

IN MEMORIAM La Larry Olszewski 1948 - 2005

As printed in the Knoxville News Sentinel, December 10, 2005

Lawrence "Larry" Edward Olszewski, 57, widely known in East Tennessee for his devotion to Old Harp singing and the publisher of a popular Harp singing newsletter, died Thursday at his home in Knoxville.

Despite a long battle with stomach cancer, Mr. Olszewski continued in harp singings and turning out his newsletter.

Mr. Olszewski was a leading force in preserving one of America's earliest music forms. He was often a leader or a moderator of harp singings, especially at Headrick Chapel in Wears Valley.

Mr. Olszewski helped save obscure psalm and hymn tunes, many of which were thought to be lost or long forgotten. He made certain they were included in what has become a standard music book for Old Harp singers, the "New Harp of Columbia" singing book.

For more than a decade Mr. Olszewski produced one of the most informative newsletters on the music, "Old Harp Singing of East Tennessee."

A memorial service is 4 p.m. Dec. 18 at the Laurel Theater followed by a potluck supper and Old Harp singing. In lieu of flowers, make donations to Laurel High School, 1538, Laurel Ave., Knoxville, TN, 37916.

Weep Not for Me: an Old Harp Memorial for Larry Olszewski will be available by the end of January. This one-disc recording (79 minutes) contains 26 lessons from a singing held in conjunction with the memorial service for noted Old Harp Singer, Larry E. Olszewski, held at the Laurel Theater in Knoxville, TN on Sunday, December 18, 2005. A strong class composed of Old Harp Singers from East Tennessee, joined by Sacred Harp and Christian Harmony singers from surrounding areas, came to mourn the loss their friend, fellow singer, and the most ardent champion of Old Harp singing in recent memory. The result is the strongest recent Old Harp singing currently available on recording.

This cd is professionally printed/burned, and includes songs notes and brief essays on the history of Old Harp singing and the singing experience, as well as a dedication to Larry. Also included are two short excerpts from Larry's comments to the class at the 2005 Headrick's Chapel Singing, and his solo singing of Parting Friends, his farewell to the community. Price is \$14 per copy, plus \$2.00 shipping and handling. (Only one shipping/handling fee charged for multiple disc orders.) Please make checks payable to John Lamb, and send orders to him at P.O. Box 1470, Collegedale, TN, 37315. Address inquiries to Mr. Lamb at secondmdus@att.net.

TIMELY REMINDERS: To be reminded of upcoming singings, and post or hear announcements of interest to the Old Harp community, you may subscribe to the listserve by going to the web page at http://www.discoveret.org/mailman/listinfo/oldharp and following the instructions, or www.oldharp.org and click on the link at the bottom of that page, or by sending email to the list administrator, Chris Stoddart, at chris.stoddart@gmail.com.

INTERNET ADDRESSES OF INTEREST www.oldharp.org www.ChristianHarmony.org www.fasola.org www.headrickchapel.org www.jubileearts.org OLD HARP NEWSLETTER Number 33, Spring 2006 ISSN No. 1546-038X Founder: Larry Olszewski Publisher: Friends of The New Harp of Columbia Editor and Layout: Ann Strange Additional Editing: Lois Luebke Calendar Editor: Tina Becker

ON OLD HARP BY LARRY OLSZEWSKI (THE NEWSLETTER HE STARTED STILL CARRIES HIS VOICE)

I would like to add my story of acceptance into Old Harp Singing.

As a new singer, I had gone to my second Wears Valley Singing at the Missionary Baptist Church. Burl Adams was moderator. As we were breaking up for a dinner on the grounds, he was going through and introducing himself to those he did not know.

He walked up to me and got me in a preachers grip--one hand shaking my right hand the other on my elbow so I could not get away. He asked me who I was and where I was from. He then with full eye contact asked me if I had been saved? I said I was Episcopal and that I was not saved but I was renewed in the Lord every day. He looked at me for some time and shook my hand again and said he was glad to have me there.

