people we should plant a seed in their mind that we are ready for them to join us when and if they are ready.

So we must set in those minds a comfort zone. A place where people can relate. Most people, if they are not afraid of what is not known, are at least wary of it. It is the job of the moderators of these presentations and the group as a whole to break down these barriers. One way is through teaching and stories. To keep peoples interest, these stories should be kept to less than 2 minutes. The following are stories and techniques that I have used. Some stories are those that have been told to me by elders of the community.

Example: Welcome to this Old Harp Presentation of 2005. We are happy for you to join us in our community singing. We will shortly have the moderator of this class go around the room and have individuals lead a lesson out of our singing school manual called the *New Harp of Columbia*. The notes are written in shapes or character notes for easy reading. Lessons are called out by the number, not the name of the lesson.

The lesson can also be of the poetry, which came from the great Psalms, hymns and sermons of early America and England.

Sometimes people will lead these lessons as a memorial of someone not here. We do not

always know why a lesson is being led by this person, but we sing these lessons as if they were our own.

This opening statement says a lot. We are a class, these are lessons, and we are a spiritual community.

There are some people who only lead one or two lessons in this singing school manual.

Gideon Fryer is noted for #35. When (I)
Larry O first started the Old Harp
Newsletter, I got a call from Martha
Graham from Pigeon Forge. She first
stated that I most likely did not
know who she was... (I had not
remembered her name but) I said you
were number 68. She was tickled at
that.

I remember when I was taking Bates Elliot to some of the singings. He was in his 90's then. Bates, because of his eyesight, would get ready for a singing weeks ahead of time. He was a watch repairman on Gay Street for over 30 years. Bates would set up his big watchman repair glass over the New Harp of Columbia. He would memorize the lead part for two lessons he would lead. They were 98 and, I believe, 51. One year at Wear Wood School house where the Wears Valley Singing had moved to the first Sunday in Oct., both of the lessons had been sung before he had a chance to lead. He would not get up and lead them a second time. I think I was the only one who knew that.

As to leading a lesson the second time in a session, Burl Adams, Reford and Wiley Lamon all said that once a lesson had been led it was not ripped from the book, but the words were as good as any to be sung again.

#### HAVE TUNEBOOK, WILL TRAVEL

#### BY KATHLEEN MAVOURNIN

It was not immediately obvious to me that a Yankee lady from Minnesota was suited to be an Old Harp Singing School Master in East Tennessee. I said as much when Larry O first suggested that I try it. I'd been singing the Old Harp music for a long time, but there was no way I could pretend to be a traditional singer. "Wouldn't it be better to have someone who grew up with the music, someone from here?"

Larry agreed. The problem, he said, was that he hadn't been able to persuade any of them to teach. And we needed to hold some singing schools to bring more people in. Since I was an experienced singer and knew something about music and everything that needed teaching was printed in the front of the book anyway, would I give it a try?

Some of you are aware of how hard it was to get out of doing something if Larry really wanted it done. I was doomed and I knew it. So I sat myself down and thought about what I would want to get from a singing school. How to sing, silly! How to take in shapes through my eyes and make music come from my mouth. All the instructions really were printed at the front of the book. Maybe all I'd have to do was go over those instructions with folks and get them to practice until they got the hang of it.

I talked to people who remembered the oldtime singing schools to find out more about what they'd been like. The thing that stood out most in those remembrances was that it was fun -- a good way for people enjoy being together for courting or gossip or making new friends or even for learning to sing the shape notes! People came as much for the fellowship as they did to learn, and that was fine with me.

So it started, just about five years ago -- a singing school of five sessions, 90 minutes each, with the emphasis on singing the music together, not so much on Kathleen talking. Reading the shapes and keeping time came first, then some of

the ornamentations like rests, repeats, fermatas, and fuging tunes. We covered the local traditions like unmarked repeats, verses on different pages, rests that we do observe and - sometimes - the ones that we don't.

I've led a number of singing schools over the past five years, in Blount, Sevier, McMinn and Knox Counties. A dozen or more regular singers have been added to our ranks as a result. And I've learned a thing or two from the experience also. Now and then I throw in a smidgeon of music theory - how a minor scale differs from a major scale, for instance - or a bit of history about shape notes in general or The New Harp of Columbia in particular. But mostly we sing. As the lessons progress, we sing even more and I talk less. Toward the end, if everything's going well, I sometimes teach a bit about how to beat time and lead a song.

