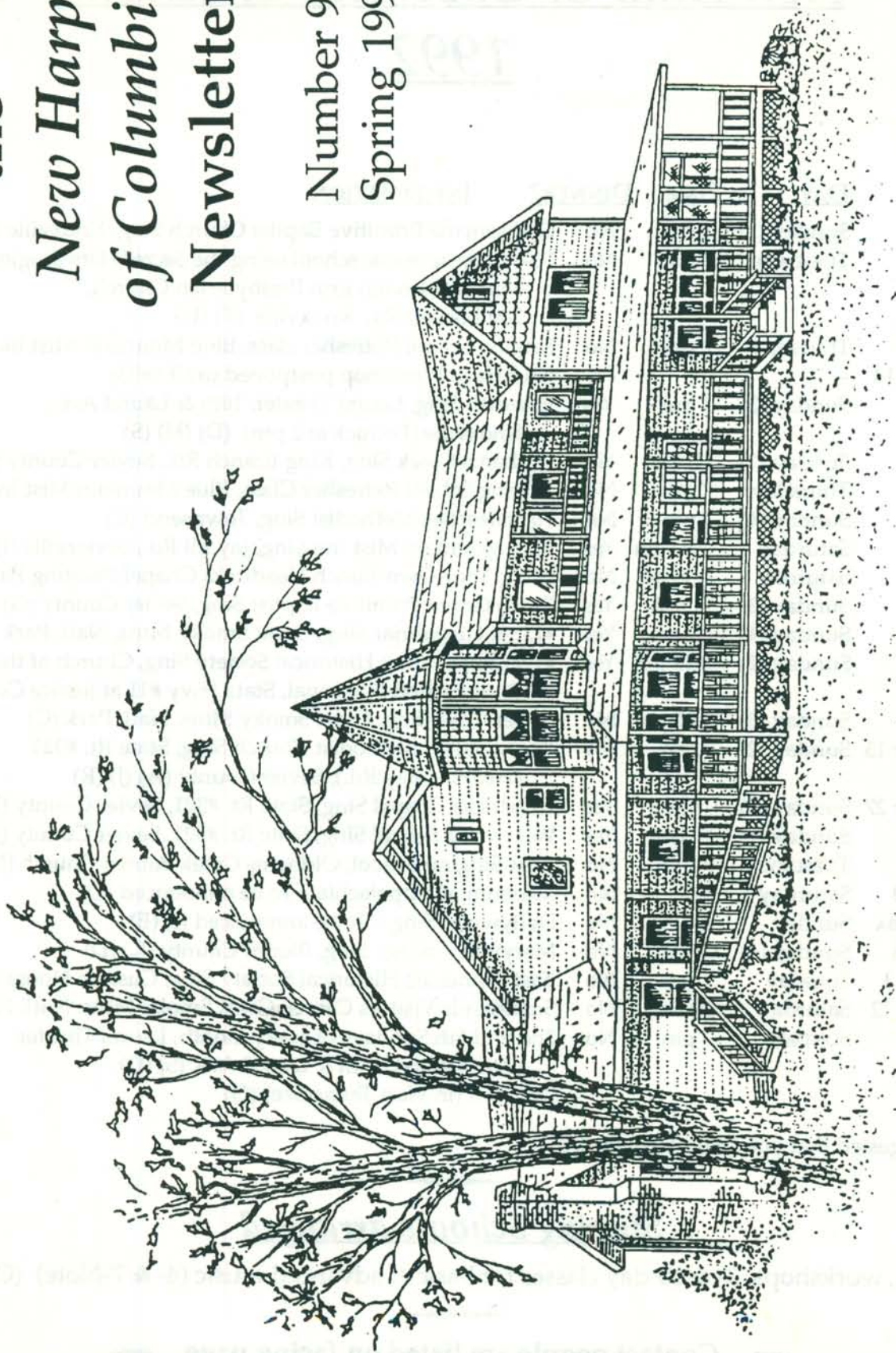


OLD HARP

the
New Harp
of Columbia
Newsletter

Number 9
Spring 1992



Blue Mountain Mist Inn

NEW HARP OF COLUMBIA CALENDAR

1992

<u>DATE</u>	<u>DAY</u>	<u>TIME</u>	<u>DINNER?</u>	<u>INFORMATION</u>
March 1	Sunday (1)	3 pm	No	Gethsemane Primitive Baptist Church Sing, Knoxville (M)
March 3	TUESDAYS	7 pm	No	10-day basic music school using the <i>Sacred Harp</i> Singing Manual (4-note) Erin Presbyterian Church, 200 Lockett Rd., Knoxville (T) (U)
March 12	Thursday	7 pm	No	Singing School Refresher class, Blue Mountain Mist Inn (I)
March 13-14	—	—	—	(Old Harp Workshop postponed until 1993)
March 15	Sunday (3)	1 pm	Yes	Epworth Sing, Laurel Theater, 16th & Laurel Ave., Knoxville (Potluck at 2 pm) (D) (H) (S)
April 5	Sunday (1)	11 am	Yes	Oldhams Creek Sing, King Branch Rd., Sevier County (N) (P)
April 16	Thursday	7 pm	No	Singing School Refresher Class, Blue Mountain Mist Inn (I)
April 26	Sunday (4)	2 pm	No	Tuckaleechee Methodist Sing, Townsend (C)
May 2	Saturday	6:30 pm	Yes	Blue Mountain Mist Inn Sing, Jay Ell Rd., Sevierville (I) (E)
May 16	Saturday	8:30 am	No	Bring-Your-Own-Lunch Headricks Chapel Painting Party (O)
June 21	Sunday (3)	11 am	Yes	Beech Grove Primitive Baptist Sing, Sevier County (G)
July 26	Sunday (4)	Noon	Yes	*Little Greenbriar Sing, Great Smoky Mtns. Natl. Park (M)
August 9	Sunday (2)	2:30 pm	Yes	*Loudon County Historical Society Sing, Church of the Resurrection Episcopal, State Hwy #11 at Justice Center (D)
August 16	Sunday (3)	2:30 pm	No	Cades Cove Sing, Great Smoky Mtns. Natl. Park (C)
September 13	Sunday (2)	2 pm	No	Wears Valley Methodist Church Sing, State Rt. #321 (Wears Valley Rd.), Sevier County (A) (J) (R)
September 27	Sunday (4)	11 am	Yes	Headricks Chapel Sing, State Rt. #321, Sevier County (B) (O)
October 4	Sunday (1)	11 am	Yes	Wearwood School Sing, State Rt. #321, Sevier County (J)(L)(F)
October 6	TUESDAYS	7 pm	No	Adv. Singing School, Oldhams Creek Baptist Church (N)(P)
October 10	Saturday	TBA	No	Museum of Appalachia - To be announced (O)
October-TBA	Sunday	TBA	No	Dollywood Sing - To be announced (I) (E)
October 25	Sunday (4)	2 pm	No	Maryville College Sing, Blount County (K) (D)
December 1	Tuesday	7 pm	No	East Tennessee Historical Society Sing, Custom House (L)
December 12	Saturday	10 am	No	Sugarlands Visitors Center, Great Smoky Mtns. Natl. Park (I)
MONTHLY	SUNDAYS	7 pm.	No	2nd and 5th Sundays of every month, Laurel Theater (downstairs), 16th & Laurel Ave. (S) (D)
VARIOUS				Cordova (in West Tennessee) (Q)

* It is suggested that you bring lawn chairs.