The other story was how I got to know Luke Headrick. He had commented that the bell tower at Headrick Chapel was leaking and doing damage to the pews, floor and foundation. I rigged a way to get up there and not kill myself. I patched that tower three times and still it did not work. So I commissioned a galvanized tin sump with a drain and was installing it one Saturday. I was caulking it in, trying to get it finished, when John Wright Dunn yells at me to come down off that steeple that some one wants to talk to me. Not wanting to be cranky that I was having to reclimb it once more, I lowered my self to the ground safely.

Charlie Clabo with John Wright Dunn and Luke Headrick all cornered me and said that they want me to take over the annual Headrick Chapel Singing the 4th Sunday in September. I must have looked like a deer in the headlights of a truck. Charlie hauled me in the Chapel and said that I was the right person to head up the task and he knew this through talking to other elders of the community that I was the person to inherit his singing. I had not spoken more than a couple of sentences to Charlie at any of the singings. As far as I knew, he did not know me from Adam.

I also told him that I had turned down "Uncle" John Clabough's offer to head up his early September singing at the Methodist Church in Wears Valley. I felt that I could not drum up enough support to staff the singing. I did know that most of the Epworth Old Harp Singers supported the Singings at Headrick Chapel and I could get a critical mass to keep the singing there going.

I did not accept Charlie's offer right then. I told him for that singing to go on I would need the backing of a traditional singer. I told him I would get back to him soon. Luke took me back to his homeplace down the road where Lena Headrick had whipped us up a dinner. She must have know what was happening because there was a freshly made squash pie sitting on the counter. I spent an hour after lunch discussing it with Luke and Lena. I said that if her daughter Lois (Headrick) Luebke would co-moderate the Headrick Chapel Singing I would do it. The singing has continued to grow since then.

How does one get blind faith in an unknown outsider to take over a tradition like this? It is community singing. Those who put the community first and themselves last are the real elders and leaders of the community. That is the only thing I can figure out. "The first shall be of the least and the least of the first." Old Harp is a community of harmony not just in music.

Get out and talk to people. Are these newcomers more important to you then your fears of not remembering their names? Are your joys of some of these lessons more important then your fears of making mistakes? A community will encourage people to get up and try, mistakes and all. A community is known by the level of individuals they produce. This community has the ability to make everyone into a leader of some kind. We sing, because it makes us whole.

SEVIER COUNTY SINGINGS BY ANN STRANGE

I showed up in September 2005 at the Middle Creek "practice" singing to sing with the Sevier County folks and to talk to Martha Graham about her lifetime love of Old Harp singing and about the Perryman family. At the Beech Grove Primitive Baptist Church singing in June, Martha had invited three sisters to join her in leading Number 16 (see photo). This was the first time the sisters had sung the Old Harp in a long time. The Perryman's belonged to Beech Grove church years ago. Martha's dad and her great uncle, Jack Franklin, belonged to the Caney Creek church but called it "Hoony Creek." They had footwashings in that day and one time, Martha says her dad and Wiley Franklin and Wiley King were sitting under the window next to the church, listening to the sermon. They got up to leave and the footwashing water came right out of the win-

The three women singing with Martha are (L-R): Christine Ownby, Virginia Wallace, and Carrie Barnard--Will Perryman's granddaughters. Their



dow on top of them. They learned not to sit there anymore!

Martha reported hundreds of singings in those days. She talks about Big Ridge Church and McCooksville

mother was Mathie Perryman Miller, Will's oldest daughter, (married to Mr. Jess Miller) and they were all Old Harp singers. Will Perryman was Martha's dad's best friend. He was a singing school teacher, fox hunter, and farmer. Will's brother Rob was a hunter also and hunted the area above Beech Grove Church in the Caney Creek area. There is only one Perryman currently living, Blaine, and he is in a nursing home in Knoxville and over 100 years old.

Will Perryman's youngest daughter was Zelma Perryman Alred and Martha remembers her saying, "If you're gonna sing, you'd better keep up with me." If not, Martha said she'd bless you out good. Zelma died recently. In addition to Mathie and Zelma, other Perrymans were Rue, Harold and Clellan (Martha dated Harold!) and Gnatty Branch School and buses that came from Knoxville and Frank Carter (President of the Old Harp Singers) who always came to the singings. When asked why the tradition is not being enthusiastically continued in Sevier County, Martha says the older folks have died and their children just didn't enjoy it. She is glad the Knoxville folks came to join them or it would have died completely. Martha was 87 years old in October and said her mom and dad didn't let her run around the church. She had to sit down and sing.

