

# OLD HARP



**Number 31  
Spring 2004**

**The  
*New Harp of Columbia*  
Newsletter**



Want to learn about leading?  
Chaz Barber will teach a  
Leading Class at the  
Broadway United Methodist  
Church in Maryville at 8:30  
p.m. on the fourth Monday  
starting on Feb. 23, 2004.

## 2003 SINGING SCHOOL



**A**nother successful Singing School was taught by Kathleen Mavournin in March 2003 at the Blount County Library in Maryville, Tennessee. The gathering was so popular, an additional monthly singing in Maryville was organized at the Broadway United Methodist Church on fourth Mondays. On Monday, February 23, 2004, Kathleen will teach another beginners class at 6:30, followed by a regular singing, and a class on leading taught by Chaz Doug Barber.

## WHAT IS OLD HARP?

**O**ld Harp is a two hundred year old non-denominational, community-based singing with no dues or initiation fees. The singers like each other and want to meet and sing traditional odes, anthems, and folk hymns in four-part harmony. Everyone who comes does so for his/her own reason and goes home feeling uplifted. New singers are always welcome and encouraged.

## NEWSLETTER NOTES

**T**he Old Harp Newsletter concerning the oral, written and musical traditions is published in January of each year. We put out special announcements when needed. The cost of getting this Old Harp Newsletter mailed to you is around \$2.50. To the people on the contact list, schools and libraries, we send 5 to 10 copies to use as publicity. Please support our efforts by sending your donation to: Old Harp Newsletter, 1232 Forest Brook Rd., Knoxville, TN 37919. Please make check out to "Old Harp."

**L**eaders Linda Gass, Gideon Fryer, Dave Becker, Ann Strange, Kathleen Mavournin, Dan Huger, Larry Olszewski are featured on the front cover of this issue.

**T**hanks to Jubilee Community Arts for providing the mailing labels for this issue.

### INTERNET ADDRESSES OF INTEREST

[www.oldharp.org](http://www.oldharp.org)  
[www.jubileearts.org](http://www.jubileearts.org)  
[www.fasola.org](http://www.fasola.org)  
<http://buncombe.main.nc.us/~mbbweb/harmony/html>

Thanks to Chris Stoddart for keeping the web site updated and Kathy Jones for her creative input.



---

### OLD HARP NEWSLETTER

Number 31, Spring 2004

ISSN No. 1546-038X

Newsletter Compiler: Larry Olszewski

Editor and Layout: Ann Strange

Additional Editing:

Lois Luebke and Kathleen Mavournin,

Barbara Kemper and Veta King

---

## UPCOMING SINGINGS – 2004

**OLD HARP FESTIVAL** —Sunday, February 8, at Tennessee Valley Unitarian Universalist Church, Knoxville.

Following last year's successful Performing Art and Lecture Series Festival, we are invited back to TVUUC with a potluck beginning at 12:30 and full group singing at 2:00. All are encouraged to attend and sing.

**Directions:** Go I-40 to Alcoa Hwy. and exit at Kingston Pike. Turn west, away from the university. TVUUC is on the right about half a mile and just past 2nd Presbyterian Church. For more information, contact Barbara Kemper at 637-1506 or Kathy Jones at 690-3906.



February 9, 2003 The first Old Harp Festival at Tennessee Valley Unitarian Universalist Church in Knoxville, TN.

**KNOXVILLE DANCE WEEKEND SINGING** —Sunday, February 15, 10:00 A.M. at Laurel High School, Knoxville.

The 30th annual dance festival, sponsored by Knoxville Country Dancers, is full of events all weekend. Sunday morning is for singing Old Harp joined by dancers from all over the country. Everyone is invited. Extra books will be available for use and sale. Laurel High School is across the street from the Laurel Theatre at 16th & Laurel Ave. in Knoxville. For

more information, call Larry Olszewski at (865) 584-6633 or larryoharp@aol.com. The Epworth Old Harp singers are giving up their monthly Second Sunday singing to support this singing.

**SEVIERVILLE OPEN HOUSE**—Thursday, March 11, 6:30 P.M. at Middle Creek United Methodist Church. Hosts David and Jarius Sarten are holding an informal open house for Singers and the general public. Old Harp music will be sung. The local papers will be notified. For more information, contact David or Jarius at 428-0874. For directions, see the May 2 Singing.

**JUBILEE FESTIVAL PRESENTATION** —Friday, March 19, 6:30 P.M. at the Laurel Theatre.

The festival is held every year at the old Fort Sanders Presbyterian Church, later on called Epworth, at the corner of 16th and Laurel Ave. Take I-40 into Knoxville and take the 17th Street Exit. On 17th Street, turn south towards the University of Tennessee. At Laurel Ave., turn left one block, church on the right. For information on the Harp Singing, call Gideon Fryer at 865-524-3136. For more information on the Jubilee Festival call Jubilee Community Arts at 865-522-5851.

**EPWORTH OLD HARP SINGING** — Sunday, March 21 11:00 A.M. at the Laurel Theatre.

Epworth Old Harp singers sponsor this annual Singing at the Laurel Theatre (directions above). Contact people are Gideon Fryer at 865-524-3136 or larryoharp@aol.com. The singing starts at 11:00 with a potluck dinner at noon. A large crowd will keep singing until 3:00 or so. All are invited to attend.

**RELIGIOUS MUSIC FESTIVAL** — Saturday, March 27, 10:00 A.M. in Pigeon Forge, Tennessee.

The Smoky Mountain Traditions Festival welcomes the Old Harp singing tradition. The singing will be at the Holiday Inn Resort, Traffic Light #6, 3230 Parkway. Other festival events will be at Belz Mall. For more information, see [www.mypigeonforge.com](http://www.mypigeonforge.com) or call Veta at 428-1375.

## UPCOMING SINGINGS 2004 (CONT'D)

**SINGING SCHOOL, PIGEON FORGE, TN** —  
**Mondays--April 1, 8, 22, 29 and May 6, 6:30 PM.** Kathleen Mavournin will be the instructor. Class costs are \$10, payable at the first class. Sign-up sheet will be at the Pigeon Forge library in late February. Also, call Veta King for more information at 428-1375.