Singing Schools arranged

Seminars, workshops, 3- & 10-day classes for basic & advanced music (4- & 7-Note) (O)

↔ **Contact people are listed on facing page** ↔

CONTACTS

<u>NAME</u>	<u>PHONE</u>	<u>ADDRESS</u>	<u>CITY</u>	<u>ZIP</u>
(A) John O. Clabo	453-8930	2714 Clabo Rd.	Sevierville, TN	37862
(B) Lois Luebke	693-9292	311 Triplett Lane	Knoxville, TN	37919
(C) John Wright Dunn	448-6445	7937 Old Hwy. #73	Townsend, TN	37882
(D) Gideon Fryer	577-2272	3312 Bunker Hill Dr.	Knoxville, TN	37920
(E) Martha Graham	453-3276	210 Conner Hts. Rd.	Pigeon Forge, TN	37863
(F) Luke Headrick	453-2407	3007 Headrick Dr.	Sevierville, TN	37862
(G) Shirley Henry	453-5983	1850 Little Cove Rd.	Sevierville, TN	37862
(H) Terry Faulkner	584-3659	4178 Ridgeway Rd.	Knoxville, TN	37919
(I) Reford & Velma Lamons	453-4581	1418 Jay Ell Rd.	Sevierville, TN	37862
(J) Henry Lawson	453-7638	3538 Wears Valley Rd.	Sevierville, TN	37862
(K) Tom & Nan Taylor	984-8585	603 Court St.	Maryville, TN	37801
(L) Bruce Wheeler (days)	974-7875	Box 1049	Pigeon Forge, TN	37863
(M) Elder Art Godfrey	525-9640	1400 Jourlman Ave.	Knoxville, TN	37921
(N) David J. Wilson	453-0241	2453 Middle Creek Rd.	Sevierville, TN	37862
(O) Larry Olszewski	584-6633	1232 Forest Brook Rd.	Knoxville, TN	37919
(P) Artie Shults	453-8698	2028 Upper Middle Creek Rd.	Sevierville, TN	37862
(Q) Joel Kasserian (901)	756-6184	8261 Shallow Glenn Tr.	Cordova, TN	38018
(R) Warren Massey	453-8286	3032 Ogle Rd.	Sevierville, TN	37862
(S) Chris Griffin	525-1321	300 Tobler Lane	Knoxville, TN	37919
(T) John Wilkins	531-5927	8209 Richland Colony Rd.	Knoxville, TN	37919
(U) Juanita Stone	588-5350	200 Lockett Rd.	Knoxville, TN	37919

Unless otherwise noted, Area Code is 615.

On November 9th, Bill Gooch and Meg Mabbs were married. Meg has sold her house and moved to Knoxville, giving up her music practice in New Jersey. She is a fine addition to the Epworth Old Harp Singers and has a wonderful soprano voice. Meg will start the New Year off by getting to know people. She is also teaching Balkan singing. For those of you who are interested in joining this informal group, call Meg at 522-0515. (Welcome home, Meg!)

Singing School at Elkins, West Virginia — Charles Whitmer and Kay Justice are conducting a Singing School at the Augusta Heritage Center at Davis & Elkins College, Elkins, West Virginia, as a part of its program of workshops through the week of July 5-10. The time will be 4-5 p.m. The workshop will include *The New Harp of Columbia* and *The Original Sacred Harp*. Cost of the class will be \$21.

For additional information on the Shape-note singing, call Charles Whitmer at (713) 367-6260 evenings. For information on all 5 weeks of summer programs write to: Augusta Heritage Center, David & Elkins College, 100 Sycamore, St., Elkins, WV 26241. (The National Endowment for the Arts is funding part of these programs as well.)

We enjoy learning more about the people and traditions of the Old Harp (such as the recollections of Rachel Sherwood and Dorothy Horn, found in this *Newsletter*). If you have some old letters, records, and/or fond memories of the Sings, we would love to have you share them with us. Please write to me, Larry Olszewski, c/o Jubilee Community Arts, 1538 Laurel Ave., Knoxville, TN 37919-2016. If you wish, you may write out everything that you can recollect or tape it and send the tape to the above address. If you prefer, we can make arrangements to have some of the staff come out and visit you, and we will make a tape and transcribe it for one of the future editions of the *Newsletter*.

ANNOUNCEMENTS

Finances

A National Endowment for the Arts Expansion Grant (1992) has paid for a portion of the production and mailing of the *Old Harp Newsletter* for matched time, donations and labor. We would like to thank the Executive Director of Jubilee Community Arts, Janie Wilson, who has included this Newsletter in her Grant proposals to the NEA.

Please Note: This Newsletter had been subsidized even before the NEA grant as a ministry to the community. Individual hard times have cut back on the availability of this ministry to continue in the manner to which we have grown accustomed. We are going to have to do several things to keep our overhead down and to lead the *Old Harp Newsletter* towards greater self-sufficiency:

- a. Curtail the printing of extra copies of this Newsletter for publicity purposes. Last year 300 extra copies were printed and distributed.
- b. Ask that every individual donate \$1.00 per year to defray expenses. (Checks only, please. Make them out to *Old Harp*. You must renew this subscription by June of every year. For those who have donated money in the past, please send a post card saying so for this year.) Newsletters are available at Sings for 50¢ each while supplies last.
- c. Print the Calendar for 1992 on a separate page and make it available to all at no charge. (We want to encourage all to attend and participate at the Sings.) If you are one who believes that the rest of the Newsletter is a waste of paper, you can send a letter to the Newsletter with a first-class stamp and your address and we will send you just the calendar, including the reference people, phone numbers and addresses. Please make sure your correct address is included with the stamp.

We would like to thank the following people for their monetary contributions to the Newsletter over and beyond their individual costs: John O. Clabo, Warren Massey, Ann Strange, Terry and Charlie Faulkner, John Rice Erwin, Epworth Old Harp Singers, Loudon County Historical Society and various Harp Singers, Dorothy Horn, Paul Clabo, Clyde Abbott, Tommy Flannigan, J. N. Hembry, Conner Lamon, Grace Clabo, Allan and Sharon Hjerpe, Al Wishart.

Also articles were written for this issue, formatted on computer, and/or edited by Dorothy Horn, Rachel Sherwood, Gene McCammon, Steve Stone, Ann Strange, Terry Faulkner, and Allan and Sharon Hjerpe.

A Guide to Old Harp

In addition to this Newsletter, we have printed a brochure (with schedule on the back) called *A Guide To Old Harp*. This is revised material from *Prairie Harmony*,

a newsletter by Keith and Jenny Willard of Minneapolis, plus an article by Steven Levine. These folks sing out of the *Original Sacred Harp*, and we have obtained permission to reprint some of their material.

