Fall 2002 Singing School, Pigeon Forge, Tennessee
A core group of people can be contacted to make up any differences out of pocket over the costs of mailing. This year, another 25 elders have given $10 or more to help cover the costs of mailing 600 copies out to individuals. We would like to ask our readers to make an additional contribution. The community has had around 60 changes of addresses and 40 deletions. It would save money, time and effort, for those people who move, to remember to write to us and give us their new address by the end of the calendar year. Could those people not interested in Old Harp Singing at this time please write to us and ask to be taken off the mailing list? There is a form on the back of this newsletter and you can tape your address to it and mark “cancel subscription.”

For contributions, please make checks out to Old Harp and mail to the address below.

The Old Harp Newsletter is located on the Internet at www.oldharp.org.

OLD HARP NEWSLETTER
Number 29, Spring 2003

Newsletter Compiler: Larry Olszewski
Editor and Layout: Ann Strange
Additional Editing: Lois Luebke and Kathleen Movournin, Barbara Kemper and Veta King

Mailing Address: c/o Jubilee Community Arts, 1538 Laurel Ave, Knoxville, TN 37916-2016
www.oldharp.org
webmasters: Bob Richmond & Chris Stoddart

Leo Caldwell, 86, passed away September 2002. He started singing with the Epworth Old Harp singers just before his marriage to Zurma Henry. We will miss him.

We were sad to hear of the passing of Allan Hjerpe this past fall. For more than five years, Allan and his wife, Sharon, were the editors and main contributors to this newsletter. We will miss his sense of humor and grace.

THE COVER

Members of the Singing School held at Pigeon Forge Library, sponsored by Veta King and taught by Kathleen Movournin.


Many Thanks to JCA

We would again like to thank Jubilee Community Arts for their support in keeping up the Old Harp Newsletter, answering questions to interested parties, forwarding information, supporting the outreach to Maryville College, and UT Music of Appalachia classes taught by Sean McCollough, and generally providing a home to the Epworth Old Harp Singers. The cost to them is over $2,000.

We also would like to thank Jubilee’s current and previous directors for their support, (Bill Daniels, Janie Wilson and the current director Brent Cantrell). Special thanks to Karan Dotson for keeping the Old Harp database and printing out our labels whenever needed. Jubilee Community Arts can be contacted by 865-522-5851 or www.jubileearts.org.