**OLDHAMS CREEK MISSIONARY BAPTIST CHURCH SINGING** — **Sunday, April 4, 2:00 P.M.**

**Directions:** From Pigeon Forge on Rt. #441 head south towards Gatlinburg. After about two miles, turn left over the river and cross the other two lanes onto Kings Branch Road. Take Kings Branch Road to the end. Turn right on Boogertown Road, church is 100 yards on the left. For more information, call Hal Wilson at 436-2590 or Veta King at 428-1375.

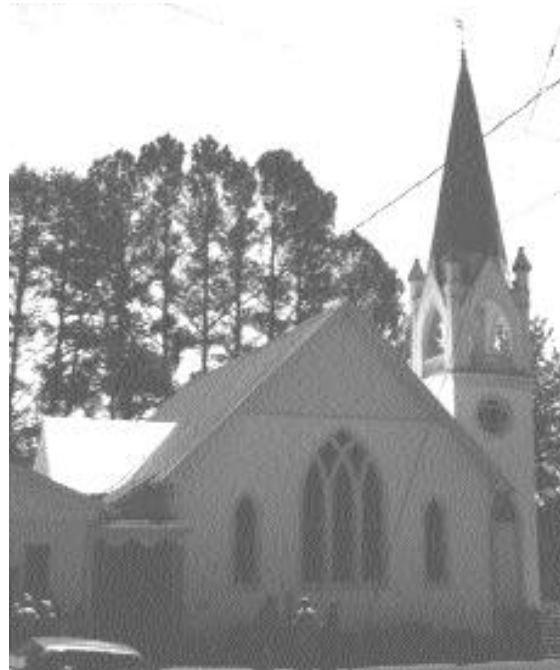
**EASTER SINGING** — **Sunday, April 11, 5:30 P.M.** at Bill Gooch and Meg Mabbs house. Their home is located at 4401 Alta Vista Way.

**Directions:** At Western Plaza (3 miles west of UT), turn south off Kingston Pike onto Noelton Drive which T's into Alta Vista Way in a half mile. Location is a wooden house with deck on corner on right. For more information call Bill or Meg at 522-0515.

**TUCKALEECHEE UNITED METHODIST CHURCH SINGING** — **Sunday, April 25, 2:00 P.M.** in Townsend.

**Directions:** From Knoxville take Alcoa Hwy. (Rt. 129) past McGhee Tyson Airport. Go left at the fork. In Maryville, take Rt. 321 to Townsend (20+ miles). Turn at the billboard saying Tuckaleechee Caverns. The church is a mile on the left. John Wright Dunn is the host. His phone number is 448-6445. Tom Taylor is his assistant for this singing. His phone is 984-8585 or e-mail Tom at TTaylor706@aol.com. Other contacts are Dave and Tina Becker at 982-7777.

**MIDDLE CREEK METHODIST CHURCH SINGING** —  
**Sunday, May 2, 2:00 P.M.** in Sevierville  
Old Harp Singing will take place at 2:00



Quaint Middle Creek United Methodist Church in Sevierville, Tennessee.

P.M., with refreshments to follow.

**Directions:** From Sevierville, take Main Street/Dolly Parton Parkway to 4th traffic light and turn right onto Middle Creek Road (just past Ford dealer on left). Go 3.5 miles on Middle Creek Road to church on the left. From Pigeon Forge turn at traffic light #7 onto Old Mill Avenue and go 4/10 mile to Teaster Lane. Turn right, then immediately left onto Middle Creek Road. Go 2.5 miles to the church on the right. For more information, contact David Sarten at 428-0874 (D\_Sarten@email.msn.com) or Jairus Sarten (JCS@techdeck.com).

**OLD COLLEGE SINGING** — **Sunday, May 16, 2:30 P.M.**

Open House and traditional Old Harp Singing will be held at St. Paul's Episcopal Church, 123 S. Jackson, two blocks east of Tennessee Wesleyan College, Athens, Tennessee. Refreshments and social after the singing. For more information, contact Carroll Ross at (423) 263-1732 or Genevieve Wiggins at (423) 745-5322.

**Directions:** From I-40, take Exit #49. Go east 4 miles on Route #30. Off Hwy. 30 on the left is Jackson. St. Turn left into the parking lot.

## UPCOMING SINGINGS 2004 (CONT'D)



*A lovely place to sing--New Bethel Cumberland Presbyterian Church in Greene County, Tennessee.*

**FRANKLIN OLD HARP SINGING — Saturday, June 1, 11:00 A.M.** at New Bethel Cumberland Presbyterian Church, Green County, TN. Potluck at noon. See previous newsletters for map and directions or contact Jeff Farr at 423-639-8211, or Lynn Bowerman at 423-798-9819. We need to give extra support to help this singing, especially Old Harp singers, so please try to make arrangements to attend.

**PROPOSED MAYNARDVILLE OLD HARP SINGING — June 12 or 13** outside Maynardville, TN. Maynardville is the home of Roy Acuff whose grandfather taught singing schools in Union and Anderson County. More information TBA or call Larry Olszewski after 7:00 p.m. at 584-6633 or larryoharp@aol.com.

**BEECH GROVE PRIMITIVE BAPTIST CHURCH SINGING — Sunday, June 20, 1:00 P.M.**

Traditional Old Harp Singing. Potluck dinner at noon. Contact people are Sharee Rich 865-429-5877, srich1@utk.edu; and Shirley Henry at 865-453-5983.

**Directions:** From Pigeon Forge heading toward Gatlinburg on Rt. #441, take the first right onto Caney Creek Rd. There is a sign for Beech Grove Primitive Baptist Church. The church is two miles or so up on the left.

**LOUDON COUNTY HISTORICAL SOCIETY SINGING — Sunday, June 27, 2:30 P.M.** at Cumberland Presbyterian Church in Loudon, TN. For more information, contact Gideon Fryer at 524-3136.

**Directions:** From I-75, exit at Loudon exit. Turn left to downtown. Turn left onto Atlanta Street and go 1 1/2 blocks.

**ROCKY MOUNT MUSEUM OLD HARP AND CHRISTIAN HARMONY SINGING — Saturday, August 7, 11:00 A.M.** at Rocky Mount Museum in Piney Flats, TN. Christian Harmony will be sung 11:00 -1:00, then a potluck and Old Harp from 2:00-4:00. For more information, contact Mary Grace Meador at (423) 967-5554 or online at rockymountmuseum.org.