Thanks to Martha's continuing singing and David Sarten's leadership of the Sevier County group at Middle Creek Church, we are hopeful the singing will continue forever in Sevier County, Tennessee. Hope to see you on the third Tuesday.

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(D) Cora Sweatt(423) 745-0248	(423) 745-0248	1214 Woodward Park	Athens, TN	37303	
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*** Unless otherwise noted, area code for phone numbers on this list is 865.***

THE NEW HARP OF COLUMBIA CALENDAR - 2006 SINGINGS

DATE	DAY	<u>TIME</u> PC	DTLUCK	<u>A</u> <u>INFORMATION</u> (CONTACT PEOPLE)
Feb. 12	Sunday	12:30 PM	Yes	Tennessee Valley Unitarian Universalist Church, 2931 Kingston Pike, Knoxville, (J)(S) Potluck at 12:30. Singing at 1:30. <i>No Second Sunday</i> <i>Singing at the Laurel Theatre.</i>
Feb. 19	Sunday	10:00 AM	No	Knoxville Dance Festival, Laurel High School across from Laurel Theatre, Knoxville (A)
March 10	Friday	6:15 PM	No	Jubilee Festival, Laurel Theatre, Knoxville (I)(O)(X)
March 12	Sunday (2)	11:00 AM	Yes	Epworth Old Harp Singers Annual Singing at the Laurel Theatre (F)(O)
April 2	Sunday	2:00 PM	No	Oldhams Creek Missionary Baptist Church (end of Kings Branch Rd) Sevier County (N)(P)
April 16	Sunday	5:30 PM	Yes	Easter Singing, Gooch-Mabbs Residence, 4401 Alta Vista Way, Knoxville (T)(Y)
April 23	Sunday (4)	2:00 PM	No	Tuckaleechee Methodist Church Singing, Townsend (C)(K)(M)
May 7	Sunday (1)	2:00 PM	No	Middle Creek United Methodist Church, Sevierville (Z)
May 21	Sunday (3)	2:30 PM	No	Old College Singing at St. Paul's Episcopal Church, Athens, TN (U) (V) (D)
June 3	Saturday (1)	11:00 AM	Yes	Franklin Singing at New Bethel Cumberland Presbyterian Church, Greene County (AA)(W)
June 18	Sunday (3)	Noon	Yes	Beech Grove Primitive Baptist Church Singing, Sevier County (G) (Q)
Aug. 12	Saturday	11:00 AM	Yes	Rocky Mount Museum, Old Harp and Christian Harmony, Piney Flats (AA)
Aug. 20	Sunday (3)	2:30 PM	No	Cades Cove Missionary Baptist Church Singing, Great Smoky Mtns. National. Park (K)(M) (C)
Sept. TBA	Thursday	6:30 PM	Yes	Music of Appalachia class from the University of Tennessee, Laurel Theatre, Knoxville (F)(O) (call to confirm)
Sept. 10	Sunday (2)	2:00 PM	No	Wears Valley Methodist Church Singing, (Wears Valley Rd.), Sevier County (L)(R). <i>No Second Sunday Singing at the Laurel Theatre.</i>
Sept. 24	Sunday (4)	11:00 AM	Yes	Headrick Chapel Singing, (Wears Valley Rd.), Sevier County (B)(O)
Oct. 1	Sunday (1)	2:00 PM	No	Wears Valley Singing at Valley View Baptist Church, (Wears Valley Rd.), Sevier County (L)
Oct. 14	Saturday (2)	10:00 & 12:00	0 No	Museum of Appalachia Homecoming Singing, Norris, TN (O)(BB)
Oct. 15	Sunday (3)	2:00 PM	No	Dollywood Singing presentation, Pigeon Forge (I)(E) (call to confirm)
Oct. 21	Saturday (3)	1:30 PM	No	Pumpkin Town Festival, Athens, TN (U)(D)(V)
Oct. 22	Sunday (4)	2:00 PM	No	Maryville College Singing, Maryville (K)((M)
Nov. 22	Wednesday	6:30 PM	Yes	Thanksgiving Eve Potluck & Old Harp Singing, Laurel Theatre, Knoxville (F)(O)
Dec. 9	Saturday	10:00 AM	No	Sugarlands Singing, Sugarlands Visitors Center, Great Smoky Mountains National Park (L)(H)
Dec. 10	Sunday	7:30 PM	No	Christmas Singing at Kathy Jones' home, Karns (S)(J) <i>No Second Sunday</i> <i>Singing at the Laurel Theatre.</i>