NEWSLETTER NOTES

The Old Harp Newsletter concerning the oral, written and musical traditions is published in January of each year. We put out special announcements when needed. Cost of getting this Old Harp Newsletter mailed to you is around $2. To the people on the contact list, we send 5 to 10 copies to use as publicity as well as to schools and libraries.
<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
<th>Potluck?</th>
<th>Information</th>
<th>(Contact People)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan. 26</td>
<td>Sunday</td>
<td>2:00 PM</td>
<td>Yes</td>
<td>Eusebia Presbyterian Church, Route 411 between Seymour and Maryville (K)</td>
<td></td>
</tr>
<tr>
<td>Feb. 9</td>
<td>Sunday</td>
<td>2:00 PM</td>
<td>Yes</td>
<td>Unitarian Church, 2931 Kingston Pike, Knoxville (S)(J)</td>
<td></td>
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<tr>
<td>Feb. 16</td>
<td>Sunday</td>
<td>10:00 AM</td>
<td>No</td>
<td>Knoxville Dance Festival, Laurel High School, Knoxville (O)</td>
<td></td>
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<tr>
<td>March 3, 10, 17, 24, 31 Mondays</td>
<td>7:00 AM - 8:30 PM</td>
<td>No</td>
<td>Singing School, Blount County Library, Maryville (I)(O)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>March 14</td>
<td>Friday</td>
<td>6:30 PM</td>
<td>No</td>
<td>Jubilee Festival, Laurel Theatre, Knoxville (D)(I)(O)(X)</td>
<td></td>
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<tr>
<td>March 16</td>
<td>Sunday</td>
<td>11:00 AM</td>
<td>Yes</td>
<td>Epworth Old Harp Singing, Laurel Theatre, Knoxville. Potluck at noon. (D)(I)(O)(X)</td>
<td></td>
</tr>
<tr>
<td>March 22</td>
<td>Saturday</td>
<td>10:00 AM</td>
<td>No</td>
<td>Religious Music Festival, Pigeon Forge (P)(O)</td>
<td></td>
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<tr>
<td>April 6</td>
<td>Sunday</td>
<td>2:00 PM</td>
<td>No</td>
<td>Oldhams Creek Missionary Baptist Church Singing, (end of Kings Branch Rd.) Sevier County (N) (P)</td>
<td></td>
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<tr>
<td>April 20</td>
<td>Sunday</td>
<td>5:30 PM</td>
<td>Yes</td>
<td>Easter Singing, Gooch-Mabbs Residence, 4401 Alta Vista Way, Knoxville (T)(Y)</td>
<td></td>
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<tr>
<td>April 27</td>
<td>Sunday (4)</td>
<td>2:00 PM</td>
<td>No</td>
<td>Tuckaleechee Methodist Church Singing, Townsend (C)(K)(F)</td>
<td></td>
</tr>
<tr>
<td>May 4</td>
<td>Sunday (1)</td>
<td>2:00 PM</td>
<td>No</td>
<td>Middle Creek United Methodist Church (Z)</td>
<td></td>
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<tr>
<td>May 18</td>
<td>Sunday (3)</td>
<td>2:30 PM</td>
<td>No</td>
<td>Old College Singing at St. Paul’s Episcopal Church, Athens, TN. Refreshments after. (U) (V)</td>
<td></td>
</tr>
<tr>
<td>June 7</td>
<td>Saturday</td>
<td>11:00 AM</td>
<td>Yes</td>
<td>Franklin Singing at New Bethel Cumberland Presbyterian Church, Greene County (Q)(W)</td>
<td></td>
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<tr>
<td>June 15</td>
<td>Sunday (3)</td>
<td>1:00 PM</td>
<td>Yes</td>
<td>Beech Grove Primitive Baptist Church Singing, Sevier County (G) (A)</td>
<td></td>
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<tr>
<td>Aug. 17</td>
<td>Sunday (3)</td>
<td>2:30 PM</td>
<td>No</td>
<td>Cades Cove Missionary Baptist Church Singing, Great Smoky Mtns. National Park (C) (K)(F)</td>
<td></td>
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<tr>
<td>Sept. 14</td>
<td>Sunday (2)</td>
<td>2:00 PM</td>
<td>No</td>
<td>Wears Valley Methodist Church Singing, Hwy. 321 (Wears Valley Rd.), Sevier County (L)(R)</td>
<td></td>
</tr>
<tr>
<td>Sept. 28</td>
<td>Sunday (4)</td>
<td>11:00 AM</td>
<td>Yes</td>
<td>Headrick Chapel Singing, Hwy. 321, Sevier County (B)(O)</td>
<td></td>
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<tr>
<td>Oct. 5</td>
<td>Sunday (1)</td>
<td>2:00 PM</td>
<td>No</td>
<td>Wears Valley Singing at Valley View Baptist Church, off Hwy. 321, Sevier County (L)</td>
<td></td>
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<tr>
<td>Oct. 11</td>
<td>Saturday (2)</td>
<td>10:30 &amp; 12:00</td>
<td>No</td>
<td>Museum of Appalachia Homecoming Singing, Norris, TN (B) (O)</td>
<td></td>
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<tr>
<td>Oct. 19</td>
<td>Sunday (3)</td>
<td>2:00 PM</td>
<td>No</td>
<td>Dollywood Singing presentation (I) (E)</td>
<td></td>
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<tr>
<td>Oct. 26</td>
<td>Sunday (4)</td>
<td>2:00 PM</td>
<td>No</td>
<td>Maryville College Singing, Blount County (K)(F)</td>
<td></td>
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<tr>
<td>Nov. 26</td>
<td>Wednesday</td>
<td>6:30 PM</td>
<td>Yes</td>
<td>Thanksgiving Eve Potluck &amp; Old Harp Singing, Laurel Theatre, Knoxville (D)(I)(O)(S)</td>
<td></td>
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<tr>
<td>Dec. 13</td>
<td>Saturday</td>
<td>10:00 AM</td>
<td>No</td>
<td>Sugarlands Singing, Sugarlands Visitors Center, Great Smoky Mountain National Park (I) (E) (L) (H)</td>
<td></td>
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<tr>
<td>Dec. 14</td>
<td>Sunday</td>
<td>7:00 PM</td>
<td>No</td>
<td>Christmas Singing at Kathy Jones’ home, Knoxville (S) (J)</td>
<td></td>
</tr>
</tbody>
</table>

**ONGOING EVENTS:**
Second Sunday of each month, EPWORTH OLD HARP SINGING, 6:30 PM, Laurel Theatre, 16th & Laurel Avenues, Knoxville, (Call first) (D) (S) (F)
Last Sunday of each month, FRANKLIN OLD HARP SINGERS, 3:00-5:00 PM, Roby Fitzgerald Adult Center, 203 N. College St, Greeneville, (W) (Q)
## CONTACT PEOPLE