**CADES COVE MISSIONARY BAPTIST CHURCH SINGING — Sunday, August 15, 2:30 P.M.**

A traditional style Old Harp Presentation at the Cades Cove Missionary Baptist Church. The host for many years is the retired Postmaster of Townsend, John Wright Dunn. For more information, call John at 865-448-6445.

**Directions:** From Knoxville take Alcoa Hwy. past the McGhee Tyson Airport and take the left fork into Alcoa. Stay on this road as you enter Maryville and continue south on #321 to Townsend, Tennessee. Continue straight through Townsend into the Great Smoky Mountains National Park. At the fork of the river (the "Y") turn right to Cades Cove. The Cades Cove ranger station has the last non-primitive facilities before you return from the singing. Take the Cades Cove Loop. The Missionary Baptist Church is the third church on the loop. Add one hour to travel time due to the tourist traffic jams. Beware of traffic jams!

**UNITED METHODIST CHURCH SINGING — Sunday, Sept. 12, 2 P.M.** in Wear's Valley

Old Harp traditional singing. Bruce Wheeler will host. He can be reached at (865) 453-9328 or wwheele1@utk.edu.

**Directions:** From Townsend turn left or east on Rt. #321 over into Wears Valley. The Methodist Church is about 10 miles on the left.

**HEADRICK CHAPEL SINGING — Sunday, September 26, 11 A.M.** in Wears Valley  
Traditional Old Harp Singing at Headrick

## UPCOMING SINGINGS 2004 (CONT'D)

Chapel. Potluck dinner at noon. Larry Olszewski and Lois Luebke are the contact people. For additional information, call Lois, (865) 693-9292.

**Directions:** From Townsend, Tennessee, take the turn onto Rt. #321 east to the Sevier County line. One hundred yards past the line is Headrick Chapel on the right.



*The Lead Section at last year's singing at Headrick Chapel.*

**VALLEY VIEW BAPTIST CHURCH SINGING—**  
**Sunday, October 3, 2:00 P.M.** in Wear's Valley

Traditional Old Harp Singing, held annually since 1921, now at Valley View Baptist Church. Hosted by Dr. Bruce Wheeler 453-9328 or [wwheele1@utk.edu](mailto:wwheele1@utk.edu).

**Directions:** From Townsend, take the turn on Rt. #321 into Wears Valley. When you pass Headrick Chapel on the right you will go another 4.4 miles to Valley View Road (on right, after an "s" turn). Church is .7 mile from Wears Valley Road, on Valley View Road.

**MUSEUM OF APPALACHIA HOMECOMING SINGING**  
— **Saturday, October 9, 10:00 A.M. & 12 NOON**

Old Harp presentation at the Museum of Appalachia Homecoming. 30 tickets are given out to the singers for this yearly event. For more information call Sara Baskin at 588-8728 or [mamaabgrass@bellsouth.net](mailto:mamaabgrass@bellsouth.net).

**Directions to Museum of Appalachia:** Exit I-75 at the Clinton/Norris exit. Head east and the museum is one mile on the left.

**DOLLYWOOD SINGING — Sunday, October 17**  
**2:00 P.M.** in Pigeon Forge

Presentation for Dollywood visitors. For information call Martha Graham at 453-3276 or Veta King at 428-1375.

**Directions:** Follow the signs to Dollywood in Pigeon Forge. Tell the parking attendant that you are singing at the church. Take trolley to main gate. Show ticket taker your *New Harp of Columbia* book for free entry.

**MARYVILLE COLLEGE SINGING — Sunday,**  
**October 24, 2:00 P.M.**

Traditional Old Harp Singing at Maryville College. Contact people are Tom and Nan Taylor. They can be reached at 865-984-8585.

**Directions:** From Knoxville, head south on Alcoa Hwy., Rt. #129. A half mile past the airport, take the left fork and stay on this road into Maryville. At Lamar Alexander Parkway, turn right and take an immediate left into Maryville College. The Singing will be held in the campus middle building, the old Post Office.

**EPWORTH THANKSGIVING EVE SINGING —**  
**Wednesday, November 24, 6:30 P.M.**

Thanksgiving Eve Old Harp Singing Community Celebration at the Laurel Theatre in Knoxville. For more information, call Gideon Fryer at 524-3136 or Dave and Tina Becker at 982-7777.

**SUGARLANDS VISITORS CENTER SINGING —**  
**Saturday, December 11, 10 A.M.**

Old Harp Singing Presentation in the Great Smoky Mountains National Park.

**Directions:** From Pigeon Forge, go through Gatlinburg on Rt. #441 (or the bypass around Gatlinburg) about three miles. The Visitors Center is just inside the park boundary. Paul Clabo will preside. He can be reached at 453-5847 or contact Martha Graham at 453-3276.

**CHRISTMAS SINGING — Sunday, Dec. 12, 7:00**  
**PM,** in Karns. Christmas Old Harp singing at Kathy Jones' home at 9121 Garrison Road. Bring a finger food or drink to share.

**Directions:** Take Oak Ridge Hwy toward Oak Ridge for several miles. At the stoplight by Hardees and Weigels, turn left onto Byington Beaver Ridge Rd (Hwy 131). Go about 1/2 mile, then turn right onto Garrison Rd. The driveway is on the right.

\*\*\* Unless otherwise noted, area code for phone numbers on this list is 865. \*\*\*