MONTHLY SINGINGS

SECOND SUNDAY of each month, **EPWORTH OLD HARP SINGING**, 6:30 PM, Laurel Theatre, 16th & Laurel Avenues, Knoxville, TN. For more information, call Tina at (865) 982-7777.

2006 Dates: January 8 and 29, April 9, May 14, June 11, July 9, August 13, November 12.

FOURTH MONDAY of each month, **MARYVILLE OLD HARP SINGING**, 7:00 PM, Broadway United Methodist Church, Broadway, Maryville, TN. For more information, call Nancy at (865) 983-7631 or Nan Taylor at (865) 984-8585.

2006 Dates: January 23, February 27, March 27, April 24, May 22, June 26, July 24, August 28, September 25, November 27.

LAST SUNDAY of each month, **GREENEVILLE/FRANKLIN OLD HARP SINGING**, 3:00 PM, Cumberland Presbyterian Church, 201 N. Main St., Greeneville, TN. For more information, call Jeff at (423) 639-8211 or his cell phone (423) 620-8267.

2006 Dates: January 29, February 26, March 26, April 30, May 28, June 25, July 30, August 27, October 29, November 26, December 31.

THIRD MONDAY of each month, **OLD COLLEGE OLD HARP SINGING**, 7:00PM, St. Paul's Episcopal Church, 123 S. Jackson St., Athens, TN. For more information, call Cora at (423) 745-0248.

2006 Dates: January 16, February 20, March 20, April 17, May 15, June 19, July 17, August 21, September 18, October 16, November 20, December 18.

THIRD TUESDAY of each month, **SEVIER COUNTY OLD HARP SINGING**, 7:00 PM, Middle Creek United Methodist Church, 1828 Middle Creek Rd., Pigeon Forge, Tennessee. For more information, call David at (865) 428-0874.

2006 Dates: January 17, February 21, March 21, April 18, May 16, June 20, July 18, August 15, September 19, October 17, November 21, December 19.

SINGING SCHOOL

Kathleen Mavournin taught a Singing School class at the Tennessee Valley Unitarian Universalist Church in Knoxville, Tennessee, in February and March 2005. We expect to see them all at the Singing this year on February 12, 2006.



ANNUAL SINGINGS

OLD HARP SINGING —Sunday, February 12, at

Tennessee Valley Unitarian Universalist Church, Knoxville.

We are invited back to TVUUC, with a potluck with church members beginning at 12:30 and singing at 1:30.

Directions: Go I-40 to Alcoa Hwy. and exit at Kingston Pike. Turn west, away from the university. TVUUC is on the right about half a mile and just past 2nd Presbyterian Church. For more information, contact Barbara Kemper at 637-1506 or Kathy Jones at 690-3906.

<u>KNOXVILLE DANCE WEEKEND SINGING</u> —Sunday, February 19, 10:00 A.M. at Laurel High School, Knoxville.

The 32nd annual dance festival, sponsored by Knoxville Country Dancers, is full of events all weekend. Sunday morning is for singing Old Harp joined by dancers from all over the country. Everyone is invited. Extra books will be available for use and sale. Laurel High School is across the street from the Laurel Theatre at 16th & Laurel Ave. in Knoxville. For more information, call Ann Strange at (865) 573-4468 or strange@esper.com. *The Epworth Old Harp singers are giving up their monthly Second Sunday singing to support this singing.*

JUBILEE FESTIVAL PRESENTATION -Friday, March

11, 6:30 Р.м. at the Laurel Theatre(Singers gather at 6:15.)

The festival is held every year at the old Fort Sanders Presbyterian Church, later on called Epworth, at the corner of 16th and Laurel Ave.Take I-40 into Knoxville and take the 17th Street Exit. On 17th Street, turn south towards the University of Tennessee. At Laurel Ave., turn left one block, church on the right. For information on the Harp Singing, call Tina at 982-7777. For more information on the Jubilee Festival call Jubilee Community Arts at 865-522-5851.