★ ★ ★ Unless otherwise noted, area code for phone #s on this list is 865. ★ ★ ★

<table>
<thead>
<tr>
<th>NAME</th>
<th>PHONE</th>
<th>ADDRESS</th>
<th>CITY</th>
<th>ZIP</th>
<th>E-MAIL ADDRESS</th>
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</thead>
<tbody>
<tr>
<td>(A) Sharee Rich</td>
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<td>37863</td>
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<td>Sevierville, TN</td>
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</tr>
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<td>37876</td>
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</tr>
<tr>
<td>(O) Larry Olszewski</td>
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<td><a href="mailto:Larryoharp@aol.com">Larryoharp@aol.com</a></td>
</tr>
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<td><a href="mailto:vwking@pfpl.net">vwking@pfpl.net</a></td>
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<td></td>
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<tr>
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<td>9121 Garrison Rd.</td>
<td>Knoxville, TN</td>
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<td><a href="mailto:KEJ37931@COMCAST.NET">KEJ37931@COMCAST.NET</a></td>
</tr>
<tr>
<td>(T) Bill Gooch</td>
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<td>Knoxville, TN</td>
<td>37919</td>
<td><a href="mailto:Goochbill@aoi.com">Goochbill@aoi.com</a></td>
</tr>
<tr>
<td>(U) Carroll L. Ross</td>
<td>(423) 745-9379</td>
<td>P. O. Box 1356</td>
<td>Athens, TN</td>
<td>37371</td>
<td></td>
</tr>
<tr>
<td>(V) Jeanne Williams</td>
<td>(423) 745-8090</td>
<td>502 E. Madison Ave.</td>
<td>Athens, TN</td>
<td>37303</td>
<td></td>
</tr>
<tr>
<td>(W) Jeff Farr</td>
<td>(423) 639-8211</td>
<td>530 Morgan Rd.</td>
<td>Greenville, TN</td>
<td>37745</td>
<td><a href="mailto:Summersfarr@wmconnect.com">Summersfarr@wmconnect.com</a></td>
</tr>
<tr>
<td>(X) Bob Richmond</td>
<td>691-9506</td>
<td>344 S. Seven Oaks Dr.</td>
<td>Knoxville, TN</td>
<td>37922</td>
<td><a href="mailto:RSRichmond@aol.com">RSRichmond@aol.com</a></td>
</tr>
<tr>
<td>(Y) Meg Mabbs</td>
<td>522-0515</td>
<td>4401 Alta Vista Way</td>
<td>Knoxville, TN</td>
<td>37919</td>
<td><a href="mailto:Megmabbs@aol.com">Megmabbs@aol.com</a></td>
</tr>
<tr>
<td>(Z) David Sarten and JairPus Sarten</td>
<td>428-0874</td>
<td>1510 Ridge Rd.</td>
<td>Sevierville, TN</td>
<td>37862</td>
<td><a href="mailto:D_Sarten@msn.com">D_Sarten@msn.com</a></td>
</tr>
</tbody>
</table>

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**INTERNET ADDRESSES OF INTEREST**

- [http://www.oldharp.org](http://www.oldharp.org)
- [http://www.blueridge.net/~larryb/larryxh.html](http://www.blueridge.net/~larryb/larryxh.html)
- [http://www.fasola.org](http://www.fasola.org)
- [www.jubileearts.org](http://www.jubileearts.org)
**Upcoming Singings — 2002**

**EUSEBIA PRESBYTERIAN CHURCH SINGING** — Sunday, January 26, 2:00 P.M. in Seymour, TN.

Singers are invited to the 11:00 service. Dinner provided at 12:30. This brings a tradition back to the community and historic church which was founded in 1786.

**Directions:** Eusebia is on the corner of Hwy. 411 and Burnett Station Road. From Maryville, take 411 north 12 miles. From the intersection of 411 and 441 (Chapman Hwy), take 411 south about five miles. See also www.eusebia.com.

**OLD HARP FESTIVAL** — Sunday, February 9, at Tennessee Valley Unitarian Universalist Church, Knoxville.

As part of the inaugural Performing Art and Lecture Series, this day-long event begins at 9:45 with a pre-service talk. The regular service at 11:00 will incorporate some music based on harp tunes. A potluck begins at 12:30 and full group singing at 2:00. All are encouraged to attend and sing.

**Directions:** Go I-40 to Alcoa Hwy. and get off at Kingston Pike. Turn west, away from the university. TVUUC is on the right about half a mile, just past 2nd Presbyterian.

**KNOXVILLE DANCE WEEKEND SINGING** — Sunday, February 16, 10:00 A.M. at Laurel High School, Knoxville.

The 29th annual dance festival sponsored by Knoxville Country Dancers is full of events all weekend. Sunday morning is for singing Old Harp joined by dancers from all over the country. Everyone is invited. Extra books will be available for use and sale. Laurel High School is across the street from the Laurel Theatre at 16th & Laurel Ave. in Knoxville. For more information, call Larry Olszewski at (865) 584-6633 or larryoharp@aol.com.

**JUBILEE FESTIVAL PRESENTATION** — Friday, March 14, 6:30 P.M. at the Laurel Theatre.

The festival is held every year at the old Fort Sanders Presbyterian Church, later on called Epworth, at the corner of 16th and Laurel Ave. Take I-40 into Knoxville and take the 17th Street Exit. On 17th, turn south towards the University of Tennessee. At Laurel Ave., turn left one block, church on the right. For information on the Harp Singing, call Gideon Fryer at 865-524-3136. For more information on the Jubilee Festival call Jubilee Community Arts at 865-522-5851.