## CONTACT PEOPLE

<u>NAME</u>	<u>PHONE</u>	<u>ADDRESS</u>	<u>CITY</u>	<u>ZIP</u>	<u>E-MAIL ADDRESS</u>
(A) Sharee Rich	429-5877	829 Gnatty Branch Rd.	Sevierville, TN	37876	..srich1@utk.edu
(B) Lois Luebke	693-9292	311 Triplett Lane	Knoxville, TN	37922	..LuebkeL@aol.com
(C) John Wright Dunn	448-6445	7937 Old Hwy. #73	Townsend, TN	37882	
(D) Gideon Fryer	524-3136	509 11th St. #2006	Knoxville, TN	37916	
(E) Martha Graham	453-3276	210 Conner Hts. Rd.	Pigeon Forge, TN	37863	
(F) Dave and Tina Becker	982-7777	313 High Street	Maryville, TN	37804	..strokeofhealth@bellsouth.net
(G) Shirley Henry	453-5983	1850 Little Cove Rd.	Sevierville, TN	37862	
(H) Paul Clabo	453-5847	3314 Bell Rd.	Sevierville, TN	37962	
(I) Kathleen Mavourmin	691-9506	344 S. Seven Oaks Dr.	Knoxville, TN	37922	Kmav@icx.net
(J) Barbara Kemper	637-1506		Knoxville, TN		..arfus@mybluelight.com
(K) Tom & Nan Taylor	984-8585	138 Stanley	Maryville, TN	37803	TTaylor706@aol.com
(L) Bruce Wheeler	453-9328	P.O. Box 1049	Pigeon Forge, TN	37868	..wwheel@utk.edu
(M) Nancy Olsen	983-7631				..olsenn@bellsouth.net
(N) Hal Wilson	436-2590	950 Wilson Hollow Way	Sevierville, TN	37876	
(O) Larry Olszewski	(lv. msg) 584-6633	1232 Forest Brook Rd.	Knoxville, TN	37919	Larryoharp@aol.com
(P) Veta King	428-1375	2907 Jones Cove Rd.	Sevierville, TN	37876	..vking@pfpl.net
(Q) Lynn Bowerman	(423) 798-9819	3765 St. James Rd.	Greeneville TN	37743	..Targhee5@wmconnect.com
(R) Warren Massey	453-8286	3032 Ogle View Rd.	Sevierville, TN	37862	
(S) Kathy Jones	690-3906	9121 Garrison Rd.	Knoxville, TN	37931	..KEJ37931@COMCAST.NET
(T) Bill Gooch	522-0515	4401 Alta Vista Way	Knoxville, TN	37919	..Goochbill@aol.com
(U) Carroll L. Ross	(423) 263-1732	P. O. Box 1356	Athens, TN	37371	
(V) Genevieve Wiggins	(423) 745-5322	218 Forest Ave.	Athens, TN	37303	..drgewi@bellsouth.net
(W) Jeff Farr	(423) 639-8211	530 Morgan Rd.	Greeneville, TN	37745	..Summersfarr@wmconnect.com
(X) Bob Richmond	691-9506	344 S. Seven Oaks Dr.	Knoxville, TN	37922	..RSRichmond@aol.com
(Y) Meg Mabbs	522-0515	4401 Alta Vista Way	Knoxville, TN	37919	..Megmabbs@aol.com
(Z) David Sarten and Jairus Sarten	428-0874	1510 Ridge Rd.	Sevierville, TN	37862	..D_Sarten@msn.com
(AA) Mary Grace Meador	(423) 967-5554	Rocky Mount Museum	Piney Flats, TN		..rockymountmuseum.org
(BB) Sara Baskin	588-8728	801 Forest Heights	Knoxville, TN	37919	..mamaabgrass@bellsouth.net
(CC) Chaz Barber	357-1869				..chazba@esper.com

<u>DATE</u>	<u>DAY</u>	<u>TIME</u>	<u>POTLUCK?</u>	<u>INFORMATION (CONTACT PEOPLE)</u>
Feb. 8	Sunday	12:30 PM	Yes	Tennessee Valley Unitarian Universalist Church, 2931 Kingston Pike, Knoxville, (J)(S) Potluck at 12:30, Sing at 2:00. <i>No Second Sunday Singing at the Laurel Theatre.</i>
Feb. 15	Sunday	10:00 AM	No	Knoxville Dance Festival, Laurel High School across from Laurel Theatre, Knoxville (O)
Feb. 16	Monday	7:00 PM		Special Singing with a British Sacred Harp singer at Virginia Douglas' home in Knoxville, 918 Gratz St., call for directions: 524-1462. Dessert and coffee.
Feb. 23	Monday	7:00 PM	No	Maryville Old Harp Singers at Broadway United Methodist Church. Beginners class at 6:30, Leading Class at 8:30 (K)(M)(CC)
Feb. 29	Sunday	3-5 PM	No	Greeneville Old Harp Singers at Roby Fitzgerald Adult Center (W)(Q)
March 11	Thursday	6:30 PM	No	Sevierville Singers Open House, Middle Creek United Methodist Church (Z)
March 14	Sunday	6:30 PM	No	Epworth Old Harp Singers at Laurel Theatre, Knoxville (D)(F)
March 19	Friday	6:15 PM	No	Jubilee Festival, Laurel Theatre, Knoxville (D)(I)(O)(X)
March 20	Saturday	10:00 AM	No	Smoky Mountain Traditions Festival, Holiday Inn Resort Hotel, Traffic Light #6, 3230 Parkway, Pigeon Forge (P)
March 21	Sunday	11:00 AM	Yes	Epworth Old Harp Singers Annual Singing at the Laurel Theatre (D)(F)((O)
March 22	Monday	7:00 PM	No	Maryville Old Harp Singers at Broadway United Methodist Church. Beginners class at 6:30, Leading Class at 8:30 (K)(M)(CC)
March 28	Sunday	3-5 PM	No	Greeneville Old Harp Singers at Roby Fitzgerald Adult Center (W)(Q)
April 1	Thursday	6:30 PM	No	Singing School, Pigeon Forge Library. (P)
April 4	Sunday	2:00 PM	No	Oldhams Creek Missionary Baptist Church Singing, (end of Kings Branch Rd.) Sevier County (N)(P)
April 8	Thursday	6:30 PM	No	Singing School, Pigeon Forge Library. (P)
April 11	Sunday	5:30 PM	Yes	Easter Singing, Gooch-Mabbs Residence, 4401 Alta Vista Way, Knoxville (T)(Y).
April 22	Thursday	6:30 PM	No	Singing School, Pigeon Forge Library. (P)
April 25	Sunday (4)	2:00 PM	No	Tuckaleechee Methodist Church Singing, Townsend (C)(K)(F)
April 25	Sunday	3-5 PM	No	Greeneville Old Harp Singers at Roby Fitzgerald Adult Center (W)(Q)
April 26	Monday	7:00 PM	No	Maryville Old Harp Singers at Broadway United Methodist Church (K)(M)
April 29	Thursday	6:30 PM	No	Singing School, Pigeon Forge Library. (P)
May 2	Sunday (1)	2:00 PM	No	Middle Creek United Methodist Church (Z)
May 6	Thursday	6:30 PM	No	Singing School, Pigeon Forge Library. (P)
May 9	Sunday	6:30 PM	No	Epworth Old Harp Singers Singing at the Laurel Theatre (D)(F)(O)
May 16	Sunday (3)	2:30 PM	No	Old College Singing at St. Paul's Episcopal Church, Athens, TN. (U) (V)
May 24	Monday	7:00 PM	No	Maryville Old Harp Singers at Broadway United Methodist Church. (K)(M)
May 30	Sunday	3-5 PM	No	Greeneville Old Harp Singers at Roby Fitzgerald Adult Center (W)(Q)
June 5	Saturday (1)	11:00 AM	Yes	Franklin Singing at New Bethel Cumberland Presbyterian Church, Greene County (Q)(W)
June 12 or 13			Yes	Maynardville, TN (O). <i>No Second Sunday Singing at Laurel Theatre.</i>
June 20	Sunday (3)	1:00 PM	Yes	Beech Grove Primitive Baptist Church Singing, Sevier County (G) (A)
June 27	Sunday	3-5 PM	No	Greeneville Old Harp Singers at Roby Fitzgerald Adult Center (W)(Q)
June 27	Sunday	2:30 PM	No	Loudon County Historical Society Singing at Cumberland Presbyterian Church (D)