It's not a reenactment of the old-time singing school. I use photocopied handouts, we usually sit on metal folding chairs and afterward may munch a store-bought cookie. The purpose is to learn the music, not recreate the experience of a bygone era. But we still have fun. We still come for the fellowship as well as the music. The two are inextricably woven together.

Any group in Knox or the surrounding counties that wants to host a singing school is invited to inquire. All that's needed is a space to meet in and at least 10-15 people who want to learn to sing shape notes. It helps to have singers for each of the four parts and a few experienced singers in the group, but we can work around some gaps. The cost depends on expenses (how far I have to drive and whether we have to pay for space), but the most it's ever been is \$25 per person for the 5 sessions. I'm very glad to announce that I now have help - Tina Becker has agreed to become Associate Singing Master and will be learning the ropes over the coming months. I can be reached by email at kmav@icx.net, or at 865-691-9506. Let's spread the joyful noise abroad.

# \*\*\* Unless otherwise noted, area code for phone numbers on this list is 865.\*\*\*

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CITY  Knoxville, TN  Knoxville, TN  Townsend, TN  Athens, TN  Pigeon Forge, TN	Maryville, TN Sevierville, TN Sevierville, TN Knoxville, TN	Maryville, TN Pigeon Forge, TN Sevierville, TN	Sevierville, TN Sevierville, TN Knoxville, TN Knoxville, TN Athens, TN	Athens, TN Greeneville, TN Knoxville, TN Knoxville, TN Sevierville, TN Knoxville, TN
ADDRESS307 E. Lake Forest Drive311 Triplett Lane		138 Stanley. P.O. Box 1049		
PHONE 573-4468 693-9292 448-6445(423) 745-0248		984-8585 984-8585 453-9328 983-7631 281-2080	428-1375 	(423) 745-5322 (423) 639-8211 .691-9506 .522-0515 us Sarten428-0874 
NAME           (A) Ann Strange           (B) Lois Luebke           (C) John Wright Dunn           (D) Cora Sweatt           (E) Martha Graham	er	(J) barbara Kemper	(P) Veta King 428-1375 (Q)Sharee Green 554-3557 (R) Warren Massey 453-8286 (S) Kathy Jones 522-0515 (U) Carroll L. Ross (423)263-1732	(V) Genevieve Wiggens(423) 745-5322