In The News

Local newspapers have done some articles on Old Harp. *The Oak Ridger* had a story by Michael Frazier with photos by Kelli Scott Walli on Sunday, May 19th. The *Knoxville News-Sentinel* ran a fine article by Veta King in the South Edition on September 18th. The *Mountain Press* ran a front-page photo and article, both by Terry Morrow, on Sunday, November 10th. We hear that an article appeared in the Maryville paper just before the Maryville College Sing, although we have not seen a copy here in Knoxville yet. The Arts Council has been gracious enough to list the Old Harp Sings in the Sunday *Showtime* section of the *Knoxville News-Sentinel*. The articles purchased in the University of Tennessee *Beacon* and the *News-Sentinel* did not show much return per dollar and will not be repeated. It was an experiment — but word of mouth is usually the best advertising over the long haul. Jubilee Community Arts has also been listing the area Sings in their Newsletter.

WUOT, in its weekly events calendar, also carries Old Harp singing events.

The National Sacred Harp Newsletter also is gracious enough to list our sings in East Tennessee.

People

Veta King of Sevier County gave birth to an 8 lb. 7 oz. baby girl, named Neta.

Susan Finger and Doug Beasley were married at Headricks Chapel in September.

General

Jubilee Community Arts has raised \$30,000 to purchase the Laurel Theater, with a \$10,000 loan to cover the remainder. This will be paid out of parking lot rentals during the day.

New Harp of Columbia singing manuals are available at the Sings, or write to "Books" at the address below. (\$8.00 plus mailing.)

Gene McCammon has published a work booklet/guide with new examples, some of which are from other books. Write to "Work Guide" at the address below. (The *Work Guide* is \$5.00 plus mailing.)

The cover picture on the last issue was of the Oldhams Creek Missionary Baptist Church.

Old Harp, c/o JCA
1538 Laurel Avenue
Knoxville, TN 37916-2016

UPCOMING SINGS

Gethsemane Primitive Baptist Church Sing – Sunday, March 1 at 3:00 p.m. This is the third year at this church and possibly the last. In this, the first Sing of the year, we have been blessed with a combination of nice weather and poor attendance, which is not the optimum mix. Art believes that it will have to be discontinued if we cannot rally from our winter malaise a little sooner. Please note the time change to 3:00 p.m. to accommodate those who attend church. Directions are: take Western Avenue to Keith Avenue. Turn left, and go 1 mile past Crestview Cemetary on the right, turn right on Cemetery Road, go to the top of hill and turn left on Pansy. The church is 200 yards on the left. For questions, call Art at 525-9640.

Epworth Sing – Like the Gethsemane Sing, this is in Knoxville. It is held March 15 at the Laurel Theater on 16th and Laurel Avenue. The time for this Sing has been changed to 1:00 p.m. Lunch will be downstairs at 2:00 p.m., followed by more singing. The time has been changed in agreement with Jubilee Community Arts and is fixed on the third Sunday of March. For answers to your questions, you can call Gideon at 577-2272, Chris at 525-1321, or Terry at 584-3659.

Oldhams Creek Missionary Baptist Church Sing – After our very successful basic Singing School last fall, this Sing should be even more outstanding. This is our second year at Oldhams Creek and David Wilson, the preacher, is one of the sponsors of the Sing and the Singing Schools. Another class for more advanced skills is to be scheduled for next fall. (See Singing Schools.) This Sing will start at 11:00 a.m. on April 5th, and there will be dinner on the grounds. Directions are: Heading south from Pigeon Forge, turn left on King Branch. Take King Branch to the intersection with Boogertown Road (stop-sign on the left), turn right about 100 yards, and the church is on the left. A picture of the church was on

the cover of the last Newsletter. For more information call David at 453-0241 or Artie Shults at 453-8698.

Tuckaleechee Methodist Church Sing – This is an afternoon Sing on April 26th, starting at 2:00 p.m. and hosted by John Wright Dunn. The Sing is traditionally used to close out the Blount County Dogwood Festival. Directions are: Turn right on State Route #321 heading into Townsend from Maryville, toward Tuckaleechee Caverns. The Church is a mile on the left. For more information, call John Wright Dunn at 448-6445.

Blue Mountain Mist Inn Sing – This is a Saturday Sing with potluck commencing at 6:30 p.m. on May 2nd. The Sing is to be hosted by Reford Lamons. Please note that it was Reford's brother Conrad who helped last year with frying the fish and not Wiley Lamons. Reford does not promise Brook Trout this year, but he may change his mind by then. The Inn is run by Norman and Sarah Bell (kin to Velma Lamons) who have graciously donated space, beverages and tableware to the singers. See the cover of this newsletter for a picture of the Inn. Directions are: Take Middle Creek Road south off of Dolly Parton Parkway in Sevierville or east off State Route 441 in Pigeon Forge. Turn east onto Jay Ell Road. The Inn is 1-1/2 miles on the left. For information, call Reford at 453-4581.

Beech Grove Primitive Baptist Church Sing – Hosted by the preacher, Shirley Henry. The church service is turned over to the singers promptly at 11:00 a.m. There is a huge potluck at noon and then more singing. The date is the third Sunday of June, the 21st. Directions: Take State Route 441 south from Pigeon Forge. Take the first right – Caney Creek. The church is five miles on the left. For more information, you may call Shirley Henry at 453-5983.

DOROTHY HORN REMEMBERS ...

I began going to Old Harp Sings in the late 1930's or 1940's. In those days there was a singing nearly every Sunday in the Spring, Summer and Autumn, and I went to a lot of them.

I came to teach music at Maryville College in 1936 and stayed for seventeen years. At first I was involved with a project collecting English and American folksongs sponsored by the Department of English at the College.

This was soon after the Park had displaced a lot of people in the Cades Cove region, and they proved quite willing to sing for the students who took down the words while I took down the music. Of course this was long before tape recorders.

At a meeting with the Tennessee Folklore Society I got acquainted with George Pullen Jackson, who was the first scholar to take Old Harp music seriously. I got

DOROTHY HORN REMEMBERS ... (continued)

interested in the stuff and have been interested in it ever since. But whereas Dr. Jackson was mostly interested in the origin of the melodies of these "white Spirituals" (as he called them) I was interested in the whole bit: melody, harmony, words and form, from a musicological standpoint. I wrote my master's thesis (Eastman School of Music, University of Rochester) on Early American examples of fuguing-pieces, anthems and hymn tunes in the three Old Harp books still in use: *The New Harp of Columbia*, *The Southern Harmony*, and *Original Sacred Harp*. Much later, for a doctoral dissertation at the same school, I made a study of the harmony of both the Early American stuff and of the folk hymns. And still later, after more study and correction of some errors in these early efforts, I expanded both studies, added a lot of new material, and the result was published in 1970 as *Sing to Me of Heaven: A Study of Folk and Early American Materials in Three Old Harp Books*, by the University of Florida Press. Seven years later, I was asked by the University of Tennessee Press to write the historical introduction to the reprint of *The New Harp of Columbia*. Ron Peterson and Candra Phillips did the section on East Tennessee Harp Singers. The reprint was published in 1978.