**EPWORTH OLD HARP SINGING** — Sunday, March 16, 11:00 A.M. at the Laurel Theatre.

Epworth Old Harp singers sponsor this annual Singing at the Laurel Theatre (directions above). Contact people are Gideon Fryer at 865-524-3136, Kathy Jones at 865-690-3906 or larryoharp@aol.com. The singing starts at 11:00, there is a potluck dinner at noon, and a big crowd will keep singing until 3:00 or so. All are invited and expected.

**RELIGIOUS MUSIC FESTIVAL** — Saturday, March 22, 10:00 A.M. in Pigeon Forge, Tennessee.

The first annual Smoky Mountain Traditions festival welcomes the Old Harp singing tradition. Larry Olszewski will give a brief talk at 9:15 and answer questions. Singing begins at 10:00. More traditions take place March 20-23. See also www.mypigeonforge.com. On Friday, 3/21, Larry will be a the Heartlander (Traffic Light #1) at 2:00 and be available from 12-5 pm to sell Old Harp CDs and Sacred Harp tapes and answer questions.

**Directions:** The singing is at Classic Country Theater. From the main Parkway in Pigeon Forge, turn left at traffic light #2 onto Teaster Lane. The theatre is on the hill a few hundred feet from the Parkway.

**OLDHAMS CREEK MISSIONARY BAPTIST CHURCH SINGING** — Sunday, April 6, 2:00 P.M.

**Directions:** From Pigeon Forge on Rt. #441 head south towards Gatlinburg. After about two miles, turn left over the river and cross the other two lanes onto Kings Branch Road. Take Kings Branch Road to the end. Turn right on Boogertown Road, church is 100 yards on the left. Hal Wilson’s phone number is 865-436-2590. Veta King, his sister, phone is 428-1375.
Easter Singing — Sunday, April 20, 5:30 P.M. at Bill Gooch and Meg Mabbs’ house. Their home is located at 4401 Alta Vista Way.

Directions: At Western Plaza (3 miles west of UT), turn south off Kingston Pike onto Noelton Drive which T’s into Alta Vista Way in a half mile. Wooden house with deck on corner on right. For more information call Bill or Meg at 865-522-0515.

Tuckaleechee United Methodist Church Singing — Sunday, April 27, 2:00 P.M. in Townsend.

Directions: From Knoxville take Alcoa Hwy. (Rt. 129) past McGhee Tyson Airport. Go left at the fork towards Townsend. Take Rt. 321 to Townsend (20+ miles). Turn at the billboard saying Tuckaleechee Caverns. The church is a mile on the left. John Wright Dunn is the host. His phone number is 865-448-6445. Tom Taylor is his assistant for this singing. His phone is 865-984-8585 or e-mail TTaylor706@aol.com.

Middle Creek Methodist Church Singing — Sunday, May 4, 2:00 P.M. in Sevierville.

After last year’s very successful celebration of 100 years of worship in the lovely church, the second Old Harp Singing will take place at 2:00 P.M., with refreshments to follow.

Directions: From Sevierville, take Main Street/Dolly Parton Parkway to 4th traffic light and turn right onto Middle Creek Road (just past Ford dealer on left). Go 3.5 miles on Middle Creek Road to church on the left. From Pigeon Forge turn at traffic light #7 onto Old Mill Avenue and go 4/10 mile to Teaster Lane. Turn right, then immediately left onto Middle Creek Road. Go 2.5 miles to the church on the right. For more information, contact David Sarten at 428-0874 (D_Sarten@email.msn.com) or Jairus Sarten (JCS@techdeck.com).

Old College Singing — Sunday, May 18 2:30 P.M.

Traditional Old Harp Singing will be held at St. Paul’s Episcopal Church, 123 S. Jackson, two blocks east of Tennessee Wesleyan College, Athens, Tennessee. Refreshments and social after the singing. For more information, contact Carroll Ross at (423) 263-1732 or Jeanne Williams (423) 745-8090.

Directions: From I-40, take Exit #49. Go east 4 miles on Route #30. Off Hwy. 30 on the left is Jackson. St. Turn left into the parking lot.

Franklin Old Harp Singing — Saturday, June 7, 11:00 A.M. at New Bethel Cumberland Presbyterian Church, Green County, TN. Potluck starts at 11:00 a.m. See previous newsletters for map and directions or contact Jeff Farr at 423-639-8211, or Lynn Bowerman at 423-798-9819. We need to give extra support to help this singing, especially Old Harp singers, so please try to make arrangements to attend.

Beech Grove Primitive Baptist Church Singing — Sunday, June 15, 1:00 P.M.

Traditional Old Harp Singing. Potluck dinner at noon. Contact people are Sharee Rich 865-429-5877, srich1@utk.edu; and Shirley Henry at 865-453-5983.

