

# OLD HARP



Number 27  
Spring 2002

The  
*New Harp of Columbia*  
Newsletter

## OLD HARP: Recorded, Restored, & Revived.



### *NEVER PART AGAIN*

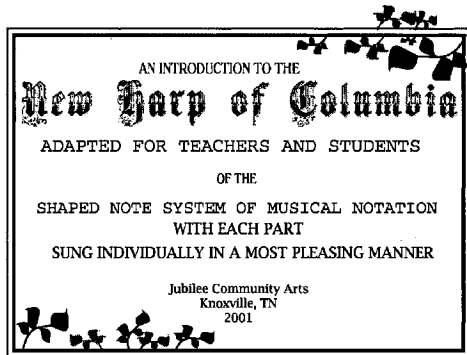
Discs 1 & 2

Recorded by John Lamb at  
Headrick's Chapel, 2001

*Restored Edition of the  
New Harp of Columbia*  
The University of Tennessee  
Press ©2001



[www.oldharp.org](http://www.oldharp.org)



### *New Harp of Columbia CD*

With the parts separated for easy learning



## THE COVER

The cover depicts the many resources that are available to the Old Harp Singers.

- A restored UT Press edition of the *New Harp of Columbia*
- A John Lamb CD recording of the 2001 Headrick's Chapel Singing
- An Old Harp Singing School CD produced by Jubilee Community Arts and directed by Charles Barber.
- An Old Harp web page created by Chris Stoddart and Bob Richmond.

Please look for more information from articles in this newsletter.

## MANY THANKS TO JCA

We thank Jubilee Community Arts, and the Executive Director, Brent Cantrell, for supporting this newsletter. JCA's home is the Laurel Theatre and also the home of the Epworth Old Harp singers. Jubilee allows us to use their mailing address, and publishes our singings in their newsletter. Karan Dotson of JCA has maintained the newsletter mailing list for over 10 years and has printed out our labels as needed.

Last year, JCA allowed the Epworth Old Harp Singers to have about 20 hours of practice time and 6 hours in March for the annual singing. JCA has also allowed Sean McCollough's UT and Maryville College Appalachian Music Classes to use the Laurel Theatre for classes in Old Harp singing.

Jubilee Community Arts can be contacted at 865-522-5851 or [www.jubileearts.org](http://www.jubileearts.org).



## NEWSLETTER NOTES

The purpose of this newsletter is to keep people informed of the dates, places, schedules, and contact people for all those interested in singing this community music. Involved in later newsletters is the recording of the oral and written traditions concerning this music in the East Tennessee area, its peoples, its memories.

The actual cost of each newsletter is around \$2 for each one mailed. Please show your support by mailing your donation today. Last year, 250 extra newsletters concerning this music in the East Tennessee area were printed for distribution to interested students, curious people and organizations. These extra costs were born by elders of the community. Other publicity is also sponsored by this newsletter. (see article)

Old Harp Singing is community singing for the pleasure it brings. However, presentations to the public are arranged to make people aware of the tradition. Cades Cove, Museum of Appalachia, Dollywood, the Sugarlands, Middle Creek Methodist Church in May, Heritage HS in April and singing for Sean McCollough's Music of Appalachia class are examples of these presentations.

Anyone can arrange for presentations. Get with one of the Contact People (see separate page) closest to you and ask them if they are willing to arrange an event for your group. Please note the months of September and October are pretty well booked.

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### OLD HARP NEWSLETTER Number 27, Spring 2002