Question: How did the Spring Singing School handle the tunes in the *New Harp of Columbia* without signatures? It has always seemed to me that one advantage to shape-notes was that you didn't have to learn key signatures. Look at *Greenfields*, for instance. No. 16 is in G Major. Both of these are in major. *Zion Security* (No. 30), however, is in F (or perhaps F#) minor.

I saw the "drone" only once. I believe it was at East Maryville Baptist Church. I was told it was the brain-child of "Old Master" Thomas J. Lawson of Cades Cove, who died in 1917. His grandson, Lloyd Wells, still lives in Maryville.

I no longer go to Singing. I am 85 and now only drive around town. And My voice - never outstanding - is practically gone. I have, in the days past, sung in both seven-shape and four-shape singings, though I admit that in the latter I usually sing la-la-la instead of fa-so-la. Since I was brought up on the tonic sol-fa system, the seven-shape presents no difficulty. I just ignore the shapes.

I am so glad that a new generation of singers is interested in this material. Get some of your musicologists interested too. The work begun by Dr. Jackson and taken up by me and good many others in the next generation needs to be continued by the following generation.

— Dorothy Horn

Excerpts of another letter from Dorothy Horn to Larry Olszewski:

...Now for your questions. No, I don't have a record of my attendance at Old Harp Singings. In the early days I couldn't afford a car, so singings I attended were within walking distance of about 5 miles. I remember I always went to the Easter Singing over at the feed store here in town (Maryville), and to every singing held at East Maryville Baptist, but some of the smaller churches around here have disappeared or been combined, and I don't recognize them anymore.

However, I have small tapes of singings at Mt. Tabor and East Maryville together with a list of songs sung. [Compiler note: this tape does not fit most recorders made nowadays.] Two other tapes from this year are missing, loaned out and never returned. I also have a couple of tapes from OSH [*Original Sacred Harp*] singings in Georgia: one from the Haynes Creek Primitive Baptist Church near Conyers and one from a home singing in Robbins, Georgia. I have lists of songs from both.

...The definition of an *Old Harp Tune*? Well, there is one definition for an Early American composition and another for determining a folk hymn. The latter has to do with, first, does it have a secular folk-song origin? And second, it depends on a number of things: is it written in a 5-6-7 tone scale? What is the mode? Does the rhythmic pattern have certain Characteristics? Is the form typical? Is the harmony essentially triadic or dyadic? Is the tune mis-barred? Etc., etc. All of this is not as complicated as it seems, believe me.

For goodness sake, don't let your eager beavers tamper with any of the melody or harmony in the *New Harp of Columbia*. If they want to make an arrangement for use in outside singings, fine. Many fine arrangements have been made for church and school choirs (*Wondrous Love*, for instance). But don't tamper with the old-time tunes and harmonies. Did you know that two symphonies have been written on this material? One, by Charles Bryan, used only the melodic material, but the *Sunday Singing*, by Ray Green, doesn't use the melodies at all - only the harmonic idiom. It sound surprisingly modern.

(Compilers note: I had not wanted to change any of the melodies or harmonies in the *New Harp of Columbia*, but from other books to do a new book sometime in the future entitled *The Old Harp Repository* to enlarge the music. As for the written and oral "recommendation" from Dorothy, I believe that she is right. The music as is is a part of our past. Like most people, it is not perfect, but it is wise to take both as is and be thankful. This Eager Beaver is thankful for Dorothy Horn's guidance and will follow it. Dorothy Horn, by the way, considers herself more of a musical theorist than a musicologist. Also note: Dorothy Horn's book *Sing To Me of Heaven* is about out of print. A copy can be found in the Knox County Library, or the University of Florida Press at Gainesville may be able to tell you how to obtain a microfilm copy if the last of the book sold out.)

FRUITS AND FLOWERS BY WILLIAM WALKER
...A REVIEW BY DOROTHY HORN

(Excerpts from a letter dated December 3, 1991)

...It was clear that Mr. Walker had joined the "Genteel Tradition" as well as the "Better Music Boys." Read Chapter 9 in Gilbert Chase's *American Music*. I quote only one sentence:

The genteel tradition is characterized by the cult of the fashionable, the worship of the conventional, the emulation of the elegant, the cultivation of the trite and artificial, the indulgence of sentimentality, and the preponderance of superficiality.

Harsh words but true. You can find echoes of all of these traits in *Fruits and Flowers*. Nevertheless the book has a lot of interest. First of all, it has some fugitives from the singing schools: *Midnight Cry*, p. 129, *Sacred Harp* #32 and *New Harp of Columbia* #84. *Webster*, p. 175, *Sacred Harp* #10, *Original Sacred Harp* #31. Also included are *Long Time Ago*, p. 139, *Sacred Harp* #313, and *Soft Music*, p. 137, *Original Sacred Harp* #325, which is the German folksong *Du, Du, Liegst mir im Herzen*, except that Mr. Walker appears to be doing this from memory and his memory is faulty.

More interesting to me were *Busy Bee*, p. 18, and *Study Low*, p. 37. These tunes were quite familiar to me, the memories going back to early childhood. The first dates from kindergarten days, age 5, in 1911. It's an old singing game, and believe me it took some dredging to come up with the words to this and *Study Low*. Here's *Busy Bee*:

Did you ever see a lady, a lady, a lady
 Did you ever see a lady go this way and that?
 Go this way and that way, go this way and that way,
 Did you ever see a lady go this way and that?

Study Low dates from earlier in my personal experience for by age three and a half I was beginning to resent being called a baby. (I was already taller than my contemporaries.) Again, the tune was familiar, but this time it took more dredging. I'm still not entirely sure about the wording of line two though I am of the general sense. Here it is:

Baby bye, see the fly, let us watch him you and I.
 See him crawl on the wall and he'll never fall.
 If we all had those six legs you and I could walk on eggs.
 There he goes on his toes, tickling baby's nose.

I have no clue as to the origin of either tune.

Sentimental? You bet. Take a look at *I've No Mother*

Now, p. 56; *Little Jimmy*, p. 63, to mention just two. Also included in *Fruits and Flowers* is *Woodman Spare That Tree* (correctly attributed to Russell) and *Long Time Ago*, no author given. Chase says it was a popular minstrel song. He also has some funny things to say about Henry Russell and *Woodman Spare That Tree*.

Now the flip side of the Lowell Mason better music for churches was the emergence of the gospel hymn. This flourished first in the Bible Belt and gradually spread north, principally, I suspect, due to the aggressive evangelism of the Southern Baptist church. In *Fruits and Flowers* these gospel hymns come thick and fast beginning on about p. 78. I have a number of books of gospel hymns, though none so early as *Fruits and Flowers*. So the ones I have listed are the better ones that have lasted well into the twentieth century.