Directions: From Pigeon Forge heading toward Gatlinburg on Rt. #441, take the first right onto Caney Creek Rd. There is a sign for Beech Grove Primitive Baptist Church. The church is two miles or so up on the left.

Cades Cove Missionary Baptist Church Singing — Sunday, August 17, 2:30 P.M.

A traditional style Old Harp Presentation at the Cades Cove Missionary Baptist Church. The host for many years is the retired Postmaster of Townsend, John Wright Dunn. For more information, call John at 865-448-6445.

Directions: From Knoxville take Alcoa Hwy. past the McGhee Tyson Airport and take the left fork into Alcoa. Stay on this road as you enter Maryville and continue south on #321 to Townsend, Tennessee. Continue straight through Townsend into the Great Smoky Mountains National Park. At the fork of the river (the “Y”) turn right to Cades Cove. The Cades Cove ranger station has the last non-primitive facilities before you return from the singing. Take the Cades Cove Loop. The
### Missionary Baptist Church Singing

Missionary Baptist Church is the third church on the loop. Add one hour to travel time due to the tourist traffic jams.

### United Methodist Church Singing

**Sunday, Sept. 14, 2 P.M. in Wears Valley**

Old Harp traditional singing. Bruce Wheeler will host. He can be reached at (865) 974-7089 (days) or wwheele1@utk.edu.

**Directions:** From Townsend turn left or east on Rt. #321 over into Wears Valley. The Methodist Church is about 10 miles on the left.

### Headrick Chapel Singing

**September 28, 11 A.M. in Wears Valley**

Traditional Old Harp Singing at Headrick Chapel. Potluck dinner at noon. Larry Olszewski and Lois Luebke are the contact people. For additional information, call Lois, (865) 693-9292.

**Directions:** From Townsend, take the turn onto Rt. #321 east to the Sevier County line. 100 yards past the line is Headrick Chapel on the right.

### Valley View Baptist Church Singing

**Sunday, October 5 2:00 P.M. in Wear’s Valley**

Traditional Old Harp Singing. Hosted by Dr. Bruce Wheeler 865-974-7089 or wwheele1@utk.edu.

**Directions:** From Townsend, take the turn on Rt. #321 into Wears Valley. When you pass Headrick Chapel on the right you will go another 4.4 miles to Valley View Road (on right, after an “s” turn). Church is .7 mile from Wears Valley Road, on Valley View Road.

### Museum of Appalachia Homecoming Singing

**Saturday, October 11, 10:30 A.M & 12 NOON**

Old Harp presentation at the Museum of Appalachia Homecoming. 30 tickets are given out to the singers for this yearly event. For more information call Lois Luebke at 865-693-9292.

**Directions to Museum of Appalachia:** Exit I-75 at the Clinton/Norris exit. Head east and the museum is one mile on the left.

### Dollywood Singing

**Sunday, October 19 2:00 P.M. in Pigeon Forge**

Presentation for Dollywood visitors. For information call Martha Graham at 865-453-3276.

**Directions:** Follow the signs to Dollywood in Pigeon Forge. Tell the parking attendant that you are singing at the church. Take trolley to main gate. Show ticket taker your *New Harp of Columbia* book for free entry.

### Maryville College Singing

**Sunday, October 26, 2:00 P.M.**

Traditional Old Harp Singing at Maryville College. Contact people are Tom and Nan Taylor. They can be reached at 865-984-8585.

**Directions:** From Knoxville, head south on Alcoa Hwy., Rt. #129. A half mile past McGhee Tyson Airport, take the left fork and stay on this road into Maryville. At Lamar Alexander Parkway, turn right and take an immediate left into Maryville College. The Singing will be held in the campus middle building, the old Post Office.

### Epworth Thanksgiving Eve Singing

**Wednesday, November 26, 6:30 P.M.**

Thanksgiving Eve Old Harp Singing Community Celebration at the Laurel Theatre in Knoxville, located at 16th and Laurel Avenues. For more information, call Gideon Fryer at 865-524-3136 or Kathy Jones at 865-690-3906.

### Sugarlands Visitors Center Singing

**Saturday, December 13, 10 A.M.**

Old Harp Singing Presentation in the Great Smoky Mountains National Park.

**Directions:** From Pigeon Forge, go through Gatlinburg on Rt. #441 (or the bypass around Gatlinburg) about three miles. The Visitors Center is just inside the park boundary. Paul Clabo will preside. He can be reached at 865-453-5847 or contact Martha Graham at 865-453-3276.

(Calendar Continued on Page 9)
When William Headrick, a fifer in the Revolutionary war, died about 1835, he left behind a name and a love for music that time has never erased. For some seventy years after his death, people continued to be buried in Headrick Chapel Cemetery, but without the benefit of a church. In those days, a large oak tree sufficed, and it is not hard to envision the people of Wears Valley— the Headricks, Burns', Abbott's, Lawsons' Crowsons', King's and others— hefting their hymnals and raising their voices in song under that tree on Decoration Day and at funerals.