#### THE NEW HARP OF COLUMBIA CALENDAR - 2007 SINGINGS

<u>Date</u>	<u>Day</u>	TIME PO	TLUCK	? Information (Contact People)
Jan. 24	Weds.	5:30-7:30 PM	[ Yes	Fountain City United Methodist Church, Meal provided at 5:30, Singing at 6:30. , Hotel Ave., Ftn. City (F)
Feb. 11	Sunday	12:15 PM	Yes	Tennessee Valley Unitarian Universalist Church, 2931 Kingston Pike, Knoxville, (J)(S) Potluck at 12:15. Singing at 1:00.
Feb. 25	Sunday	10:00AM-12:00	0 No	Knoxville Dance Festival, Laurel High School across from Laurel Theatre, Knoxville (A)
March 9	Friday	6:15 PM	No	Jubilee Festival, Laurel Theatre, Knoxville (I)(O)(X)
March 11	Sunday (2)	11:00 AM	Yes	Epworth Old Harp Singers Annual Singing at the Laurel Theatre (F)(O)
March 25	Sunday	8:30-10:00 AM	No	Appalachian Studies Conference, Maryville College, Brunch at a restaurant afterwards (I)
April 1	Sunday	2:00 PM	No	Oldhams Creek Missionary Baptist Church (end of Kings Branch Rd) Sevier County (N)(P)
April 8	Sunday	5:30 PM	Yes	Easter Singing, Gooch-Mabbs Residence, 4401 Alta Vista Way, Knoxville (T)(Y)
April 22	Sunday (4)	2:00 PM	No	Tuckaleechee Methodist Church Singing, Townsend (C)(K)(M)
May 6	Sunday (1)	2:00 PM	No	Middle Creek United Methodist Church, Sevierville (Z)
May 20	Sunday (3)	2:30 PM	No	Old College Singing at St. Paul's Episcopal Church, Athens, TN (U) (V) (D)
June 2	Saturday (1)	11:00 AM	Yes	Franklin Singing at New Bethel Cumberland Presbyterian Church, Greene County (AA)(W)
June 24	Sunday (4)	Noon	Yes	Beech Grove Primitive Baptist Church Singing, Sevier County (G) (Q)
Aug. 19	Sunday (3)	2:30 PM	No	Cades Cove Missionary Baptist Church Singing, Great Smoky Mtns. National. Park (K)(M) (C)
Sept. TBA	Thursday	6:30 PM	Yes	Music of Appalachia class from the University of Tennessee, Laurel Theatre, Knoxville (F)(O) (call to confirm)
Sept. 9	Sunday (2)	2:00 PM	No	Wears Valley Methodist Church Singing, (Wears Valley Rd.), Sevier County (L)(R). <i>No Second Sunday Singing at the Laurel Theatre.</i>
Sept. 23	Sunday (4)	11:00 AM	Yes	Headrick Chapel Singing, (Wears Valley Rd.), Sevier County (A)(L)
Oct. 7	Sunday (1)	2:00 PM	No	Wears Valley Singing at Valley View Baptist Church, (Wears Valley Rd.), Sevier County (L)
Oct. 13	Saturday (2)	10:00 & 12:00	) No	Museum of Appalachia Homecoming Singing, Norris, TN (O)(BB)
Oct. 21	Sunday (3)	2:00 PM	No	Dollywood Singing presentation, Pigeon Forge (I)(E) (call to confirm)
Oct. TBA	Saturday	1:30 PM	No	Pumpkin Town Festival, Athens, TN (U)(D)(V) (call to confirm)
Oct. 28	Sunday (4)	2:00 PM	No	Maryville College Singing, Maryville (K)((M)
Nov. 21	Wednesday	6:30 PM	Yes	Thanksgiving Eve Potluck & Old Harp Singing, Laurel Theatre, (F)(O)
Dec. TBA	Saturday	12:00-4:00	Yes	Larry O Annual Memorial Potluck & Singing(A) (F) (call to confirm)
Dec. 8	Saturday	9:30 AM	No	Sugarlands Singing, Sugarlands Visitors Center, Great Smoky Mountains National Park (L)(H)
Dec. 9	Sunday	7:30 PM	No	Christmas Singing at Kathy Jones' home, Karns (S)(J)

#### Monthly Singings

**SECOND SUNDAY** of each month, **EPWORTH OLD HARP SINGING**, 6:30 PM, Laurel Theatre, 16th & Laurel Avenues, Knoxville, TN. For more information, call Tina at (865) 982-7777.

**2007 Dates:** January 14 (no February, March or April), May 13, June 10 (ANNUAL MEMBERSHIP MEETING 6:30 P.M.), July 8, August 12, (no September), October 14, November 11, (no December).

**FOURTH MONDAY** of each month, **MARYVILLE OLD HARP SINGING**, 7:00 PM, Broadway United Methodist Church, Broadway, Maryville, TN. For more information, call Nancy at (865) 983-7631 or Nan Taylor at (865) 984-8585. (Call first!)

**2007 Dates**: January 22, February 26, March 26, April 23, May 28, June 25, July 23, August 27, September 24, October 22, November 26 (no December).

**LAST SUNDAY** of each month, **GREENEVILLE/FRANKLIN OLD HARP SINGING**, 3:00 PM, Cumberland Presbyterian Church, 201 N. Main St., Greeneville, TN. For more information, call Jeff at (423) 639-8211 or his cell phone (423) 620-8267.

**2007 Date**s: January 28, February 25, March 25, April 29, May 27, June 24, July 29, August 26, September 30, October 28, November 25, December 30.

**THIRD MONDAY** of each month, **OLD COLLEGE HARP SINGING**, 7:00PM, St. Paul's Episcopal Church, 123 S. Jackson St., Athens, TN. For more information, call Cora at (423) 745-0248.

**2007 Dates:** January 15, February 19, March 19, April 16, (no May), June 18, July 16, August 20, September 17, October 15, November 19, (no December).