<u>EPWORTH OLD HARP SINGING</u> — Sunday, March

12, **11:00 A.M.** at the Laurel Theatre. Epworth Old Harp singers sponsor this annual Singing at the Laurel Theatre (directions above). Contact Tina at 982-7777. The singing starts at 11:00 with a potluck dinner at noon. A large crowd will keep singing until 3:00 or so. All are invited to attend.

<u>OLDHAMS CREEK MISSIONARY BAPTIST CHURCH</u> <u>SINGING</u> — Sunday, April 2, 2:00 P.M.

Directions: From Pigeon Forge on Rt. #441 head south towards Gatlinburg. After about two miles, turn left over the river and cross the other two lanes onto Kings Branch Road.Take Kings Branch Road to the end.Turn right on Boogertown Road, church is 100 yards on the left. For more information, call Hal Wilson at 436-2590 or Veta King at 428-1375.

<u>EASTER SINGING</u> — Sunday, April 16, 5:30 P.M. at Bill Gooch and Meg Mabbs house. Their home is located at 4401 Alta Vista Way.

Directions: At Western Plaza (3 miles west of UT), turn south off Kingston Pike onto Noelton Drive which T's into Alta Vista Way in a half mile. Location is a wooden house with deck on corner on right. For more information call Bill or Meg at 522-0515.

<u>TUCKALEECHEE UNITED METHODIST CHURCH</u> <u>SINGING</u> — Sunday, April 23, 2:00 p.m. in Townsend.

Directions: From Knoxville take Alcoa Hwy. (Rt. 129) past McGhee Tyson Airport. Go left at the fork. In Maryville, take Rt. 321 to Townsend (20⁺ miles). Turn right at the billboard saying Tuckaleechee Caverns. The church is a mile on the left. John Wright Dunn is the host. His phone number is 448-6445. Tom Taylor is his assistant for this singing. His phone is 984-8585 or e-mail Tom at TTaylor706@aol.com.

MIDDLE CREEK METHODIST CHURCH SINGING —

Sunday, May 7, 2:00 P.M. In Sevierville Old Harp Singing will take place at 2:00 P.M., with refreshments to follow.

Directions: *From Sevierville,* take Main Street/Dolly Parton Parkway to 4th traffic light

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and turn right onto Middle Creek Road (just past Ford dealer on left). Go 3.5 miles on Middle Creek Road to church on the left. *From Pigeon Forge* turn at traffic light #7 onto Old Mill Avenue and go 4/10 mile to Teaster Lane. Turn right, then immediately left onto Middle Creek Road. Go 2.5 miles to the church on the right. For more information, contact David Sarten at 428-0874 (D_Sarten@msn.com) or Jairus Sarten (SCHSbandjock@aol.com).

OLD COLLEGE SINGING -Sunday, May 21, 2:30 P.M.

Open House and traditional Old Harp Singing will be held at St. Paul's Episcopal Church, 123 S. Jackson, two blocks east of Tennessee Wesleyan College, Athens, Tennessee. Refreshments and social after the singing. For more information, contact Cora at (423) 745-0248, Carroll Ross at (423) 263-1732 or Genevieve Wiggens at (423) 745-5322.

Directions: From I-40, take Exit #49. Go east 4 miles on Route #30. Off Hwy. 30 on the left is Jackson. St. Turn left into the parking lot.

GREENEVILLE/FRANKLIN OLD HARP SINGING -

Saturday, June 3, 11:00 A.M. at New Bethel Cumberland Presbyterian Church, Greene County, TN. Potluck at noon. Contact Jeff Farr at 423-639-8211 (cell 423-620-8267) or Mary Grace Meador at (423) 967-5554.

<u>BEECH GROVE PRIMITIVE BAPTIST CHURCH SINGING</u> — Sunday, June 18, 1:00 p.m.

Traditional Old Harp Singing. Potluck dinner at noon. Contact Shirley Henry at 865-453-5983 or Sharee Green at sagreen@cn.edu.