By the turn of the century, however, many people had begun to see the need for a church building. When lightning struck down the tree only a few hours after a Decoration Day service, they knew that Providence had settled the matter. Not long afterwards, a committee visited Uncle Peter Headrick to ask him to donate some land for the new church. Uncle Peter was hesitant at first and asked for some time to think it over, but that very night, before the sun rose again, he awoke and walked the three miles over the mountain to Reverend Dan Abbott's to tell him he would donate the land. The land he gave was near the oldest part of Headrick cemetery.

From the very start, the founders had determined that Headrick Chapel would not belong to any one denomination, but to the entire community. That tradition has never changed. The original deed specified that one Sunday each month should go to each of the four denominations in Wears Valley at the time: The Primitive Baptists, the Missionary Baptists, and the two Methodist Churches. Today, the Headrick Chapel Primitive Baptists still hold services each first and third Sunday, while the Tuckaleechee Primitive Baptists have services on the second and fourth.

After the donation of the land and the settlement of the deed, Methodists and Baptists alike donated labor and materials to the building of the chapel. Money was scarce in Wears Valley then, with donations ranging from nickels and dimes to several dollars, so most people simply dressed the wood by hand. West Crowson, Uncle Jake Headrick son-in-law, then sawed them into lumber himself at the church grounds. The people

On August 31, 1902, the church was finally finished and dedicated. The next day, the Presbytery of the Primitive Baptists Church presented fifteen people as charter members of the Headrick Chapel Primitive Baptist Church: J. J. and Rhoda Abbott, D. J. and Ellen Abbott, Winnie Abbott, William and Margaret Lemons, Sam and Polly Compton. Lottie and Alice Compton, Elizabeth King, Mary Moore and Martha Hannah. The Reverend John Abbott preached the dedication sermon, taking his text from 2 Chronicles 6:24. The Reverend J. D. Lawson preached the second sermon from Matthew 3:2.

A few months later, on January 4, 1903, a Union Sunday School was organized. It took the name Line Springs Sunday School (later changed to Headrick Chapel Union Sunday School).

The present Harp Singing at Headrick Chapel actually began at the Primitive Baptist Church of Townsend about 1920 when it was known as the Coker Hill Old Harp Singing. The singing migrated to Headrick Chapel in 1968, when one group split off from, the Townsend Primitive Baptist Church and came to the valley. The singing is always on the fourth Sunday in September and is an all day affair.

Lena Brewer married Luke Headrick, who was a descendant of one of the three original trustees of Headrick Chapel, Jacob Headrick, and, also was a descendant of William Headrick, the second person buried at Headrick Chapel. The chapel was named the William H. Headrick "Chaffle" in memory of the Revolutionary War fifer. Both Lena and Luke were active harp singers representing many generations of singers. Lena has been living at the Baptist Health Care Center in Lenoir City for 2 1/2 years.
Friends of Headrick Chapel, Inc.

The legacy of Headrick Chapel was recognized on August 31, 2002 when descendants of the founders of Headrick Chapel, friends, community members, historians and genealogists gathered at the Chapel for a centennial celebration. Mr. Glenn Caldwell, President of the Smoky Mountain Historical Society served as Master of Ceremonies. The keynote address by Dr. Joseph Johnson, President Emeritus of the University of Tennessee, recognized the generous gifts of the founders and community members who contributed financial resources, building materials, time and labor in a cooperative effort to erect a Chapel that would be shared by four separate congregations. Music in the style of the early twentieth century singing schools was provided by Old Harp singers. Highlights of the celebration included a vintage photograph display of the founders, builders, and attendees of the Chapel. Mr. Larry Waters, Sevier County Executive presented a plaque proclaiming August 31, 2002 as Headrick Chapel Day in Sevier County in recognition of its significance in the social and religious history of Wears Valley and Sevier County.

June 2002, the Friends of Headrick Chapel, Inc. was organized with five board members. The initial board includes: Amy F. Grubb, Lois Headrick Luebke, Rhoda J. Luebke, Jim Shular, Dr. Bruce Wheeler. The charter states, "The purposes for which this Corporation is formed are exclusively charitable and educational and consist of preservation of Headrick Chapel in Sevier County, Tennessee (not including the adjoining Headrick Cemetery)." All preservation projects must follow the guidelines of the National Register of Historic Places. Initial inspections have shown that the Chapel’s foundation is sound but the remainder of the structure is compromised and must be restored if the structure is to endure.

Contributions and honor and memorial gifts are welcomed and should be addressed to:

Rhonda J. Luebke, Secretary-Treasurer
Friends of Headrick Chapel, Inc.
P.O. Box 22563
Knoxville, TN 37933-0563.