July 11	Sunday	6:30 PM	No	Epworth Old Harp Singers Singing at the Laurel Theatre (D)(F)
July 25	Sunday	3-5 PM	No	Greeneville Old Harp Singers at Roby Fitzgerald Adult Center (W)(Q)
July 26	Monday	7:00 PM	No	Maryville Old Harp Singers at Broadway United Methodist Church (K)(M)
Aug. 7	Saturday	11:00 AM	Yes	Rocky Mount Museum in Piney Flats, TN. Christian Harmony 11-1; Old Harp 2-4. (AA)
Aug. 8	Sunday	6:30 PM	No	Epworth Old Harp Singers Singing at the Laurel Theatre (D)(F)
Aug. 15	Sunday (3)	2:30 PM	No	Cades Cove Missionary Baptist Church Singing, Great Smoky Mtns. National Park (C)(K)(F)
Aug. 23	Monday	7:00 PM	No	Maryville Old Harp Singers at Broadway United Methodist Church (K)(M)
Aug. 29	Sunday	3-5 PM	No	Greeneville Old Harp Singers at Roby Fitzgerald Adult Center (W)(Q)
Sept. 12	Sunday (2)	2:00 PM	No	Wears Valley Methodist Church Singing, Hwy. 321 (Wears Valley Rd.), Sevier County (L)(R). <i>No Second Sunday Singing at the Laurel Theatre.</i>
Sept. 16	Thurs.	6:30 PM	Yes	Epworth Old Harp Singers Open House and UT Music of Appalachia Class at the Laurel Theatre, Knoxville (O)
Sept. 26	Sunday (4)	11:00 AM	Yes	Headrick Chapel Singing, Hwy. 321, Sevier County (B)(O)
Sept. 26	Sunday	3-5 PM	No	Greeneville Old Harp Singers at Roby Fitzgerald Adult Center (W)(Q)
Sept. 27	Monday	7:00 PM	No	Maryville Old Harp Singers at Broadway United Methodist Church (K)(M)
Oct. 3	Sunday (1)	2:00 PM	No	Wears Valley Singing at Valley View Baptist Church, off Hwy. 321, Sevier County (L)
Oct. 9	Saturday (2)	10:00 & 12:00	No	Museum of Appalachia Homecoming Singing, Norris, TN (O)(B)
Oct. 17	Sunday (3)	2:00 PM	No	Dollywood Singing presentation (I)(E)
Oct. 24	Sunday (4)	2:00 PM	No	Maryville College Singing, Blount County (K)(F)(M)
Oct. 25	Monday	7:00 PM	No	Maryville Old Harp Singers at Broadway United Methodist Church (K)(M)
Oct. 31	Sunday	3-5 PM	No	Greeneville Old Harp Singers at Roby Fitzgerald Adult Center (W)(Q)
Nov. 14	Sunday	6:30 PM	No	Epworth Old Harp Singers at the Laurel Theatre (D)(F)
Nov. 22	Monday	7:00 PM	No	Maryville Old Harp Singers at Broadway United Methodist Church (K)(M)
Nov. 24	Wednesday	6:30 PM	Yes	Thanksgiving Eve Potluck & Old Harp Singing, Laurel Theatre, Knoxville (D)(F)
Nov. 28	Sunday	3-5 PM	No	Greeneville Old Harp Singers at Roby Fitzgerald Adult Center (W)(Q)
Dec. 11	Saturday	10:00 AM	No	Sugarlands Singing, Sugarlands Visitors Center, Great Smoky Mountain National Park (L)(H)
Dec. 12	Sunday	7:00 PM	No	Christmas Singing at Kathy Jones' home, Knoxville (S)(J)
Dec. 26	Sunday			Franklin Old Harp Singing in Greeneville cancelled.
Dec. 27	Monday			Broadway United Methodist Singing cancelled.

### ONGOING EVENTS

**Second Sunday of each month** EPWORTH OLD HARP SINGING 6:30 PM, Laurel Theatre, 16th & Laurel Avenues, Knoxville (Call first) (D)(F)

**Fourth Monday of each month** MARYVILLE OLD HARP SINGING 7:00 PM, Maryville United Methodist Church, Broadway, Maryville, TN. (K)(M) A Beginners class will start at 6:30 on Monday and a class on leading will start at 8:30. These classes will continue as needed.

**Last Sunday of each month** FRANKLIN OLD HARP SINGING 3:00-5:00 PM, Roby Fitzgerald Adult Center 203 N College St, Greeneville (W) (Q)

# 2004 CHRISTIAN HARMONY SCHEDULE OUR NEIGHBORS IN W. NC AND N. GA

Note: D-G is "Dinner on the Grounds"

## February

2/1 Clemson, SC 2-4:30 pm, Lawrence Chapel UMC, Ken George, kwgeorge@msn.com

2/1 Fletcher, NC, Scott Swanton (828) 837-8375

2/3 7-9 pm Calvary Episcopal in Fletcher, NC, dehuger@mindspring.com, (828) 274-8899

2/12 Mars Hill College Chapel 7-9 pm, Bill or Karen Reed, wreed@madison.main.nc.us (828) 680-9506

## March

Sat before 3rd Sun. TBA, Brevard area, NC. 10-4; D-G; Ernest Gilstrap (828)884-4357, egils@citcom.net or Lois Conley (828) 885-2180.