Directions: From Pigeon Forge heading toward Gatlinburg on Rt. #441, take the first right onto Caney Creek Rd. There is a sign for Beech Grove Primitive Baptist Church. The church is two miles or so up on the left.

<u>ROCKY MOUNT MUSEUM OLD HARP AND CHRISTIAN</u> <u>HARMONY SINGING</u> — Saturday, August 12, 11:00

A.M. at Rocky Mount Museum in Piney Flats, TN. Christian Harmony will be sung 11:00 -1:00, then a potluck and Old Harp from 2:00-4:00. For more information, contact Mary Grace Meador at (423) 967-5554 or at rockymountmuseum.org.

CADES COVE MISSIONARY BAPTIST CHURCH SINGING

—Sunday, August 20, 2:30 р.м.

A traditional style Presentation at the Cades Cove Missionary Baptist Church. The host for many years is the retired Postmaster of Townsend, John Wright Dunn. For more information, call John at 448-6445 or Tom at 984-8585 or e-mail at TTaylor 706@aol.com.

Directions: From Knoxville take Alcoa Hwy. past the McGhee Tyson Airport and take the left fork into Alcoa. Stay on this road as you enter Maryville and continue south on #321 to Townsend, Tennessee. Continue straight through Townsend into the Great Smoky Mountains National Park. At the fork of the river (the "Y") turn right to Cades Cove. The Cades Cove ranger station has the last non-primitive facilities before you return from the singing. Take the Cades Cove Loop. The Missionary Baptist Church is the third church on the loop. Add one hour to travel time due to the tourist traffic jams. Beware of traffic jams!

<u>MUSIC OF APPALACHIA CLASS FROM THE UNIVERSITY</u> <u>OF TENNESSEE</u> — DATE TO BE ANNOUNCED LATER, at the Laurel Theatre, Knoxville.

The Epworth Old Harp singers again host the UT Music of Appalachia class. The potluck begins at 6:30 and a little extra food is sometimes needed. Instructor Sean McCullough has his class ready to sing. For the date and more information, call Tina at 982-7777.

<u>UNITED METHODIST CHURCH SINGING</u> — Sunday, Sept. 10, 2 P.M. in Wear's Valley

Old Harp traditional singing. Bruce Wheeler will host. He can be reached at 453-9328 or wwheele1@utk.edu.

Directions: From Townsend turn left or east on Rt. #321 over into Wears Valley. The Methodist Church is about 10 miles on the left.

HEADRICK CHAPEL SINGING — Sunday,

September 24, 11 A.M. in Wears Valley

Traditional Old Harp Singing at Headrick Chapel. Potluck dinner at noon. Lois Luebke is the contact . For additional information, call Lois, (865) 693-9292.

Directions: From Townsend, Tennessee, take

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the turn onto Rt. #321 east to the Sevier County line. One hundred yards past the line is Headrick Chapel on the right.

<u>WEARS VALLEY SINGING AT VALLEY VIEW BAPTIST</u> <u>CHURCH SINGING</u>—Sunday, October 1, 2:00 P.M. in Wear's Valley.

Traditional Old Harp Singing, held annually since 1921, now at Valley View Baptist Church. Hosted by Dr. Bruce Wheeler 453-9328 or wwheele1@utk.edu.

Directions: From Townsend, take the turn on Rt. #321 into Wears Valley. When you pass Headrick Chapel on the right you will go another 4.4 miles to Valley View Road (on right, after an "s" turn). Church is .7 mile from Wears Valley Road, on Valley View Road.

<u>MUSEUM OF APPALACHIA HOMECOMING SINGING</u> — Saturday, October 14, 10:00 A.M & 12 NOON

Old Harp presentation at the Museum of Appalachia Homecoming. 30 tickets are given out to the singers for this yearly event. For more information call Sara Baskin at 588-8728 or mamabgrass@bellsouth.net.

Directions to Museum of Appalachia: Exit I-75 at the Clinton/Norris exit. Head east and the museum is one mile on the left.

<u>DOLLYWOOD SINGING</u> — Sunday, October 15, 2:00 P.M. in Pigeon Forge

Presentation for Dollywood visitors. For information call Martha Graham at 453-3276 or Veta King at 428-1375.