Old Harp Calendar 2003 - Continued:

CHRISTMAS SINGING — Sunday, Dec. 14, 7:00 PM, in Karns. Christmas Old Harp singing at Kathy Jones’ home at 9121 Garrison Road. Bring a finger food or drink to share.

Directions: Take Oak Ridge Hwy toward Oak Ridge for several miles. At the stoplight by Hardees and Weigals, turn left onto Byington Beaver Ridge Rd (Hwy 131). Go about 1/2 mile, then turn right onto Garrison Rd. The driveway is on the right and 9121 is on the mail box. It would be good to call first. 690-3906.
Note: D-G is “Dinner on the Grounds”

MONTHLY
1st Tuesdays, 7-9 PM, Calvary Episcopal in Fletcher, NC. Contact: Dan Huger (828) 274-8899 or dehuger@mindspring.com

2nd Thursdays, 7-9 PM, Mars Hill College, Broyhill Chapel, NC, Contact: Karen Reed (828) 680-9506 or wreed@madison.main.nc.us

February
1st Sun. Cullowhee Presbyterian Church; on the WCU campus, Cullowhee, NC. D-G at 12:30 & Singing at 1:30; Will Peebles (828)293-0083, wpeebles@wcu.edu.

March
Sat before 3rd Sun. Anchor Baptist, Pisgah Forest, NC. 10-4; D-G; Ernest Gilstrap (828)884-4357, or egils@citcom.net or Lois Conley (828) 885-2180.

April
Sat. before 1st Sun. Webster UMC; Webster, NC. 10-3:30; D-G; Will Peebles, (828)293-0083, wpeebles@wcu.edu

Sat. before 2nd Sun. William Walker Memorial; Wofford College, Spartanburg, SC; Reg. 9:30 am; Singing 10-2:30; Dinner $5 in college dining rm; Dr Jhon Akers or Dr. Doyle Boggs (864)597-4261, 597-4182, or akersjc@wofford.edu. CH & SH.

Sat before 3rd Sun. Faith Primitive Baptist; Toccoa, GA. 10-3:30; D-G; Leonard Mooney, (706)754-6973

May
1st Sun. Etowah Elem School, Etowah, NC. 10-3:30; D-G; Jimmie Cantrell (828)693-7555.

Sat. before 2nd Sun. Nan Herring Singing, Furman University, Greenville, SC. 10-3:30; D-G; Jean O. Gaston (864)246-5690. CH&SH.

June
Sat before 2nd Sun. Calvary Episcopal Church, Fletcher, NC, 10-3; D-G; Dan Huger (828)274-8899, dehuger@mindspring.com.

5th Sun. Workshop: Cashiers Comm. Library, Cashiers, NC; 2-5 pm; Carl Blozan, (828)743-1765, candkblozan@earthlink.net

July
July 11-13, Fri pm-Sun am: Singing School, John Campbell Folk School, Brasstown, NC. Fee; Rm&Brd. Info: Bob Dalsemer, Folk School, 1-800-FOLK-SCH (365-5724); bob@folkschool.org

2nd Sat, John Campbell Folk School, Brasstown, NC;10:30-3:30, D-G; Bob Dalsemer; (800) 365-5724; bob@folkschool.org

August
Sat before 2nd Sun. Rocky Mt. Museum, Johnson City, TN. [CH 11-1; D-G; NHC 2-4]. Mary Grace Meador, (888)538-1791; (423)928-5637, mgmnjct@yahoo.com

September
1st Sun. Etowah Elem School, Etowah, NC. 10-3:30; D-G; Jimmie Cantrell (828)693-7555.

2nd Sun. Old Folks Day, Morning Star Methodist; Canton, NC. Worship at 11 am; D-G & Singing in the afternoon. June Smathers Jolley (828)648-4532 jjolley@ncarboretum.org.

Last Sat. Mountain Heritage Day at Western Carolina University, Cullowhee, NC [SH 10-12; Lunch provided; CH 1-3]; Michael Nichols (828)586-4802, mnichol@gte.net

October
Sat before 1st Sun, Part of Bascomb Lamar Lunsford Festival, Mars Hill College, NC. Time TBA. Dr. Joel Reed, jmr@mhc.edu.

November
Sat. before 2nd Sun. Swannanoa Valley Singing; Black Mtn. Library, NC; 10-3:30, D-G, Joe Holbert (828)669-7260, jholbert@transylvania.k12.us

December
Sat. before 2nd Sun. Old St John’s; Rutherfordton, NC; 10-3; D-G; Dot Lane (828)287-0508, darthy@grits.net
Picture if you will Shape Notes, Patent Notes, and Buckwheat Notes when Little and Law came
out with them at Tufts University, 1802 or so. (There were only four notes back then, fa so, la, me.) It was what we would refer to now as the cutting edge of teaching methodology of the
time. Along with changing to shaped-notes, these new singing school manuals had every
part broken out for each student to help them focus on their part. Folk tunes that these tune-
smiths found were put to meter. Two or three extra parts were written to make a
harmony. These parts pretty much had their own melody so every one would not just
want to sing lead or the melody line just above the bass. These parts are also unique
where they go above and below the other parts seemingly at
random. You may think you’re a bass but half of your notes go above the altos
and match the leads. The trebles and the
tenors sometimes
compete in the written notes for who has the
higher notes for their song or “lesson,” as it is called.