**Third Tuesday** of each month, **SEVIER COUNTY OLD HARP SINGING**, 7:00 PM, Middle Creek United Methodist Church, 1828 Middle Creek Rd., Pigeon Forge, Tennessee. For more information, call David at (865) 428-0874.

**2007 Dates:** January 16, February 20, March 20, April 17, May 15, June 19, July 17, August 21, September 18, October 16, November 20, December 18.

2006 saw several new singings as we received invitations. We don't "perform" for an audience. Requests are considered based on how many regulars can show up and if it fits with our mission and tradition. Requests should be directed to Tina Becker (see Contacts).

- · April 1, 2006: Blount County Public Library, Maryville
- May 6, 2006: Heritage Museum, Townsend
- July 1, 2006: Ulster-American Symposium, East Tennessee History Center
- August 17, 2006: Mountainbrook Assisted Living, Sevierville
- September 16, 2006: Pittman Center, Sevier County
- December 2, 2006: Larry Olszewski Annual Memorial Singing, East TN History Center

#### ANNUAL SINGINGS

<u>FOUNTAIN CITY UNITED METHODIST SINGING</u> — **Wednesday, January 24,** at Fountain City UMC, Knoxville.

We are invited to Fountain City, with a meal provided by church members beginning at 5:30 and singing at 6:30.

**Directions:** Go north from downtown Knoxville on Broadway (or north from the Broadway exit off I-640) until you reach Fountain City. Just past the "duck pond" turn left onto Hotel Avenue. The church is on your right. Call Tina Becker for more information, (865) 982-7777.

# <u>TVUUC OLD HARP SINGING</u> —Sunday, February 11, at Tennessee Valley Unitarian Universalist Church, Knoxville.

We are invited back to TVUUC, with a potluck with church members beginning at 12:15 and singing at 1:00.

**Directions:** Go I-40 to Alcoa Hwy. and exit at Kingston Pike. Turn west, away from the university. TVUUC is on the right about half a mile and just past 2nd Presbyterian Church. For more information, contact Barbara Kemper at 637-1506 or Kathy Jones at 690-3906. The Epworth Old Harp singers are giving up their monthly Second Sunday singing to support this singing.

# KNOXVILLE DANCE WEEKEND SINGING —Sunday, February 25, 10:00 A.M. at Laurel High School, Knoxville.

The 32nd annual dance festival, sponsored by Knoxville Country Dancers, is full of events all weekend. Sunday morning is for singing Old Harp joined by dancers from all over the country. Everyone is invited. Extra books will be available for use and sale. Laurel High School is across the street from the Laurel Theatre at 16th & Laurel Ave. in Knoxville. For more information, call Ann Strange at (865) 573-4468 or strange@esper.com.

# Jubilee Festival Presentation —Friday, March 9, 6:30 P.M. at the Laurel Theatre(Singers gather at 6:15.)

The festival is held every year at the old Fort Sanders Presbyterian Church, later on called Epworth, at the corner of 16th and Laurel Ave. Take I-40 into Knoxville and take the 17th Street Exit. On 17th Street, turn south towards the University of Tennessee. At Laurel Ave., turn left one block, church on the right. For information on the Harp Singing, call Tina at 982-7777. For more information on the Jubilee Festival call Jubilee Community Arts at 865-522-5851.

#### <u>EPWORTH OLD HARP SINGING</u> — Sunday, March 11, 11:00 A.M. at the Laurel Theatre.

Epworth Old Harp singers sponsor this annual Singing at the Laurel Theatre (directions above). Contact Tina at 982-7777. The singing starts at 11:00 with a potluck dinner at noon. A large crowd will keep singing until 3:00 or so. All are invited to attend.

# <u>APPALACHIAN STUDIES CONFERENCE SINGING</u> — **Sunday, March 25, 8:30-10:00 a.m.,** at Maryville College.

We are invited to wrap up the Appalachian Studies Conference with some Old Harp singing on Sunday morning. The singers will repair to a nearby restaurant to socialize after the early morning singing.

**Directions:** (See Maryville College annual singing on October 28 for directions.) Call Kathleen Mavournin for more information, (865) 414-7830.