- 1 - *Beautiful River*, p. 100. Usually listed as *Shall We Gather At The River*. Attributed to "Rev. R. Lowry." Found pretty consistently in Southern Baptist hymnals up to 1956 (the latest Southern Baptist book I have). This book is simply called *The Hymnal*. Attributed to Robert Lowry, 1826-1899.
- 2 - *Disciple*, p. 147. No attribution. Also in *The Hymnal* of 1956. The name of the tune is *Ellesdie*, although in earlier hymnals *Disciple* is also found. Attributed to Mazart, arranged by Hubert P. Main, 1839-1925. Words "Jesus I my Cross have taken" are the same in all cases.
- 3 - *Beautiful Zion*, p. 148. Attributed to W. B. Bradbury, words by Wm. Walker. Also in the 1956 *Hymnal*, attributed to William B. Bradbury, 1816-1868. The usual words are "Take my life and let it be," attributed to Frances R. Havergal, 1936-1879.
- 4 - *Shining Shore*, p. 97. Not in *The Hymnal* of 1956, but is in *The Baptist Hymn and Praise Book*, 1904, p. 340. It is always ascribed to G. F. or Geo. F. Root, 1820-1895.
- 5 - *Happy Day*, p. 159. No attribution, different works. In *The Hymnal*, No. 389. Called *Happy Day* and "adapted from Edward F. Rimbault, 1816-1876." This sometimes appears in Old Harp books, but it is definitely a gospel hymn. The secular words are "How dry I am." (See music on page 8.)

There are few "standard" hymns — that is, hymns that appear in the hymnals of major denominations over a long period of time. An example is *Rock of Ages*. I found

FRUITS AND FLOWERS (continued)

the words in the *Methodist Collection of hymns and Tunes* of 1849. No tune was given. Perhaps it was so familiar it wasn't necessary. Thereafter it appears in Baptist (both Southern and American), Presbyterian (ditto) and Methodist hymnals. It even appears in the last Episcopal Hymnal (1982). The words are by Augustus Montague Toplady (1740-1773) and the music by Thomas Hastings (1784-1872). The tune is called *Toplady*. *Fruits and Flowers* gives neither author nor composer.

Mr. Walker nearly always kept the same key as the original version. His method of condensing 4-parts into 3 was simply to move the melody to the middle part, pretty much keep the original bass line, and give the original tenor to the treble whenever possible.

A by-product of all this, particularly in the children's songs, was a strong moral tone. Note *The Good Scholar*, *Sing, Children, Sing*, and *The Sunday School*. Analyzing my own feeling about school during my grade and high school years, I think that I considered school just one of those things that everybody did. I tried to listen hard in class for the mercenary reason that I got a certain amount of cash for each A I got on the report card. After school I could play hard until supper time. After supper, the next day's homework must be prepared. Before bedtime my mother heard my spelling, multiplication tables or anything else that had to be learned. And during the evening my father would explain any particularly knotty problem in arithmetic. Morning brought a quick run-over of the memory work ten, after a good breakfast, I walked to school. By high school I had formed a liking for certain subjects (English, languages) and wanted to learn. Math I didn't like, but I had formed the habit of working and never made below a B. Sunday School was much the same. You went because everybody else went, and it was rather fun to get dressed up once a week. If anyone had inflicted *The Good Scholar* or *The Sunday School* on me I would have thought they were crazy; you just went to both school and church; a fact of life; sometimes fun, sometimes not, like life itself.

Look - hang on to Martha Graham. She is your link with the Old Harp tradition. I noted that she picked authentic numbers, not Lowell Mason and his ilk, that she several times said the tempo was too slow (and it was!), and was the first to get the correct pitch in the minor numbers. (Blow the pitch of La, not Do.) As for her little ornamentations, this is very common in folk-singing. Personally, I think these little melismas, which also occurred in Gregorian Chant, were the beginning of Troping, and if you don't know what that means, you can jolly well look it up in *The Harvard Dictionary of Music*.

All the best,
D. D. H.

A copy of *Fruits and Flowers* is available for \$2.50 plus mailing. Many thanks to Albert Rule, a former student of Dorothy Horn, who made this copy available to keep in the public's eye as a part of our heritage. Note: there was not foreword or instructions in this copy and several pages were either missing or deleted in revisions.

WILLIAM WALKER

(b. near Cross-Keys, Union County, S.C., May 6, 1809; d. Spartanburg, S.C., 1875). Singing-school teacher and author. His father emigrated from Wales in the 18th century. Through his mother's family he was related to the general, T. J. (Stonewall) Jackson. His family moved to Spartanburg, S.C. when he was 18 years of age. As a lad he joined the local Baptist church and at an early age manifested an extraordinary interest in music. Known as "Singing Billy" Walker, he traveled throughout several Southern states holding singing schools. He compiled and published the *Southern Harmony* (1835), *Southern and Western Harmonist* (1845), *Christian Harmony* (1866), and *Fruits and Flowers* (1869). The *Southern Harmony* was widely used by *fa-so-la* singers throughout the Southern states. Later editions appeared in 1847, 1849, and 1854, and it was second only to the *Sacred Harp* in its popularity and influence. Like the *Sacred Harp*, the major portion of this material was composed of folk hymns, religious ballads, revival spirituals, and fuguing pieces.

WILLIAM J. REYNOLDS

HAPPY DAY.

Chorus.

1. { Pres-erved by thine al-might-y pow'r, O Lord, our Mak-er, Sav-iour, King, } Happy day, hap-py day, Here in thy courts we'll glo-ri-ly
 { And brought to see this hap-py hour, We come thy praise here to sing. } Happy day, hap-py day, Here in thy courts we'll glo-ri-ly

2. { We praise thee for thy constant care, For life preserved, for wor-ship giv'n } Happy day, hap-py day, Here in thy courts we'll glo-ri-ly
 { Oh may we still those mercies share, And taste the joys of sin-ner's giv'n } Happy day, hap-py day, Here in thy courts we'll glo-ri-ly

3. { We praise thee for the joy-ful news Of per-don thro' a Sav-iour's blood; } Happy day, hap-py day, Here in thy courts we'll glo-ri-ly
 { O Lord, in-cline our hearts to choose, The road to hap-pi-ness and God. } Happy day, hap-py day, Here in thy courts we'll glo-ri-ly

4. { And when on earth our days are done, Grant, Lord, that we at length may join } Happy day, hap-py day, Here in thy courts we'll glo-ri-ly
 { Teachers and scholars around thy throne, The song of Ho-san-na and the Lamb. } Happy day, hap-py day, Here in thy courts we'll glo-ri-ly

5. { stay, And at thy foot-stool humbly pray That thou wouldst take our sins away; } Happy day, hap-py day, When Christ shall wash our sins a-way.
 { stay, And at thy foot-stool humbly pray That thou wouldst take our sins away; } Happy day, hap-py day, When Christ shall wash our sins a-way.