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## THE NEW HARP OF COLUMBIA CALENDAR - 2002 SINGINGS

<u>DATE</u>	<u>DAY</u>	<u>TIME</u>	<u>POTLUCK?</u>	<u>INFORMATION (CONTACT PEOPLE)</u>
Feb. 17	Sunday	10 AM	No	28th Annual Knoxville Dance Weekend Morning Singing at Laurel High School (across from Laurel Theatre) (D) (Note: John McCutcheon concert at the Laurel Theatre 7 pm)
Feb. 26	Tuesday	5:30 PM	Yes	Village Harmony Singers Potluck and Singing including Workshop for High School students. Laurel Theatre (D)
March 22	Friday	6:30 PM	No	The 33rd Annual Jubilee Festival, Laurel Theatre. Harp singing opens the weekend festival (D)
March 24	Sunday	11:00 AM	Yes	Epworth Old Harp Singing, Laurel Theatre, 16th & Laurel Ave., Knoxville. Potluck at noon. (D) (H) (S) (F)
March 31	Sunday (5)	5:30 PM	Yes	Easter Singing, Gooch-Mabbs Residence, 4401 Alta Vista Way, Knoxville (T)(Y)
April 7	Sunday	1:00 PM	No	Oldhams Creek Missionary Baptist Church Singing, (end of Kings Branch Rd.) Sevier County (N) (P)
April 27	Saturday	10:30 AM	Yes	Heritage High School Appalachian Music Festival, HHS Choral Room, Maryville. Sing at 10:30 followed by potluck.
April 28	Sunday (4)	2:00 PM	No	Tuckaleechee Methodist Church Singing, Townsend (C)(K)
May 5	Sunday	2:00 PM	Yes	Middle Creek Methodist Church, Old Harp Singing presentation, Potluck at 12:30, Sevierville (Z)
May 19	Sunday (3)	2:30 PM	No	Old College Singing at St. Paul's Episcopal Church, Athens, TN. Refreshments after. (U) (V)
June 1	Saturday	11:00 AM	Yes	Franklin Old Harp Singing at New Bethel Cumberland Presbyterian Church, Greene County, TN (Q) (W)
June 16	Sunday (3)	1:00 PM	Yes	Beech Grove Primitive Baptist Church Singing, Sevier County (G) (A)
Aug. 18	Sunday (3)	2:30 PM	No	Cades Cove Missionary Baptist Church Singing, Great Smoky Mtns. National. Park (C) (K)
Sept. 8	Sunday (2)	2:00 PM	No	Wears Valley Methodist Church Singing, Hwy. 321 (Wears Valley Rd.), Sevier County (R)
Sept. 22	Sunday (4)	11:00 AM	Yes	Headrick's Chapel Singing, Hwy. 321, Sevier County (B)
Oct. 6	Sunday (1)	2:00 PM	No	Wears Valley Singing at Valley View Baptist Church, off Hwy. 321, Sevier County (L)
Oct. 12	Saturday (2)	10:30 & 12:00	No	Museum of Appalachia Homecoming Singing, Norris, TN (B) (O)
Oct. 20	Sunday (3)	2:00 PM	No	Dollywood Singing presentation (I) (E)
Oct. 27	Sunday (4)	2:00 PM	No	Maryville College Singing, Blount County (K) (C)
Nov. 27	Wednesday	6:30 PM	Yes	Thanksgiving Eve Potluck & Old Harp Singing, Laurel Theatre, 16th & Laurel Ave., Knoxville (D) (H) (S)
Dec. 14	Saturday	10:00 AM	No	Sugarlands Singing, Sugarlands Visitors Center, Great Smoky Mountain National Park (I) (E) (L)
Dec. 15	Sunday	7:00 PM	No	Christmas Singing at Kathy Jones' home, Knoxville (S) (O)

### ONGOING EVENTS:

*Second Sunday of each month, EPWORTH OLD HARP SINGING, 7:00 PM, Laurel Theatre, Knoxville, (Call first) (D) (H) (S) (F)*  
*Last Sunday of each month, FRANKLIN OLD HARP SINGERS, 3:00-5:00 PM, Roby Fitzgerald Adult Center, 203 N. College St, Greeneville, (W) (Q)*