#### OLDHAMS CREEK MISSIONARY BAPTIST CHURCH SINGING — Sunday, April 1, 2:00 P.M.

Directions: From Pigeon Forge on Rt. #441 head south towards Gatlinburg. After about two miles, turn left over the river and cross the other two lanes onto Kings Branch Road. Take Kings Branch Road to the end. Turn right on Boogertown Road, church is 100 yards on the left. For more information, call Hal Wilson at 436-2590 or Veta King at 428-1375.

#### <u>EASTER SINGING</u> — Sunday, April 8, Potluck at 5:30 P.M. at Bill Gooch and Meg Mabbs house.

Their home is located at 4401 Alta Vista Way.

Directions: At Western Plaza (3 miles west of UT), turn south off Kingston Pike onto Noelton Drive which T's into Alta Vista Way in a half mile. Location is a wooden house with deck on corner on right. For more information call Bill or Meg at 522-0515.

# <u>TUCKALEECHEE UNITED METHODIST CHURCH</u> <u>SINGING</u> — Sunday, April 22, 2:00 P.M. in Townsend.

Directions: From Knoxville take Alcoa Hwy. (Rt. 129) past McGhee Tyson Airport. Go left at the fork. In Maryville, take Rt. 321 to Townsend (20<sup>+</sup> miles). Turn right at the billboard saying Tuckaleechee Caverns. The church is a mile on the left. John Wright Dunn is the host. His phone number is 448-6445. Tom Taylor is his assistant for this singing. His phone is 984-8585 or e-mail Tom at TTaylor706@aol.com.

#### <u>MIDDLE CREEK METHODIST CHURCH SINGING</u> — **Sunday, May 6, 2:00** P.M. In Sevierville

Old Harp Singing will take place at 2:00 P.M., with refreshments to follow.

Directions: The church is on Middle Creek Road in Pigeon Forge. Because of construction, please contact David Sarten at 428-0874 (D\_Sarten@msn.com) for directions.

#### OLD COLLEGE SINGING -Sunday, May 20, 2:30 P.M.

Open House and traditional Old Harp Singing will be held at St. Paul's Episcopal Church, 123 S. Jackson, two blocks east of Tennessee Wesleyan College, Athens, Tennessee. Refreshments and social after the singing. For more information, contact Cora at (423) 745-0248, Carroll Ross at (423) 263-1732 or Genevieve Wiggens at (423) 745-5322.

Directions: From I-75, take Exit #49. Go east 4 miles on Route #30. Off Hwy. 30 on the left is Jackson. St. Turn left into the parking lot.

# GREENEVILLE/FRANKLIN OLD HARP SINGING — Saturday, June 2, 11:00 A.M. at New Bethel Cumberland Presbyterian Church, Greene County, TN. Potluck at noon. Contact Jeff Farr at 423-639-8211 (cell 423-620-8267) or Mary Grace Meador at (423) 967-5554 for directions.

#### <u>BEECH GROVE PRIMITIVE BAPTIST CHURCH SINGING</u> — Sunday, June 24, 1:00 P.M.

Traditional Old Harp Singing. Potluck dinner at noon. Contact Shirley Henry at 865-453-5983 or Sharee Green at (865) 654-3557.

Directions: From Pigeon Forge heading toward Gatlinburg on Rt. #441, take the first right onto Caney Creek Rd. There is a sign for Beech Grove Primitive Baptist Church. The church is two miles or so up on the left.

#### CADES COVE MISSIONARY BAPTIST CHURCH SINGING —Sunday, August 19, 2:30 P.M.

A traditional style Presentation at the Cades Cove Missionary Baptist Church. The host for many years is the retired Postmaster of Townsend, John Wright Dunn. For more information, call John at 448-6445 or Tom at 984-8585 or e-mail at TTaylor 706@aol.com.

Directions: From Knoxville take Alcoa Hwy. past the McGhee Tyson Airport and take the left fork into Alcoa. Stay on this road as you enter Maryville and continue south on #321 to Townsend, Tennessee. Continue straight through Townsend into the Great Smoky Mountains National Park. At the fork of the river (the "Y") turn right to Cades Cove. The Cades Cove ranger station has the last non-primitive facilities before you return from the singing. Take the Cades Cove Loop. The Missionary Baptist Church is the third church on the loop. Add one hour to travel time due to the tourist traffic jams. Beware of traffic jams!

# Music of Appalachia Class from the University of Tennessee —DATE TO BE ANNOUNCED LATER, at the Laurel Theatre, Knoxville.