Directions: Follow the signs to Dollywood in Pigeon Forge. Tell the parking attendant that you are singing at the church. Take trolley to main gate. Show ticket taker your *New Harp of Columbia* book for free entry.

<u>Римрки Town Festival</u> —Saturday, October 21, 1:30 Р.М. in Athens

For more information, call Cora Sweatt at (423) 745-0246.

<u>MARYVILLE COLLEGE SINGING</u> — Sunday, October 22, 2:00 P.M.

Traditional Old Harp Singing at Maryville College. Contact people are Tom and Nan Taylor. They can be reached at 984-8585.

Directions: From Knoxville, head south on Alcoa Hwy., Rt. #129. A half mile past the airport, take the left fork and stay on this road into Maryville. At Lamar Alexander Parkway, turn right and take an immediate left into Maryville College. The Singing will be held in the campus middle building, the old Post Office. It's called the Center for Campus Ministry. Park at Feyerweather Hall.

<u>EPWORTH THANKSGIVING EVE SINGING</u> — Wednesday, November 22, 6:30 P.M.

Thanksgiving Eve Old Harp Singing Community Celebration at the Laurel Theatre in Knoxville. For more information, call Gideon Fryer at 524-3136 or Dave and Tina Becker at 982-7777.

<u>SUGARLANDS VISITORS CENTER SINGING</u> — Saturday, December 9, 10 A.M.

Old Harp Singing Presentation in the Great Smoky Mountains National Park.

Directions: From Pigeon Forge, go through Gatlinburg on Rt. #441 (or the bypass around Gatlinburg) about three miles. The Visitors Center is just inside the park boundary. Paul Clabo will preside. He can be reached at 453-5847 or Bruce Wheeler at 453-9328.

<u>CHRISTMAS SINGING</u> — Sunday, Dec. 11, 7:30 PM, in Karns. Christmas Old Harp singing at Kathy Jones' home at 9121 Garrison Road. Bring a finger food or drink to share.

Directions: Take Oak Ridge Hwy toward Oak Ridge for several miles. At the stoplight by Hardees and Weigels, turn left onto Byington Beaver Ridge Rd (Hwy 131). Go about 1/2 mile, then turn right onto Garrison Rd.The driveway is on the right.



LAUREL HIGH SCHOOL AND LARRY O'SANTA BY ALLYSON LUNDEN

In mid-January of 2002, a man walked into Laurel High School and asked for the keys to the building. I'd only been the principal for a few months and had no idea who he was or why he thought he could have the keys to the school (and what the heck was a harp singer?). I made some quick calls and was assured that his group had been using the building for years and that Larry and the harp singers were "good people." We had no more contact until one day that spring I heard a loud rumble in our front yard. Larry had been mowing Laurel Theater's yard. He noticed that our vard was looking ragged and thought he'd do ours while he was at it! (The term "ragged" was a kindness-we didn't even have a working lawn mower.) When I went to thank him, he just shrugged. "It just needed doing." As our friendship grew during the next few years, I learned that "it just needed doing" is a pretty accurate summation of what Larry was about. If it needed doing-he did it.

He would visit, talk with the kids and faculty, and tell us silly jokes-all the while quietly noticing what we lacked. I suspect he saw me scrounging around for a stamp one day. A week later, he showed up with a roll of 100 stamps. We exchanged many emails and he'd sign them "Larry O'Santa." He'd ask things like, "I noticed you didn't seem to have any yard tools. Would you like to see if I can find some?" And suddenly, we had tools. And office supplies. And another computer. (It's a long list.)

I want to be clear that these were not "extras" for us. We work extremely hard to keep our costs down because many of our students come from low-income single parent homes. One topic we had discussed several times was my wish that we had some kind of financial assistance for academically bright, low-income students.

We had no idea Larry would request that, in lieu of flowers, donations be sent to Laurel High School. His friends have been extremely generous and donations are still arriving. I think he'd be pleased to know that we plan to use this money to start the Larry Olszewski Scholarship Fund. We hope to find ways to make this money grow so that deserving students will appreciate this scholarship for many years to come.

Larry had no reason to help Laurel other than his kind and giving nature. This is a man who left the world a better place than he found it. And he'll be sorely missed.