## CONTACT PEOPLE

★★★ Unless otherwise noted, area code for phone #s on this list is 865. ★★★

NAME	PHONE	ADDRESS	CITY	ZIP	E-MAIL ADDRESS
(A) Sharee Rich	429-5877	829 Gnatty Branch Rd.	Sevierville, TN	37876	srich1@utk.edu
(B) Lois Luebke	693-9292	311 Triplett Lane	Knoxville, TN	37922	LuebkeL@aol.com
(C) John Wright Dunn	448-6445	7937 Old Hwy. #73	Townsend, TN	37882	
(D) Gideon Fryer	524-3136	509 11th St. #2006	Knoxville, TN	37916	VLPDSINGS@aol.com
(E) Martha Graham	453-3276	210 Conner Hts. Rd.	Pigeon Forge, TN	37863	
(F) Dave and Tina Becker	982-7777	313 High Street	Maryville, TN	37804	strokeofhealth@bellsouth.net
(G) Shirley Henry	453-5983	1850 Little Cove Rd.	Sevierville, TN	37862	
(H) Terry Faulkner	584-3659	4178 Ridgeway Rd.	Knoxville, TN	37919	
(I) Kathleen Mavourin	691-9506	344 S. Seven Oaks Dr.	Knoxville, TN	37922	Kmav@icx.net
(I) Henry Lawson	453-7638	3538 Wears Valley Rd.	Sevierville, TN	37862	
(K) Tom & Nan Taylor	984-8585	138 Stanley	Maryville, TN	37803	TTaylor706@aol.com
(L) Bruce Wheeler (weekdays)	974-7089	P.O. Box 1049	Pigeon Forge, TN	37868	wwheele1@utk.edu
(M) Nancy Olsen	983-7631				bryne@ntown.net
(N) Hal Wilson	436-2590	950 Wilson Hollow Way	Sevierville, TN	37876	
(O) Larry Olszewski	(lv. msg) 584-6633	1232 Forest Brook Rd.	Knoxville, TN	37919	Larryoharp@aol.com
(P) Veta King	428-1375	2907 Jones Cove Rd.	Sevierville, TN	37876	vwking@pfpl.net
(Q) Lynn Bowerman	(423) 798-9819	3765 St. James Rd.	Greeneville TN	37743	Targhee302@cs.com
(R) Warren Massey	453-8286	3032 Ogle View Rd.	Sevierville, TN	37862	
(S) Kathy Jones	690-3906	9121 Garrison Rd.	Knoxville, TN	37931	Kej@bigfoot.com
(T) Bill Gooch	522-0515	4401 Alta Vista Way	Knoxville, TN	37919	Goochbill@aol.com
(U) Carroll L. Ross	(423) 745-9379	P. O. Box 1356	Athens, TN	37371	
(V) Jeanne Williams	(423) 745-8090	502 E. Madison Ave.	Athens, TN	37303	
(W) Jeff Farr	(423) 639-8211	530 Morgan Rd.	Greeneville, TN	37745	jeffarr@usit.net
(X) Bob Richmond	691-9506	344 S. Seven Oaks Dr.	Knoxville, TN	37922	RSRRichmond@aol.com
(Y) Meg Mabbs	522-0515	4401 Alta Vista Way	Knoxville, TN	37919	Megmabbs@aol.com
(Z) David Sarten and Jarius Sarten	428-0874	1510 Ridge Rd.	Sevierville, TN	37862	D_Sarten@email.msn.com

<http://www.oldharp.org>  
<http://www.blueridge.net/~larryb/larryxh.html>

## INTERNET ADDRESSES OF INTEREST

<http://www.fasola.org>  
[www.jubilearts.org](http://www.jubilearts.org)

## UPCOMING SINGINGS — 2002

**KNOXVILLE DANCE WEEKEND SINGING** —  
Sunday, February 17, 10:00 A.M. at Laurel High School, Knoxville.

The 28th annual dance festival sponsored by Knoxville Country Dancers is full of events all weekend. Sunday morning is for singing Old Harp joined by dancers from all over the country. Everyone is invited. Extra books will be available for use and sale. Laurel High School is across the street from the Laurel Theatre at 16th & Laurel Ave. in Knoxville. For more information, call Larry Olszewski at (865) 584-6633 or larryoharp@aol.com

**VILLAGE HARMONY POTLUCK, STUDENT WORKSHOP, OLD HARP SINGING AND PRESENTATION** —  
Tuesday, February 26, 5:30 P.M. at the Laurel Theatre.