The Epworth Old Harp singers again host the UT Music of Appalachia class. The potluck begins at 6:30 and a little extra food is sometimes needed. Instructor Sean McCullough has his class ready to sing. For the date and more information, call Tina at 982-7777.

#### <u>UNITED METHODIST CHURCH SINGING</u> — Sunday, Sept. 9, 2 P.M. in Wear's Valley

Old Harp traditional singing. Bruce Wheeler will host. He can be reached at 453-9328 or wwheele1@utk.edu.

Directions: From Townsend turn left or east on Rt. #321 over into Wears Valley. The Methodist Church is about 10 miles on the left.

#### <u>HEADRICK CHAPEL SINGING</u> —Sunday, September 23, 11 A.M. in Wears Valley

Traditional Old Harp Singing at Headrick Chapel. Potluck dinner at noon. Ann Strange and Bruce Wheeler are the contacts.

**Directions:** From Townsend, Tennessee, take the turn onto Rt. #321 east to the Sevier County line. One hundred yards past the line is Headrick Chapel on the right.

# WEARS VALLEY SINGING AT VALLEY VIEW BAPTIST CHURCH SINGING—Sunday, October 7, 2:00 P.M. in Wear's Valley.

Traditional Old Harp Singing, held annually since 1921, now at Valley View Baptist Church. Hosted by Dr. Bruce Wheeler 453-9328 or wwheele1@utk.edu.

**Directions**: From Townsend, take the turn on Rt. #321 into Wears Valley. When you pass Headrick Chapel on the right you will go another 4.4 miles to Valley View Road (on right, after an "s" turn). Church is .7 mile from Wears Valley Road, on Valley View Road.

#### <u>Museum of Appalachia Homecoming Singing</u> — Saturday, October 13, 10:00 A.M & 12 NOON

Old Harp presentation at the Museum of Appalachia Homecoming. 30 tickets are given out to the singers for this yearly event. For more information call Sara Baskin at 588-8728 or mamabgrass@bellsouth.net.

**Directions to Museum of Appalachia:** Exit I-75 at the Clinton/Norris exit. Head east and the museum is one mile on the left.

#### <u>DOLLYWOOD SINGING</u> — Sunday, October 21, 2:00 P.M. in Pigeon Forge

Presentation for Dollywood visitors. For information call Martha Graham at 453-3276 or Veta King at 428-1375.

Directions: Follow the signs to Dollywood in Pigeon Forge. Tell the parking attendant that you are singing at the church. Take trolley to main gate. Show ticket taker your *New Harp of Columbia* book for free entry.

# PUMPKIN TOWN FESTIVAL —DATE TO BE ANNOUNCED LATER, 1:30 P.M. in Athens For more information, call Cora Sweatt at

For more information, call Cora Sweatt at (423) 745-0246.

#### **MARYVILLE COLLEGE SINGING** — Sunday, October 28, 2:00 P.M.

Traditional Old Harp Singing at Maryville College. Contact people are Tom and Nan Taylor. They can be reached at 984-8585.

Directions: From Knoxville, head south on Alcoa Hwy., Rt. #129. A half mile past the airport, take the left fork and stay on this road into Maryville. At Lamar Alexander Parkway, turn right and take an immediate left into Maryville College. The Singing will be held in the campus middle building, the old Post Office. It's called the Center for Campus Ministry. Park at Feyerweather Hall.

#### <u>EPWORTH THANKSGIVING EVE SINGING</u> — Wednesday, November 21, Potluck at 6:30 P.M.

Thanksgiving Eve Old Harp Singing Community Celebration at the Laurel Theatre in Knoxville. For more information, call Gideon Fryer at 524-3136 or Dave and Tina Becker at 982-7777.

# LARRY O ANNUAL MEMORIAL OLD HARP SINGING AND POTLUCK —December 2007, DATE AND LOCATION TO BE ANNOUNCED LATER 12:00-4:00 p.m.

#### <u>Sugarlands Visitors Center Singing</u> — Saturday, December 8, 9:30 A.M.

Old Harp Singing Presentation in the Great Smoky Mountains National Park.