The idea of singing any part one octave
higher or lower, called doubling up or doubling
down is a carryover from the old New England Singing Schools where those books were written
in three parts only. This may be due to the
scarcity or the cost of paper that had to be
imported. Harmonically, it is still a “sound idea.” The carryover was reinforced perhaps
when religious decorum put men on one side of
the church and women on the other. In Singing Schools, with the doubling of parts, males and
females could still sit and sing together. I have
seen a couple of singing schools that were for all
men/boys in the Great Smoky Mtn. Park Library
at the Sugarlands Visitor Center.

Elders of a community organized Singing Schools. They commissioned a Singing Master,
sometimes a circuit preacher, sometimes a school teacher, to conduct a two week class. To see
what they had paid for, a demonstration usually
would be held on a Sunday. Each student would
get up and lead one of their lessons in front of
the class. Of course the parents would be in the
choir as well to help out and make sure their
child fared well. Dinner would be spread on the
grounds for lunch. Meeting of friends, neighbors
and kin would make it a festive atmosphere. In
the afternoon everyone would become the class
and have the opportunity to get up and lead one
of the lessons. Often people would have such
great times they would hold annual
events, called Harp Singings. (Often on
the binders of the
books a lyre would be embossed on it thus
the term “Harp Singers.” We must
thank UT Press for
publishing the
restored edition with
a lyre on the new
book.)

Presentations at
Dollywood, Museum
of Appalachia, Sugar-
lands, Cades Cove
and at local churches
have gathered enough
recruits to publicize
the tradition. It is the
singing schools that reinforce it. Thanks to the
urging of Veta King and Ann Staley it was
deemed important to restart the singing schools
to light the tinder under Old Harp. Kathleen
Mavournin was gracious enough to volunteer to
conduct these classes. This effort is helped by
the Jubilee Community Arts Singing School CD
that came out late last year, organized by Charles
Barber and staffed by local singers. We may not
be able to hold an intense two week singing
school as they did in the “old days,” but with the
Singing CD and the availability to attend a
singing twice every month, a person could pick a
part if they had a mind to. Please see the singing
schools scheduled for Monday nights in March.

2003 Singing School
Mondays in March • 7:00-8:30 PM •
Blount County Library, Maryville, TN
Kathleen Mavournin (865) 691-9506 or Kmav@icx.net
Sign-up sheet available in February at the library.
Total cost $10 per person due at first class.
The new hard-bound edition of the New Harp of Columbia is available at cost at the singings or can be found by ordering from your local bookstore. The ISBN number is 1-57233-128-3. Forewords to this new edition are by Bruce Wheeler and Larry Olszewski. More than 30 tunes from the 1848 Harp of Columbia have been restored in this back of the new book and there are some good ones we are (re)learning.

Sharee Rich, Sevier County harp singer who leads us at the Beech Grove Primitive Baptist Church Singing in June, has been awarded a grant for her college education. Sharee is currently attending the University of Tennessee with plans to transfer to Carson-Newman. This grant is made available to any college age student who sings and enjoys shape-note singing. This grant comes from the Joe Beasley Memorial Foundation located in Bessemer, Alabama. Local contact person is Virginia Douglas, 918 Gratz Street, Knoxville, TN 37917 (865) 524-1462. Congratulations Sharee! We are very proud of you and your participation in Old Harp singing.

Bonnie Peters, Union County Historian, shares this picture of her family, including her uncle Pryor Edgar LeBow, sitting beside his mother-in-law, Sarah Adeline McClain Heiskell. Bonnie remembers them talking about going to the harp singings, traveling with a group on a bus.

Please fill out this form and return to: Jubilee Community Arts, c/o Old Harp Newsletter, 1538 Laurel Ave., Knoxville, TN 37916-2016. Your donation of just $2 will cover printing the newsletter you are receiving for an entire year (issue). Make checks out payable to Old Harp please.

- I would like detailed information on Old Harp
- I am interested in starting up a new group or a singing school.
- I would like to be notified about singings by phone or e-mail.
- I want to receive a newsletter.
- I want more information on having a singing school.
- I am interested in CD’s and videos
- I am interested in purchasing a copy of the Companion to the New Harp of Columbia book.
- I want to be dropped from this newsletter mailing list.
- I want to attend Blount County Singing School on Mondays in March, 2003.

Name: ___________________________ Phone: ___________________________ E-mail: ___________________________
Address: ___________________________ City: ___________________________ St: _____ Zip: ___________________________

Donation $ ____________ Comments: ____________________________________________________________________________