Village Harmony is a group of teenagers and their instructors from Vermont, giving a workshop on shape-note music, Balkan, and traditional South African songs. The Epworth Old Harp singers will provide a potluck for them at 5:30 and sing Old Harp with them at 6:30. Jubilee Community Arts is co-sponsoring the Village Harmony concert at 8:00. The \$3 cover charge will be split between JCA and Village Harmony to finance their tour. Contact Larry Olszewski if the fee is a hardship (584-6633 or larryoharp@aol.com). For more information on the concert, contact Brent Cantrell (865) 522-5851 or jubilee@korrnet.org.

**JUBILEE FESTIVAL PRESENTATION** — Friday, March 22, 6:30 P.M. at the Laurel Theatre.

The festival is held every year at the old Fort Sanders Presbyterian Church, later on called Epworth, at the corner of 16th and Laurel Ave. Take I-40 into Knoxville and take the 17th Street Exit. On 17th turn south towards the University of Tennessee. At Laurel Ave., turn left one block, Church on the right. For information on the Harp Singing, call Gideon Fryer at 865-524-3136. For more information on the Jubilee Festival call Jubilee Community Arts at 865-522-5851.

**EPWORTH OLD HARP SINGING** — Sunday, March 24, 11:00 A.M. at the Laurel Theatre.

Epworth Old Harp singers sponsor this annual Singing at the Laurel Theatre (Directions above.) Contact people are Gideon Fryer at 865-524-3136, Terry Faulkner at 865-584-3659, Kathy Jones at 865-690-3906 or e-mail kejj@bigfoot.com. The singing starts at 11:00, there is a potluck dinner at noon, and a big crowd will keep singing until 3:00 or so. All are invited and expected.

**EASTER SINGING** — Sunday, March 31, 5:30 P.M. at Bill Gooch and Meg Mabbs house. Their home is located at 4401 Alta Vista Way.

**Directions:** At Western Plaza (3 miles west of UT), turn south off Kingston Pike onto Noelton Drive which T's into Alta Vista Way in a half mile. Wooden house with deck on corner on right. For more information call Bill or Meg at 865-522-0515.

**OLDHAMS CREEK MISSIONARY BAPTIST CHURCH SINGING** — Sunday, April 7, 1:00 P.M.

**Directions:** From Pigeon Forge on Rte #441 head south towards Gatlinburg. After about two miles, turn left over the river and cross the other two lanes onto Kings Branch Road. Take Kings Branch Road to the end. Turn right on Boogertown Road, church is 100 yards on the left. Hal Wilson's phone number is 865-436-2590. Veta King, his sister, phone is 428-1375.

**HERITAGE HIGH SCHOOL RELIGIOUS MUSIC FESTIVAL AND OLD HARP SINGING PRESENTATION** — Saturday, April 27, 10:30 A.M. at Heritage High School, Maryville. More than 150 students came to a presentation in the Fall of 2001. Students have invited Old Harp Singers to this new festival and will sing with us. For more info, contact Chris Clift at cliftc@blountk12.org.

**TUCKALEECHEE UNITED METHODIST CHURCH SINGING** — Sunday, April 28, 2:00 P.M. in Townsend.

**Directions:** From Knoxville take Alcoa Hwy. (Rte 129) past McGhee Tyson Airport. Go left at the fork towards Townsend. Take Rte

## UPCOMING SINGINGS 2002 (CONT'D)

(Tuckaleechee Singing, Con't.)

321 into Townsend (20+ miles). You will see a billboard saying Tuckaleechee Caverns, turn right there. The church is a mile on the left. John Wright Dunn is the host. His phone number is 865-448-6445. Tom Taylor is his assistant for this singing. His phone is 865-984-8585 or e-mail TTaylor706@aol.com.