## April

Sat. before 1st Sun. Webster UMC; Webster, NC. 10-3:30; D-G; Will Peebles, (828)293-0083, wpeebles@wcu.edu

Sat. before 2nd Sun. South Carolina State Singing in memory of William Walker; Wofford College, Spartanburg, SC; Singing. 9:30 to 2:30; Dinner \$6 in college dining rm; Dr. Gerald Thurman (86) 597-4182 or 4261; ThurmondGT@wofford.edu. CH & SH.

Sat before 3rd Sun. Faith Primitive Baptist; Toccoa, GA. 10-3:30; D-G; Leonard Mooney, (706)754-6973

## May

1st Sun. Etowah Elem School, Etowah, NC. 10-3:30; D-G; Jimmie Cantrell (828)693-7555.

Sat. before 2nd Sun. Nan Herring Singing, Furman University, Greenville, SC. 10-3:30; D-G; Jean O. Gaston (864)246-5690. CH&SH.

Sat. before 3rd Sun. Primitive Baptist, Dahlonega, GA. 10-3. D-G. Cheryl Carter (706) 867-1944.

## June

Sat before 2nd Sun. Calvary Episcopal Church, Fletcher, NC, 10-3; D-G; Dan Huger (828)274-8899, dehuger@mindspring.com.

## July

July 9-11, Fri pm-Sun am: Singing School, John

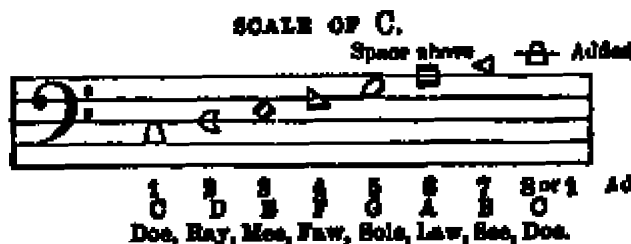
Campbell Folk School, Brasstown, NC. Fee; Rm&Brd. Info: , Folk School, 1-800-FOLK-SCH (365-5724); singing@folkschool.org  
2nd Sat, John Campbell Folk School Singing, Brasstown, NC;10:30-3:30, D-G; (800) 365-5724; singing@folkschool.org

## August

Sat before 2nd Sun. Rocky Mt. Museum, Johnson City, TN. [CH 11-1; D-G; NHC 2-4]. Mary Grace Meador, (888)538-1791; (423)967-5554, mgmjct@yahoo.com

4th Sun. Tickanetly Primitive Baptist; Ellijay, GA. 10-11 am singing; 11-12 worship; D-G; 1-3 singing. Paul Mooney Jr. (706)273-3378.

5th Sun. Cashiers Comm. Library, Cashiers, NC; 2-5 pm; Carl Blozan, (828)743-1765, candkblozan@earthlink.net. Dinner, then chapel in Wildwood, Highland, NC 7-8 pm.



## September

1st Sun. Etowah Elem School, Etowah, NC. 10-3:30; D-G; Jimmie Cantrell (828)693-7555.

2nd Sun. Old Folks Day, Morning Star Methodist; Canton, NC. Worship at 11 am; D-G & Singing in the afternoon. June Smathers Jolley (828)648-4532 jjolley@ncarboretum.org.

Last Sat. Mountain Heritage Day at Western Carolina University, Cullowhee, NC [SH 10-12; Lunch provided; CH 1-3]; Michael Nichols (828)586-4802, mnrnichol@gte.net

## November

Sat. before 2nd Sun. Swannanoa Valley Singing; Black Mtn. Library, NC; 10-3:30, D-G, Joe Holbert (828)669-7260, jholbert@transylvania.k.12.us

## December

Sat. before 2nd Sun. Old St John's; Rutherfordton, NC; 10-3; D-G; Dot Lane (828)287-0508, reidlane@bellsouth.net

## Christian Harmony on the web:

<http://buncombe.main.nc.us/~mbbweb/harmony/html>  
<http://www.blueridge.net/~larryb/larryxh.html>

## MARION HATCHETT



### AN AWARD BESTOWED-May 6, 2003.

Marion J. Hatchett is the author of the recently released *A Companion to The New Harp of Columbia*. After 12 years of research and writing, this book was published by the University of Tennessee Press in 2003. It is the first reference book written for a shape-note songbook. It provides commentary on every text, tune, author and composer in M.L. Swan's *New Harp of Columbia*, the tunebook for Old Harp singers in East Tennessee. The book is available at local singings or the library or through UT Press ISBN 1-57233-203-4.

“Dear Mr. Hatchett: We are pleased to inform you that you have been selected by the East Tennessee Historical Society to receive a Research Excellence Award for your book *A Companion to the New Harp of Columbia*. Through your research and writing, a very important part of our region's heritage is explained and preserved. The award will be presented at the ETHS Annual Meeting.”

With best wishes, Cheryl Henderson,  
Associate Director, ETHS.

---

### SUGGESTED MATERIAL ON THE BACKGROUND OF OLD HARP AND RELATED MATERIALS:

*The New Harp of Columbia*, by Swan, restored Edition (foreword and commentaries); *Southern Harmony* by William Walker (foreword and commentaries); *Sing to me of Heaven* by Dorothy Horn (found in libraries only); *The Sacred Harp* by Buell Cobb; *Foxfire Book #7*; [www.oldharp.org](http://www.oldharp.org) and [www.fasola.org](http://www.fasola.org)

Note: James Page from Minnesota has made pilgrimages to visit the Old Harp singings in East Tennessee. He wrote a tune for us that we did not have time or space to fit in this newsletter. It is entitled Oldhams Creek, CMD, and I will make it available at the Oldhams Creek singings and thereafter for any who make a request.

## HARP SINGING AND *COLD MOUNTAIN*, THE MOVIE

*Southern Harmony* was used from 1835 to the Civil War from South Carolina through Western North Carolina and throughout Kentucky. In 1867, William Walker compiled a seven shaped note singing manual called Christian Harmony that is used to this day in North Carolina, Georgia, and Alabama. *Southern Harmony* is a four note or "fasola" manual.