RECENT SINGS

28 July, 1991 This *Little Greenbriar Schoolhouse Sing* was a picture of last year's, with an early morning rain and a late afternoon shower so that we had to close up shop after 15 songs. Leaders for the day were Art Godfrey, Larry Olszewski, Barbara Kemper, Terry Faulknew and Tim Binkley. Tim is a minister who had administering duties at the Cosby Campground for the Park Service this summer and is a Sacred Harp Singer from Akron, Ohio. We hope to meet again. It was interesting to have a chance to look at a real one-room school-house with log slaps over 3 feet thick. To sing in a place where early Singing Schools were actually held brings the Old Harp closer to the heart.

11 August, 1991 The *Loudon County Historical Sing* at Greenback, Tennessee, is another fun presentation. We would like for this sing to be taken up by local people who would make it into a formal Sing someday. In the past several groups have come together and formed a group of singers and held their own. Gideon Fryer said that it was a good idea to shift the sing around to different historical sites to give proper coverage to an area that abounded in

Sings years ago. The gas money donated by the Historical Society was turned over to this Newsletter for operating funds. We thank you all.

18 August, 1991 The *Cades Cove Sing* was another event blessed with rain timed by the heavens. Charlie Clabough and John Wright Dunn led off with 107 - *Holy Manna*. Other leaders for the day were Reford Lamons, Martha Graham, Gene McCammon, Larry Olszewski, John O. Clabo, Stanley Smith (from Ozark, Arkansas), David Wilson and Steve Stone. Steve again led #20b and it is getting to be a well-liked tune. Bill Gooch when asked to lead a song said no, hesitated, and after reflection said that he only led when there was a dinner on the ground. (Sing for your supper.) #43 and #124 were led for Russell Whitehead. Requests for #144, #143 and #177 were put forth.

#177 was led by Tommy Flanagan from Georgia at Martha Graham's request. Not knowing the shapes very well (he is a *Sacred Harp* singer of the four-note variety) he asked Larry Olszewski for help, but it was Reford Lamons that walked us through the tune. Tommy brought some other singers with

Recent Sings (continued)

him – Bennie, Susan, Tommy and Brenda Shook, Allen and Linda Nichols, Reggie and Alice Sprinkles, Brian and Mildred Underwood, Steve and Mitze Holloway, and Irma Flanagan. Other visitors were W. M. Oliver of Collinsville, Alabama, Carol Morton of Apison, Tennessee, and Pat Perfetti of Chattanooga, Tennessee.

- 8 September 91 *Wears Valley Methodist Sing* with John O. Clabo presiding. Opening statement to the class and audience was to "pay attention to the words and not to the noise that the chorus makes... They [the words] mean something. Song leaders for the day were John O. Clabo, Henry Lawson, Lena Headrick, Larry Olszewski, John Wright Dunn, Martha Graham, Sharon Hjerpe, Reford Lamons, Art Godfrey and Joe Finucne.

Martha came into the class just as it was starting. She made it from the far end of Pigeon Forge in just 20 minutes since "every one must have known where I was going, because they just got out of my way." She would not have been on time if she had turned the lights off on her car, it seems. Martha also claimed that "the sopranos had drowned her out." (There were none in that section for the class on that day. An announcement was made by Larry Olszewski of the Singing School at Oldhams Creek to improve the noise.)

- 10 September 91 Whether one is an Old Harp Singer, an avid lover of music, or just a singer in the congregation at church... a Singing School leaves those in attendance feeling better and more confident about their knowledge of music. Many of those who attend will say they enjoy the school in the process. There is something about sitting in the square, singing out a song of praise from years past and listening to the heavy thumping of feet that ties in with that past.

Gene McCammon was commissioned to conduct such a school at the Oldhams Creek Baptist Church on the back roads between Dollywood and Gatlinburg. Gene was a public school teacher and had complete a successful singing school in Knoxville as well. "Both schools have been very successful in attendance as well as the interest of the students," said Gene. "The Singing Schools are new to many people because they haven't been held for many years, and we hope to start again from small beginnings to have a school going on somewhere all of the time." "The intent is to teach music reading and to keep alive the style of the music," reiterated Gene.

Other credentials of Eugene McCammon include teaching of convention religious music using shape-notes before heading up these schools for the *Old Harp*. Also Gene edits and writes gospel music as well as teaching piano.

Oldhams Creek had about 30 people registered for the ten week period, one night a week, closing with an open house on November 12th. Many have expressed interest in follow-up classes. David Wilson, the pastor, would recommend the school to other churches "for it is real helpful in learning some of the basics of music as well as being enjoyable." "You have a good time while you are learning."

Reba Blalock had her first taste of a singing school since she was ten years old. Because she was exposed to to *Old Harp* music only at a young age, it was like starting all over again. "My first impression was why are more people not taking advantage of this course... I have been real enthusiastic about it because it is new to me... I hope to build on [what I've learned] and has been worth the effort."

— by Veta King

(Compiler's note: Veta has been singing with us since the *Oldhams Creek Sing* this year and writes free lance for the Knoxville News Sentinel. Veta had to give up her last two singing school classes to bring a new life into this world — an eight pound, 7 ounce baby girl.)

- 22 September 91 *Headricks Chapel Sing* presided over by Charlie Clabough and Luke Cornette. Song leaders for the day were Charlie Clabough, Larry Olszewski, Sharee Rich, Martha Graham, Sharon Hjerpe, Susan Finger, Bruce Wheeler, Allan Hjerpe, Toby Kosman, Terry Faulkner, Kathleen Mavournin, Ann Strange, Amy Headrixson, David Wilson, Artie Shultz, Henry Lawson, John Wright Dunn, Scott Swanton, Art Godfrey, John O. Clabo, Linda Gass, Paul Clabo and Lois Luebke. Before lunch Charlie did a quartet with some of his family and his grand-daughter Melody Abbott led #16 with him.

Mildred Tenney from Arizona and Scott, Kirsten and Rachel Swanton were visitors from Henderson, North Carolina. Scott is working to get up the *Sings* for the original *Christian Harmony*, but the book is now out of print.*

Sharon Hjerpe stopped the class on one of her songs and admonished the class to watch her for the count, rather than everyone singing at the speed they felt like. Martha asked, "Are we supposed to sing too?" Many thanks to Reford Lamons who is usually called up to help out with the more difficult songs.

Charlie Clabough retired after 26 years as head of this *Sing* due to ill health. He asked for and got — by acclamation of the class — Larry Olszewski to head up the *Sing* as long as he wants it. Larry asked that the Clabough family stay with the *Sing* and assist him and also asked the help of Lois Headrick Luebke.

* Those interested in the *Christian Harmony Sings* in North Carolina can write to Scott Swanton, Route #7, Box 100, Hendersonville, NC 28739.

Recent Sings (continued)

26 September 91 *Laurel Theater Singing School Review* by Gene McCammon. About twelve of the members of this class showed up for this review as well as sixteen to twenty interested people from the general public. The review class covered nicely the history and music covered in the April classes. In addition, in the two hour class time was made for #206 – *Western Mt. Pleasant* – and #132 – *Lischer*. From the advertisement from this class a new basic Singing School will be started at Erin Presbyterian Church in West Knoxville. (See article under *Singing School*.)