### MIDDLE CREEK METHODIST CHURCH SINGING — Sunday, May 5, 2:00 P.M. in Sevierville

Old Harp singing at Middle Creek Methodist to celebrate 100 years of worship in the present building. Worship begins at 11:00 A.M., potluck dinner around 12:30 P.M., Singing at 2:00 P.M. This could become an annual singing if there is enough interest.

**Directions:** From Sevierville, take Main Street/Dolly Parton Parkway to 4th traffic light and turn right onto Middle Creek Road (just past Ford dealer on left). Go 3.5 miles on Middle Creek Road to church on the left. From Pigeon Forge turn at traffic light #7 onto Old Mill Avenue and go 4/10 mile to Teaster Lane. Turn right, then immediately left onto Middle Creek Road. Go 2.5 miles to the church on the right. For more information, contact David Sarten at 428-0874 (D\_Sarten@email.msn.com) or Jarius Sarten (JCS@techdeck.com).

### OLD COLLEGE SINGING — Sunday, May 19, 2:30 P.M.

Traditional Old Harp Singing has been moved to St. Paul's Episcopal Church, 123 S. Jackson, two blocks east of Tennessee Wesleyan College, Athens, Tennessee. Refreshments and social after. For more information, contact Carroll Ross at (423) 263-1732 or Jeanne Williams (423) 745-8090.

**Directions:** From I-40, take Exit #49. Go east 4 miles on Route #30. Off Hwy. 30 on the left is Jackson. St. Turn left into the parking lot.

FRANKLIN OLD HARP SINGING — Saturday, June 1, 11:00 A.M. at New Bethel Cumberland Presbyterian Church, Green County, TN. Potluck starts at 11:00 a.m. See last newsletter for map and directions or contact Jeff Farr at 423-639-

8211, or Lynn Bowerman at 423-798-9819. We need to give extra support to help this singing take off. Please try to make arrangements to attend and for ride sharing.

### BEECH GROVE PRIMITIVE BAPTIST CHURCH SINGING — Sunday, June 16, 1:00 P.M.

Traditional Old Harp Singing. Potluck dinner at noon. Contact people are Sharee Rich 865-429-5877, srch1@utk.edu; and Shirley Henry at 865-453-5983.

**Directions:** From Pigeon Forge heading toward Gatlinburg on Rte #441, take the first right onto Caney Creek Rd. There is a sign for Beech Grove Primitive Baptist Church. The church is two miles or so up on the left.

### CADES COVE MISSIONARY BAPTIST CHURCH SINGING — Sunday, August 18, 2:30 P.M.

A traditional style Old Harp Presentation at the Cades Cove Missionary Baptist Church. The host for many a year is the retired Postmaster of Townsend, John Wright Dunn. John can be reached for more information at 865-448-6445

**Directions:** From Knoxville take Alcoa Hwy. past the McGhee Tyson Airport and take the left fork into Alcoa. Stay on this road as you enter Maryville and continue south on #321 to Townsend, Tennessee. Continue straight through Townsend into the Great Smoky Mountains National Park. At the fork of the river (the "Y") turn right to Cades Cove. The Cades Cove ranger station has the last non-primitive facilities before you return from the singing. Take the Cades Cove Loop. The Missionary Baptist Church is the third church on the loop. Whatever time that you figure on getting to the church, you will probably need to add one hour for summer traffic jams.

### WEARS VALLEY SINGING AT THE UNITED METHODIST CHURCH — Sunday, September 8, 2 P.M.

Old Harp traditional singing. Henry Lawson will host. He can be reached at 865-453-7638.

## UPCOMING SINGINGS 2002 (CONT'D)

(Wears Valley Methodist Church Singing, Con't.)

**Directions:** From Townsend turn left or east on Rte. #321 over into Wears Valley. The Methodist Church is about 10 miles on the left.

**HEADRICK'S CHAPEL SINGING — Sunday, September 22, 11 A.M.** in Wears Valley

Traditional Old Harp Singing at Headrick's Chapel. Potluck dinner at noon. Larry Olszewski and Lois Luebke are the contact people.

**Directions:** From Townsend, Tennessee, take the turn onto Rte #321 east to the Sevier County line. 100 yards past the line is Headrick's Chapel on the right.