Communities did their own doctoring and barn raisings, had singing schools and built churches and schools. The Civil War changed and twisted much of that. Communities were lucky to have half the fathers and sons come back from the war. The sense of community, what was right and what was wrong, had changed. There were still Harp Singings, of course. "Let us try to make our Harp Singings a time of deep spiritual meaning and a strong influence over the young" ... (excerpt from page 8, Vol. 4, No. 1, 1919 ed. *The Harp Singers Review*, Editor W. S. Bandy. Greeneville TN)

With the *Cold Mountain* movie, there may be a new influx of curious people seeking out this music and this tradition. To them I would say, "Seek and ye shall find." It just may be more than what you are looking for. To those traditional singers I would say, if a person is cold give them your shirt. If they are still cold give them your coat. The warmer of the two will always be the one giving the gift, the gift of the Spirit.

Old Harp is a gift from the Almighty to be shared and nurtured. It is not something to be squirreled away in the recesses of our mind and spirit. It is to be a return to the basics. Amen.

Larry O.

---

**Darlene Dalton**, one of the Sacred Harp singers heard in the *Cold Mountain* movie wrote recently:

"Dear Larry, I just wanted you to know that I was greatly affected by your letter. You spoke well of our "charge," if you will; our responsibility to this music and yet to the public at this point. I agree completely!

We have a big job ahead of us to both preserve the tradition and be inclusive enough to welcome the masses to "our" music. But what a gift to be able to share, because like love, you can't really give it away without getting more back than you give!!

I was privileged to be asked to join other Harp singers (From AL, GA, Mass., etc.) in going to Los Angeles for the taping of a PBS special on "*Cold Mountain*"--the book, the film, and its music. Tim Eriksen was tasked with organizing a group of 45 or so singers just a few days before the actual taping, so he asked until he got his "quota" but knew that (as with the taping at Liberty Church) he wouldn't get around to all of the singers who might want to participate.

But those who did come made it just like any other Sacred Harp singing...no special group, really, just whoever shows up! That's when I told one of the movie people afterwards, that we hadn't practiced together for weeks in preparation for this taping like other folks would...we just sang with whoever showed up...like always! He said that was so "organic" ...which is a compliment, I think!

Unlike you would have expected, or at least contrary to OUR expectations, we singers were not allowed to mingle with the stars, get autographs, that sort of thing. In a ways, that was a disappointment, but in another way, it brought us back to the point of the matter: the music! ...

I was surprised and pleased with what one of the Massachusetts singers and I discussed. The gist was that everyone might think we were there for the stars, but we were there because of Sacred Harp, because we wanted the world to get a good first impression of the music. So we came, even it if meant spending our own money to get there!

And thanks to the outpouring of the Spirit on our effort, the world will get a good "sample!"

Darlene Dalton

**IDUMEA** – The song sung in the battle scene of **COLD MOUNTAIN**, the movie.

Page 44 in the *New Harp of Columbia*. Idumea is also found in the *Sacred Harp*, *Christian Harmony*, and *Southern Harmony* tune-books. The verses are different. On page 228 of the new edition of the *New Harp of Columbia* are the words found in the Sacred Harp and in the movie.

IDUMEA, the country inhabited by the descendants of Edom. An interesting article on Edom/Idumea is at <http://www.ancientroute.com/empire/edom/edom/htm> and includes maps and history.

**44** **IDUMEA. S. M.** **DAVIDER.**

1. Come, ye that love the Lord, And let your joys be known: Join in a song with sweet accord, While ye sit round his throne.

2. Let those refuse to sing  
Who never knew our God;  
But servants of the heavenly King  
May speak their joys abroad.

3. The God that rules on high,  
That all the earth surveys,  
That rides upon the stormy sky,  
And calms the raging seas;

4. This awful God is ours,  
Our Father and our Love;  
He will send down his heavenly powers  
To carry us above.

5. There we shall see his face  
And never, never sin.

6. Yes, and before we rise  
To that immortal state,  
The thoughts of such amazing bliss  
Should constant joys create.

7. The men of grace have found  
Glory begun below:  
Celestial fruit in earthly ground,  
From faith and hope may grow;

8. Then let our songs abound,  
And every tear be dry;  
We're marching through Immanuel's ground,  
To fairer worlds on high.

There, from the rivers of his grace,  
Drink endless pleasures in:

And am I born to die,  
To lay this body down!  
And must my trembling spirit fly  
Into a world unknown?

A land of deepest shade,  
Unpierced by human thought;  
The dreary regions of the dead,  
Where all things are forgot!

Soon as from earth I go,  
What will become of me?

Eternal happiness or woe,  
Must then my portion be!

Waked by the trumpet sound

I from my grave shall rise,

And see the judge with glory crowned  
and see the flaming

## FRIENDS OF HEADRICK CHAPEL

Headrick Chapel, located in Wears Valley, Tennessee, is a familiar landmark to many who visit the Smokies. A simple, white building long favored by artists and photographers, it has become almost emblematic of everything considered quaint or romantic about life in the mountains.

The chapel was placed on the National Register of Historic Places in 2001 for its significance in the social and religious history of Wears Valley and for its architecture. Headrick Chapel Centennial was held August 2002 to recognize the contributions of the early churches and families.

According to the chapel's earliest records, the chapel was named the "William H. Headrick Chappel" and these records recall the piety, cooperativeness, and self reliance of the community. Without the support of any outside religious organizations, the construction of the chapel was community driven and financed by donations, labor and raw materials. Donations were typically small and the entire building fund totaled \$413.75. The chapel has a distinct history as a non-denominational chapel, created to serve the needs of four different congregations.

Headrick Chapel has received little alteration on the interior and exterior except for the addition of the belfry in 1907 and the chancel extension in the 1920's.

Time has taken a toll on the century old structure. Initial inspections show that the chapel's foundation is sound but the remainder of the structure is compromised and must be restored if the structure is to endure.

The Friends of Headrick Chapel, Inc., a non-profit organization, was formed to renovate and preserve the chapel and to promote the religious, cultural and educational history of the Wears Valley community and surrounding areas. The organization is asking all those concerned with the preservation of this most enduring symbol of Wears Valley to support this effort by making a donation to the restoration fund.