6 October 91 *Wearwood School Sing*. This was the 70th Annual Sing and the fifth year in which it has been held at Wearwood School. Bruce Wheeler remarked that the reduced space in the gym gave off wonderful reverberations and was enjoyed by all.

Song leaders for the day were Bruce Wheeler, Larry Olszewski, Eleanor Patty, Lena Headrick, Joni Autrey, Lois Luebke, Henry Lawson, Martha Graham, Kathleen Mavournin, Steve Stone, Gideon Fryer and William Mathews. John Clabo admitted he couldn't lead until he had lunch. After a break for a humongous dinner, other leaders for the day were Terry Faulkner, Toby Koosman, Sharon Hjerpe, Janet Whaley, John O. Clabo, Paul Clabo, John Wright Dunn, David Wilson, Charlie Clabough and Art Godfrey.

Welcome back William Mathews to Sevier County from Henderson, North Carolina. William left here when he was a little boy about sixty years ago. Janet Clabo led a nice little tune – #131 – *Marston*. According to the records, Janet is also the only person to lead this song for the last five years (once before two years ago, also at the *Wearwood School Sing*). I guess one would say that it is "her"

song, like #114 is Martha Graham's.

12 October 91 *Museum of Appalachia Sing*. It was dark in the little church, but the reverberations filled the air and all had a good time. Steve Stone got everything organized and hosted this presentation. Lois Luebke said if we would go back that it would be good exposure for Old Harp. A letter was ripped off and a letter from John Rice Irwin confirmed it two weeks later. The gas money from the Museum of Appalachia to the Epworth Harp Singers and the rest who were at this sing was donated to the Newsletter printing funds. We want to thank everyone who was there.

13 October 91 *Dollywood Sing*. Had a good crowd of singers, as usual. Leaders were sparse but the singing was great. We would like to thank Bill Cody of Dollywood for asking us back. A possible Sing there for next year is being discussed.

27 October 91. *Maryville College Sing* had more people than one can recollect in ten years. An article in the local Maryville paper helped a lot. Tom Taylor hoped that the tradition would continue to grow and planned to meet again next year. A couple of songs that were deeply felt were sung for Russell Whitehead, who passed away earlier this year at the age of 103.

14 December 91. *Sugarlands Sing*. This is usually one of the most relaxed and free-wheeling Sings of the year. Reford Lamons brought us all into the square in the front of the auditorium at the Sugarlands Visitors Center. We went once around the room and gave everyone who wanted it a chance to lead. And then we brought out the *Best Loved Songs* written in shaped-notes and sang a nice, warm mixture of gospel and Christmas songs. We would like to thank Ranger Glenn Cardwell for asking us back again.

RECOLLECTIONS OF RACHEL SHERWOOD

(We thank Rachel for her recollections of Old Harp and her willingness to help us by passing on to us her memories of the people and traditions she recalls.)

The Knox County Old Harp Singers' schedule for 1968 and 1969 included Oakwood Primitive Baptist Church in March and Second Baptist in Maryville in April. In May the Sings were Jonesville Methodist in Roane County and Mt. Carmel Presbyterian in Morgan County. Also in 1968, on the 4th Sunday in May, a Sing was scheduled at Ogles Chapel in Cocke County while the next year the 4th Sunday in May was at Big Barren Primitive Church in Clairborne County.

June called for Heaths Chapel in Grainger County and Free Liberty Primitive Church was added in 1969. July had scheduled Gethsemane Baptist Church in Blount County and Conner Heights Baptist in Pigeon Forge.

August called for Hillvale Baptist Church in Anderson County and Memorial Baptist Church in Knox County.

September called for Calvary Baptist Church in Sevier County as well as Spring Hill Baptist Church in Anderson County. The 1969 calendar had Coker Hill in Blount County crossed off and Guiding Star in Lake City written in. October 5 had Wears Valley Baptist in Sevier County scheduled.

At the bottom of the schedule, J. W. Overton of Lenoir City was listed as President of the Knox County Harp Singers. The Secretary was Mrs. Thelma Teffeteller and Mr. Bates Elliot the Assistant Secretary.

Mr. Russell Whitehead and the guy with the harp [Frank Carter] started the pitch for each part of music. Mr. Mitt Walker (my father – now deceased), Elbert Walker (his brother – also deceased) got the Old Harp Singers to

Recollections of Rachel Sherwood (continued)

come from Knoxville, Tennessee by school bus. The people in the community would feed everyone who came from other churches as well. They would meet at the Market Square (downtown Knoxville) and arrive by school bus at the church by 11:00 a.m. They stayed to 3:30 or 4:00 p.m. and we would see them the following year again here at Hillvale Baptist Church.

Then they went to Guiding Star Baptist Church in 1968-1970. Before my time the Old Harp Singing had been at New Bethel Church in Oak Ridge. But my father Mitt and Uncle Elbert Walker became deacons and like the Old Harp Singing, and arranged for a Sing at Hillvale Baptist Church, here in Anderson County.

Mr. and Mrs. Bill Fritts moved to Lake City and got the Harp Singers to come to the Guiding Star Baptist Church.

The Sing at Spring Hill Baptist Church could have been sponsored by Rev. Albert Walters, but I am not sure. He was called as pastor to Springhill from Hillvale.

Brother Brisco Hankins stayed in the home of Mr. and Mrs. Mitt Walker and taught the Shape Note Singing Schools at Hillvale Baptist Church. That was how I learned to play the pump organ.

Another Singing School was held by Lawrence Loveday from Caryville, Tennessee. Also Buford W. Duncan of Braden Flats held Singing Schools in all the surrounding counties.

Note: It is interesting to know of the singers who attended Sings some time ago. This is a list of people who attended a Sing in Anderson County on August 6, 1966 and who signed Rachel Sherwood's Old Harp Book:

Hillvale Baptist Church, Clinton, Tennessee

Mr. and Mrs. Ted Alred, Victoria Badgett, Winfield Baxter, Mr. and Mrs. Frank Carter, Flora Diamond, Mr. and Mrs. Delmas A. Drews, J. O. Dixon, Bates Elliot, Mr. and Mrs. Ralph Embry, Mr. and Mrs. Horace Farmer, Edwin Garner, Newman Garner, Will Garner, Mrs. Condie Giddeon, Mrs. Floyd Giddeon, Gunter, Marshall King, Luey Lewis, Mrs. Lonas, L. C. Maplet, Rev. Robert McCulley, Walter McGill, Vaughn Miller, Mrs. Frank Mincey, Miss Joan Mincey, Roscoe Nelson, Carrie Odell, J. W. Overton (Pres.), Mr. and Mrs. J. M. Plaster, Mrs. George Reed, Ruby Rhinehart, Mrs. Ersa Roulette, Mrs. Stella Simerly, R. E. Stevens, Mrs. Thelma Teffeteller, Mrs. Jean Trentham, Mary R. Ward, Russell Whitehead and Mrs. Lou Anna Wolfe.

SINGING SCHOOLS

(Excerpts from a letter by Eugene McCammon to the Sessions of Erin Presbyterian Church.)