**WEARS VALLEY SINGING AT VALLEY VIEW BAPTIST CHURCH — Sunday, October 6, 2:00 P.M.**

Traditional Old Harp Singing, held annually since 1921, now at Valley View Baptist Church. Hosted by Dr. Bruce Wheeler 865-974-7089 or wwheele1@utk.edu.

**Directions:** From Townsend, take the turn on Rte #321 into Wears Valley. When you pass Headrick's Chapel on the right you will go another 4.4 miles to Valley View Road (on right, after an "s" turn). Church is .7 mile from Wears Valley Road, on Valley View Road.

**MUSEUM OF APPALACHIA HOMECOMING SINGING — Saturday, October 12, 10:30 A.M. & 12 NOON**

Old Harp presentation at the Museum of Appalachia Homecoming. 30 tickets are given out to the singers for this yearly event. For more information call Lois Luebke at 865-693-9292. **Directions to Museum of Appalachia:** Exit I-75 at the Clinton/Norris exit. Head east and the museum is one mile on the left.

**DOLLYWOOD SINGING — Sunday, October 20, 2:00 P.M.** in Pigeon Forge

Presentation for Dollywood visitors. For information call Martha Graham at 865-453-3276. **Directions:** Follow the signs to Dollywood in Pigeon Forge. Tell the parking attendant that you are singing at the church today. Take trolley to main gate. Show ticket taker your *New Harp of Columbia* book for free entry.

**MARYVILLE COLLEGE SINGING — Sunday, October 27, 2:00 P.M.**

Traditional Old Harp Singing at Maryville College. Contact people are Tom and Nan Taylor. They can be reached at 865-984-8585.

**Directions:** From Knoxville, head south on Alcoa Hwy., Rte #129. A half mile past McGhee Tyson Airport, take the left fork and stay on this road into Maryville. At Lamar Alexander Parkway, turn right and then take an immediate left into Maryville College. The Singing will be held in the campus' middle building, the old Post Office.

**EPWORTH THANKSGIVING EVE SINGING — Wednesday, November 27, 6:30 P.M.**

Thanksgiving Eve Old Harp Singing Community Celebration at the Laurel Theatre in Knoxville, located at 16th and Laurel Avenues. For more information, call Gideon Fryer at 865-524-3136, Kathy Jones at 865-690-3906, or Terry Faulkner at 865-584-3659.

**SUGARLANDS VISITORS CENTER SINGING — Saturday, December 14, 10 A.M.**

Old Harp Singing Presentation in the Great Smoky Mountains National Park. **Directions:** From Pigeon Forge, go through Gatlinburg on Rte #441 (or the bypass around Gatlinburg) about three miles. The Visitors Center is just inside the park boundary. Bruce Wheeler will preside. He can be reached at 865-974-5421 or contact Martha Graham at 865-453-3276.

**CHRISTMAS SINGING — Sunday, Dec. 15, 7:00 PM,** in Karns.

Christmas Old Harp singing at Kathy Jones' home at 9121 Garrison Road, Karns, TN.

**Directions:** Take Oak Ridge Hwy toward Oak Ridge for several miles. At the stoplight by Hardees and Weigals, turn left onto Byington Beaver Ridge Rd (Hwy 131). Go about 1/2 mile, then turn right onto Garrison Rd. The driveway is on the right and 9121 is on the mail box. It would be good to call first. 690-3906.



I remember when Bruce Helton came to the Old Harp Singings he got up and led "On Jordan Stormy banks I stand and cast a wishful eye, To Canaan's fair and happy land Where my possessions lie." We did not do that well. The last person who got up and led that lesson was either Burl Adams or Johnnie Autrey in memory of Burl. We did not do well when they led them either. Bruce said those were as good as any words ever sung and why did we not sing them and where he came from over the mountain he sung them. We ended up bickering with him for about five minutes at a singing. It was either Cades Cove or Wears Valley Methodist Church.