Gifts to Friends of Headrick Chapel can help:

- Restore and preserve historic Headrick Chapel, an important part of our East Tennessee heritage, for future generations.
- Continue the practice specified in the original deed of providing space for funerals, if requested, and allow use of the building by other Wears Valley churches.
- Allow the Chapel to be opened to the public on designated days for tours and explanation of the Chapel history and architecture, viewing relevant historical materials and general information relating to the history of Wears Valley.
- Promotion continuation of Old Harp Singing, a unique type of music involving singing shaped notes and taught in singing schools from the time of the early settlers, through the annual singing and dinner on the grounds and additional singings as scheduled.
- Allow the use of the Chapel for ceremonies such as weddings.
- Allow for small music events such as dulcimer and other concerts.

Contributions, Honor and Memorial Gifts are welcomed and should be addressed to:

**Friends of Headrick Chapel, Inc.**  
**P.O. Box 22323**  
**Knoxville, TN 37933-0323**

For Honor and Memorial Gifts, please indicate who is being honored or remembered and where to send the notification of the gift.



please visit

For additional  
information about  
Headrick Chapel,

[www.headrickchapel.org](http://www.headrickchapel.org)

## LEARN TO LEAD

**February 23, Broadway United Methodist Church, Maryville, 8:00 pm after the 7:00 Singing**

Please come to our class on “how to lead Old Harp” music. This is an experimental class, led by Chaz Barber and the purpose is to help anyone and everyone become a more effective leader.

Have you noticed that when certain people lead, the music is tighter or more lively? Have you been reluctant to lead because you don't feel confident about how to start it? If you do lead, how long has it been since you made conscious choices about how to get people to follow your lead? How can you make sure everyone is with you right away, rather than having to “catch up” half way through the song? How can you end a song with definition rather than a whimper?

Perhaps you have never actually thought about how to make them happen. This class will be an opportunity to learn a few basics in how to deliberately get what's in your inner ear to come out through your hands. Even if you are not interested in leading or working on your leading, please come to the class, as we will need lots of singers.

Chaz Barber has been a choral director and music teacher for over 30 years and began singing Old Harp 26 years ago. He was the musical director for our instructional CD produced a year and a half ago.

## COMMUNICATIONS

The Old Harp newsletter is produced by a group of volunteers who, through this newsletter, a web page, and a phone tree, keep people informed about the schedule, additions and changes to the traditional singings, presentations, and Singing Schools. Oral traditions are preserved through this written newsletter, our elders are remembered and honored through interviews and stories, and organizations such as the University of Tennessee are negotiated with to secure the re-printing of our singing school manual, *The New Harp of Columbia*,

and Marion Hatchett's *Companion to the New Harp of Columbia*. Jubilee Community Arts received the funding and helped produce our Singing School CD. Handouts, pamphlets, and presentations to churches and the community at large are organized to share the tradition and spirit of the Old Harp singings.

We have overlapping e-mail and postal addresses and an incomplete phone listing of all interested parties. I would like everyone to fill out the questionnaire on the back page and mail to me at 1232 Forest Brook Rd., Knoxville, TN 37919. \$2.50 for printing and mailing costs is appreciated but not necessary to send in with your filled out questionnaire. If you would like or not like to be included on the phone tree or e-mail listing, please let us know.

The newsletter and the Epworth Old Harp Singers are in a time of transition. We are no longer using Jubilee Community Arts for this newsletter's return address nor to request that donations be sent to their Laurel Avenue address. We are not a 501(c)(3) organization. We are a group of individuals who voluntarily work to promote and preserve a wonderful tradition of the East Tennessee area. Any monies donated are turned around to produce the newsletter or the singings.

If you have an interest or a willingness to step up and put some time into these efforts, please contact Larry, Ann, or anyone on the Contacts list. We are organizing meetings to discuss the future of the Epworth Old Harp Singers, the newsletter, and the tradition. What do you want it to look like in five years or 50 years? Yes, organizing the singers is like trying to herd cats. We are a unique group of individuals and often outspoken about our differences. We can put these energies to good use, all the while remembering what it is about the music that brings us together.

Larry says: “I would like for the Old Harp newsletter in the next to or twenty years to be turned over to a board of elders to run or at least know all of the workings to help keep the tradition alive and growing.” If you want to participate, please speak up.

Ann Strange and Larry Olszewski

We have 8-10 books and Singing School CD's out on loan to prospective singers. If you have one and do not wish to purchase them, please return them. We want to have plenty to loan to interested future singers.

If you still have an interest in Old Harp singing, we hope to see you in the near future well versed and ready to sing at least the songs on the singing school CD. Keep the New Harp of Columbia Singing School manual and CD as long as needed.

I also see the possibility of the community starting a mentoring program, individuals working with new singers to sing a part. If you are in need of direct help from a singer, please check the box below. If you are interested in helping a new singer, please check the box below.



-----

The Old Harp Singers are going to do their own mailing list. EVERYONE!! please either cut out your address from the envelope or fill out your name below and return it to: Old Harp Newsletter, 1232 Forest Brook Rd., Knoxville, TN 37912. Your donation of just \$2.50 will cover printing the newsletter you are receiving for an entire year (issue). Make check payable to "Old Harp."

- I want to receive a newsletter.
- I would like detailed information on Old Harp
- I am interested in starting up a new group or a singing school.
- I want more information on having a singing school near me.
- I would like to be notified about singings by phone or e-mail.
- I am interested in purchasing a *Restored Edition New Harp of Columbia* book.
- I am interested in purchasing a copy of the *Companion to the New Harp of Columbia* book.
- I want to attend Pigeon Forge Singing School on Mondays in April, 2004.
- I am interested in having a mentor to work with me on Old Harp singing.
- I am interested in mentoring potential singers. I sing \_\_\_ Bass, \_\_\_ Alto, \_\_\_ Treble, \_\_\_ Lead
- I am interesting in borrowing a Singing School CD
- I am interested in purchasing an Old Harp CD
- I am interested in volunteering to help with the restoration of Headrick Chapel
- I am interested in helping with the Old Harp newsletter, web site, mail list or mailing.
- I want to be dropped from this newsletter mailing list.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ St: \_\_\_\_\_ Zip: \_\_\_\_\_

Donation \$ \_\_\_\_\_ Comments: \_\_\_\_\_

(If you donate cash, please put it in an envelope with your name on it and give it to Larry O or the singing moderator and have "Old Harp Newsletter" on it.)