Directions: From Pigeon Forge, go through Gatlinburg on Rt. #441 (or the bypass around Gatlinburg) about three miles. The Visitors Center is just inside the park boundary. Paul Clabo will preside. He can be reached at 453-5847 or Bruce Wheeler at 453-9328.

<u>CHRISTMAS SINGING</u> — Sunday, Dec. 9, 7:30 PM, in Karns. Christmas Old Harp singing at Kathy Jones' home at 9121 Garrison Road. Bring a finger food or drink to share. Call Kathy (865-690-3906) for directions.

## HEADRICK CHAPEL RENOVATION BY GENE FRYE

Renovation of Headrick Chapel was completed in October 2006. More than 25 people, including volunteers and paid workers contributed time and expertise. Approximately 163 financial donations were received from individuals, churches, and businesses, allowing the purchase of necessary materials, supplies and some specialized labor.



Structural repairs included installing a large beam in the attic, raising the ceiling, rebuilding the steeple, removing the old roofing, installing new roofing, removing and replacing defective exterior boards, installing a new electrical service, and installing new doors.



Following the structural repairs, exterior and interior painting was completed, cracks in the ceiling were sealed prior to painting, pews were sanded and sealed, the floor was refinished, broken windows were replaced and all panes were reglazed, and the preacher's

bench and Bible stand were reupholstered.

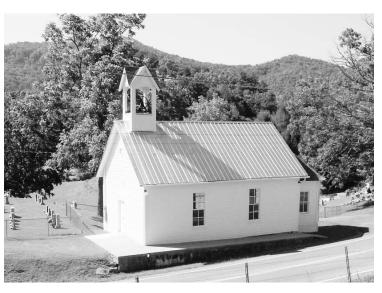
A new addition is the sign which is easily seen from the road.

#### HEADRICK CHAPEL HARP SINGING BY LOIS HEADRICK LUEBKE

Larry O. and I spent many wonderful years as leaders of the Headrick Chapel Singing. Larry was a "New Born," passionate and, sometimes, obsessed Harp Singer. His heart, mind and soul were filled with this

> wonderful music and his mission in life was to spread the "good news" to anyone who would listen. I can honestly say, "Well done, Larry O."!

To everything there is a season. There is a right time to hold on and another time to let go. I have spent the last year making some deci-



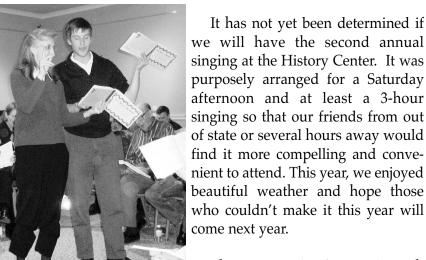
sions concerning the future leadership of this singing. I am delighted Bruce Wheeler, a traditional Wears Valley singer, and Ann Strange, an Epworth Harp Singer, have been appointed as the new leaders for this important singing. I am confident the singing will continue to grow and thrive under their leadership!

#### FIRST ANNUAL LARRY O MEMORIAL SINGING

The First Annual Larry Olszewski Memorial Singing was held at the East Tennessee History Center in Knoxville, Tennessee, on December 2, 2006. We were warmly welcomed by the staff of the History Center and they helped us get the new singing off to a smooth start. They set up comfortable chairs for singing in a square and tables to sit and eat.

At first, they tried to put the food tables in the kitchen, not understanding the amount of food we expected.

So we arranged several long tables in the big room in a T formation. And sure enough, all the table space was needed for the wonderful assortment of food items prepared lovingly by the singers. Thanks to the History Center for providing ham, beans, and salad.



The Principal of Laurel High School spoke about the use and need for monies received from Larry's memorial request. Larry always showed love and concern toward children and Laurel High School could use your help to continue to provide services. You can reach the Laurel High School by calling (865) 525-3885 or send dona-

tions to: Laurel High School, 1539 Laurel Ave., Knoxville, TN 37916 and note: Larry O Memorial Fund.



Bob Richmond exhorts the singers in his inimitable style.

Top: Jeremy Shipp helps his mother with her first effort at leading. (Good job, mom!)

Above: The History Center Singing.

Right: Larry's Last Potluck and Singing at the Laurel Theatre: From left to right around the table: Nancy Olsen, John McCutcheon, Larry Olszewski, Chris Stoddart, Barbara Kemper and Christine Lindsey.