"...Plans are underway to form a new group of Old Harp Singers in this [Knoxville] area. (One group already sings out of the Laurel Theater.) The new group would sing out of *The Original Sacred Harp*, a book used by the majority of the active [Old Harp] singing groups today. Meeting at intervals yet to be determined, the group would devote its time to study and singing of Old Harp music. Although not intended to be a performing group, the hope is that members of the group would find opportunities to present programs of Old Harp to various groups in the Knoxville area. By providing a meeting place for this group, the congregation of Erin Presbyterian Church can be a participant in keeping this American tradition alive..."

(From a letter from Stephen C. Williams, pastor of Erin Presbyterian Church.)

"...Dear Mr. McCammon: This is to inform you that the Sessions at its October 31 meeting approved the use of our facility for your Old Harp Singing Group to meet here once a week in the spring for three months. Subject to review at that period of time the invitation very likely would be extended for a longer period of time..."

March 3, Tuesday, 1992 will be the first day of this class. The time will be at 7:00 p.m. with registration beforehand. The class will end a little after 8:30 p.m. The place is the Erin Presbyterian kChurch. Location: 200 Lockett, in West Knoxville. Directions: take Papermill Road to Kingston Pike. Turn left, or East (toward downtown). Turn right after 100 feet onto Lockett. Church is on the left 100 yards. Fee for ten sessions is \$25. The instructor is Eugene McCammon. Contacts are Juanita Stone, 588-5350 (during the day) and John Wilkins, 531-5927.

Due to scheduling the *Original Sacred Harp Singing School* in the spring, we are postponing the proposed Old Harp workshop at the Laurel Theater the third weekend of March. Only 5 people have sent in letters or forms stating that they would like this seminar brought to them, and whether they needed to be put up for that weekend. We need positive feedback from those that are interested. As of now, it is postponed to the third weekend in March, 1993.

Your Singing School

People have come up to us and asked to have a singing school in Maryville and in Loudon. The best way to go

Singing Schools (continued)

about this is to put a request in writing, giving name, address and phone number. State if you have a proposed sponsor (not required), a meeting place, whether you wish a workshop for those who understand music or a basic 10 day school for beginners; building rental (if any), and a potential number of students.

We would like to help arrange with publicity, keeping costs to a minimum, and writing cover letters to potential sponsors. Send inquiries to *Old Harp Singing School, c/o Jubilee Community Arts, 1538 Laurel Avenue, Knoxville, TN 37916-2016.*

Old Harp Refresher Classes

We have two classes scheduled at the *Blue Mountain Mist Inn* off of Middle Creek Road on Jay Ell Road. The dates for these classes are Thursday, March 12, and Thursday, April 16th. Call Reford Lamons for more information at 453-4581. We will pass the hat to cover expenses — a dollar each might do it.

The *Old Harp Refresher* classes in Knoxville on Thursdays have not been extended due to lack of interest on that day. If there are enough people interested, please get together a petition and we will get them restarted.

Old Harp Advanced Class

David Wilson and his congregation have offered the use of Oldhams Creek Missionary Baptist Church for the advanced class. The class will be held on Tuesdays

for four nights, starting at 7:00 p.m. The classes will be on October 6, 13, 20, and October 27. This class will stress the more difficult song, pitching a tune, and leading. We will also give people opportunities to sing different parts. Refresher classes would also be in the making for the advanced classes for popular demand. More information in the next Newsletter. Contacts will be David at 453-0241 and Artie Shults at 453-8698.

Master Class

There will be another *Singing School* offered if there is enough interest. The focus of this school would be:

- 1) Learning to be a *Singing School* Instructor/Master.
- 2) How to write music in the *Old Harp* style.
- 3) How to organize a *Harp Sing*.

Watch for announcements in future *Newsletters*.

Original Sacred Harp

As Old Harp book used throughout much of the United States, *The Original Sacred Harp* is being reprinted and is available for \$13 postage paid from: **The Sacred Harp Publishing Company, 1010 Waddell Street, Bremen, GA 30110.**

For those who do not live in the East Tennessee area and who wish to attend a Harp Sing, please write to the **National Sacred Harp Newsletter, P. O. Box 1828, Carrollton, GA 30117.** Please include \$8 for a year's subscription. (I believe there are sings in over 30 states as well as the District of Columbia.)

OLD HARP REVIEW / OLD HARP REPOSITORY

The *New Harp of Columbia* was compiled by the Swan family from only a small portion of the music that was sung during their day. On some tunes they pirated/borrowed a popular melody and wrote their own harmony. Leafing through a book of Watts Psalms or Wesley, they would sample from various poetry of the same meter and blend them together.

What we are hoping to do is compile another tune book to be entitled the *Old Harp Repository*, using complete songs from popular tunes of early America. This is something Phil Tabor and I talked about 6 or 7 years ago and which Gene McCammon has endorsed. Other would-be composers would submit their pieces for

review along with the history of the melody line and a tape of the melody line and a harmony. It could be in round or shape note form.

To help with this long-range endeavor, tunes that may warrant consideration will be printed in a periodical. This periodical, to be titled the *Old Harp Review*, we will print tunes from the classes, submissions, and a compilation of research into old tune books by advocates of this project. They would be sent out to the *Harp Singers* for review with comments to be printed in the next issue. This would be a community effort to involve all of the *Harp Singing* persuasions (no matter what their Shapes).

HEADRICKS CHAPEL MAINTENANCE WORK

There is a maintenance committee for Headricks Chapel. Clyde Abbott and Ernest Headrick have been on this committee for years and are responsible for the upkeep of this 90-plus year old church. The foundation has been stabilized last year and some work on the steeple to prevent water leaks has been accomplished. Windows were recaulked and excess soil dug out from underneath to prevent insect damage.

The steeple still has some leaks and the roof needs painting along with the rest of the exterior as well as interior. The lower part of the three window jambs on the south side need replacement.

Over \$400 was raised at last September's Sing to help get the Church repainted, and another \$300 has been raised by the community since then. Charlie Clabough has retired due to ill health as the head of the Sing. The church that used the building on the fourth Sunday has also retired. The Sing is now its own sponsor and needs to take a direct role in the upkeep of the building.

We would like to raise some more funds to have the roof and steeple painted. This is dangerous work that should be done by a professional with insurance, along with replacement of siding and caulking of the remaining work on the steeple.

A work date of Saturday, May 17th has been fixed for volunteers to paint the interior, exterior (if need be) and those with carpenter skills to repair the windows. We should meet there at the Chapel by 8:30. Please bring scrapers for the exterior, paint brushes and ladders as well as your own lunch. Drinks will be provided. Volunteers can call Larry Olszewski at 584-6633.

For those not up to painting but who wish to donate to the fund, please send checks to Ernest Headrick (treasurer). The address is 3228 Uncle Harvey Road, Sevierville, TN 37862. If you are driving by Ernest's place, it is the log house set back off behind Headricks Chapel cemetery, the oldest building on this side of Wears Valley. Ernest's phone is 453-2582.

Old Harp Newsletter
c/o Jubilee Community Arts
1538 Laurel Avenue
Knoxville, TN 37916-2016

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