Because there are usually not enough leaders at a Harp Singing we asked him to lead another lesson out of our Old Harp book. I believe he chose #143 that time, *Wondrous Love*. As usual per tradition, the singers don't observe the rest (bar) very well. We cut the rest in half which messes up the ones keeping time. When we got finished, he berated us to observe the full rest as it was written. We told him that is the way we sang it. He wanted us to observe the rest and watch him, the leader of these beautiful words. That struck a chord. I can remember Burl Adams saying that. I can remember stories of Althea Alred saying those same words. She would sit down if the chorus would not follow. She would not lead *Easter Anthem*, but just sit down.

Bruce had come into our Harp Singing considering himself family, and felt he had the right to change what he felt was wrong. Not so much because of what he said but because of the way he said it, we considered him family and argued right back with him in the middle of the singing. Acceptance does not come hard with Old Harp Singing.

Old Harp Singing is made up of many types of people with lots of personalities. This little guy sure had a personality. Sometimes, it is awkward for a person to feel where they fit in with this bunch. Some people bring some wonderful covered dishes for the potlucks. Some people organize singings, coordinate newsletters, make phone calls for special events, set up or clean up after the singings. Bruce did not take on any of those. He enjoyed the people too much, he enjoyed the music too much and we did not ask that of him. What Bruce did is take over the music and set the tone of music for us.

You would see Bruce with his pitch pipe setting the pitch if no one else set it. It would not

suit us and he would change it and write the corrected one down on that lesson for the next time we sang the song. He had the nasty habit of wandering through the back of the book in between singings and learning a tune that we had not sung in ages, one that few of us remembered and the new singers had never sung before. He would say, "Class, it ain't that hard! Let's do it again. Sing the shapes again." We may not have gotten it right as rain right then but maybe the second or third time we would.

Bruce had a sense of humor as well. During the middle of the potluck dinner at Caney Creek Singing at Beech Grove, he taught Sharee, who was only 12 or so, #170, *Spring*. It is the hardest song in the book. He got us up in the afternoon with that little girl and ran it through at least three times with notes and poetry. From then on, they would ambush us again and again at the formal Singings until we learned the song!

He would get up and say, "I would like to lead #110, or #163 or #206." He would at times give a short discourse as to why he chose the lesson and why it was important to him. Secondly, he would exhort on us to mind the rests and hold the whole notes to 4 counts and watch him. He would give a pitch and hold it and look around the class and see if everyone was with him and say give me a chord. A big smile would get on his face and he would lean into singing the shapes. He was a ball of energy. He would have most of the shapes memorized and definitely all the poetry. He would wander around the singing square looking at everyone with that gleam in his eye and big smile pasted on his face, with the look that he was enjoying himself and sure to heaven everyone else was too!

We grew to depend on Bruce to set our pitch. We grew to depend on him to lead the difficult songs and for him to lead the requests of lessons we had not sung in a long time. Since day one, Bruce Helton was family. He took to us. We took to him. He was a rock that we depended on. From my point of view he was a gift, a lightning bolt from Heaven. When he got up and led us we were usually partaking in a little bit of Heaven on Earth. We were one in the spirit, one in the Lord. We will miss him. A little of him will always be a part of us wherever we go. We will pass it onto the next generation of singers the way he led, the enthusiasm he brought to us, and the spirit he shared with us. Amen.



# A CD TO LISTEN AND LEARN; AND A NEW LEADER

Publisher's Note: Charles Barber was asked to compile a group of singers to make a CD for instructional purposes. This effort was coordinated through Jubilee Community Arts and funded in part by a grant from the East Tennessee Foundation, with additional support from the Tennessee Arts Commission, and the National Endowment for the Arts.

This CD is being sold and distributed through JCA for \$8.50. It will soon be available at the Singings or you may order from Jubilee Community Arts by sending \$10 to 1538 Laurel Ave., Knoxville, TN 37916-2016. Brent Cantrell produced the CD. Charles Barber was the Music Coordinator.