(For information about Laurel High School or to send a donation, please contact Allyson Lunden at 525-3885.)

As you probably know, Larry O funded this newsletter and many other expenses out of his own pocket. Also, he wanted everyone to care about Old Harp singing so he added every name and address he could to the mailing list.

Because of the website and the listserve, information such as the calendar of events is now more available than before. This newsletter still performs an important service but we only want to incur the expenses of printing and mailing as people really want. In the comments section, please put anything of concern or interest.

IF YOU DO NOT RESPOND TO THIS REQUEST BY FILLING OUT THIS FORM, WE WILL TAKE YOU OFF THE MAILING LIST. IF YOU WANT TO CONTINUE TO RECEIVE THIS NEWSLETTER ANNUALLY, PLEASE FILL OUT THE FORM AND MAIL IT BACK AS SHOWN ON THE REVERSE.

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My address:(City:	St:	Zip:
E-mail:			
Comments:			

ALL THE PITCHES

Sometime this fall, Larry O asked me if I would pitch the lessons that Bruce Helton had not already pitched. I chose pitches (do in Major lessons and la in minor lessons) based on the highest and lowest notes trying to find a pitch that wouldn't be too high for the high voices without "bottoming out" the basses. These have not been tested and may engender discussion during the singings. Meg Mabbs

11	G	32	Ab	53b	Е	72t	Α	93	Е	115	В	137	G	166	А
12	G	33t	А	54	Е	72b	В	94	G	116	Α	138	C#	168	Eb
13	Α	33b	F	55	F	73t	Ab	95	Е	117	Α	139	F#	169	F#
14	F	34t	Е	56t	Ab	73b	Е	96t	С	118	Е	140	F	170	F
15	G	34b	А	56b	Е	74	Eb	96b	С	119	Е	141	G	172	G
16	F	35	Gb	57	Ab	75t	F#	97t	F	120t	Gm	143	G	173	F
17	Е	36t	G	58t	В	75b	А	97b	G	120b	G	144	F#	174	С
18	G#	36b	G	58b	G	76	D	98	D	121	Gm	145	C#	175	F
19	Eb	37	F	59t	G	77	В	99	G	122	G	146	Е	177	Α
20t	Eb	38	Gb	59b	G	78	Ab	100	F	123	Ab	147	F	178t	D
20b	Α	39t	G	60	F	79	G	101	Е	124	F#	148	Ab	178b	D
21t	F#	39b	F	61	С	80t	С	102	D	125t	G	149	F	180	F
21b	В	40	Е	62t	F	80b	D	103	G	125b	G	150	G	181	С
22t	Ab	41t	Е	62b	G	81t	G	104t	С	126	А	151	Е	182	А
22b	E	41b	Eb	63t	Е	81b	F	104b	Е	127	G	152	G	183	F
23t	D	42	Bb	63b	G	82	Ab	105	G	128t	Е	153	Bb	184	C#
23b	E	43	D	64t	Bb	83	G	106	G	128b	Α	154	G	185	Е
24	F	44	В	64b	Е	84	G	107	Α	129t	Am	155	Α	187	F
25	Ab	45	Е	65	F	85	Ab	108t	Е	129b	D	156	G	195	F#
26	E	46	Ab	66	Ab	86	А	108b	А	130	D	157	G	199	Ab
27t	D	47	Е	67t	Ab	87t	G	109	Α	131t	F	158	Ab	206	D
27b	F#	48	G	67b	А	87b	G	110	F	131b	G	159	Е	208	D
28t	F#	49	C#	68t	G	88	Е	111	F	132	F	161	D	211	Cm
28b	F#	50	Е	68b	G	89	F#	112	F	133t	F	162	F#		
29t	G	51	Е	69t	G	90t	С	113t	F	133b	G	163	F	BOLD=	
29b	G	52t	А	69b	G	90b	G	113b	Е	134	Е	164t	Eb	Bruce	
30	Е	52b	С	70	G	91	G	114t	D	135	F	164b	C#	Helton	ı's
31	Cm	53t	D	71	D	92	А	114b	G	136	Е	165	D	pitches	

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Old Harp Newsletter c/o Ann Strange 307 E. Lake Forest Drive Knoxville, TN 37920