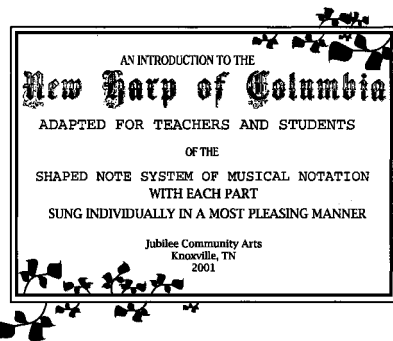
The singers were: Charles Barber, Sarah Baskin, Bruce Helton, Meg Mabbs, Nancy Olsen, Ingrid Schalk, Tim Schalk, Steve Stone, Ann Strange, Janet Whaley, Bruce Wheeler.

INTERVIEW AND ARTICLE BY BARBARA KEMPER

Charles "Chaz" Barber is a Knoxville native. He's had a lifelong interest in music, studying at Maryville College, then at U.T. for his Master's degree. In the seventies, he wrote his thesis on the influences of southern hymntunes on American classical composers. He interviewed Dorothy Horn (then retired from Maryville College, but still living nearby), after reading her book *Sing To Me Of*

*Heaven*, about southern religious music. Under the mistaken impression that Harp music was past history, he was overjoyed when she referred him to Ron Petersen and the Epworth Old Harp Singers. He became a regular attendee at the weekly singings at Helen Hutchinson's house. Even after completing his thesis, he continued to be an active Harp singer until he moved to Pennsylvania in 1983.

The songs selected on the CD are an attempt to represent all the lyrical styles of music in the



*New Harp of Columbia*. The songs about death and judgment are balanced with cheerful tunes, songs exclusive to the book are balanced with tunes that are in most hymnals and ballads are balanced by fuguing tunes. Starting with the lead part, each part is sung (the shapes) individually, then, the poetry together. Narration was added for instruction.

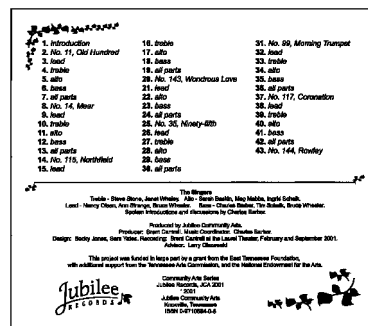
Finally, he wanted to include one song for the learner to hear the regular way. That song was 144 *Rowley*. His ensemble did not have the full, authentic sound that he wanted for this sample, so he obtained a recording made at Headrick's Chapel this past September which provided just the authentic, full sound needed.

A CD will provide unsure harp singers with confidence to sing. It seems like a modern version of the traditional "singing school." Charles Barber wants to follow up this recording with another CD "just for fun" of regular harp singing with a larger group. At Bruce Helton's funeral, he was awed by the focused energy of the singers he led. The beautiful, though raw and untrained, sound inspired him. Someday, he hopes to organize a community choir that would do many styles of music. It would be a venue for local singers to experience new and different music.

Chaz gives inspiration and energy to our group and receives the same from us. As a musician and an educator he is invaluable to our harp singing community.

Chaz gives inspiration and energy to our group and receives the same from us. As a musician and an educator he is invaluable to our harp singing community.

(ADDITIONAL INFORMATION ON CHAZ AND THE CD CAN BE FOUND ON THE OLD HARP WEB PAGE AT WWW.OLDHARP.ORG)



## 2002 CHRISTIAN HARMONY SCHEDULE OUR NEIGHBORS IN W. NC AND N. GA

Note: DOG is "Dinner on the Grounds"

### February

1st Sun. Cullowhee Presbyterian Church; on the WCU campus, Cullowhee, NC. DOG at 1:00 & Afternoon Singing at 2:00; Will Peebles (828)293-0083, wpeebles@email.wcu.edu or (828) 293-0083.

### March

Sat before 3rd Sun. Anchor Baptist, Pisgah Forest (near Brevard), NC. 10-3; DOG; Ernest Gilstrap (828)884-4357, or egils@citcom.net.

### April

Sat. before 1st Sun. Webster UMC; Webster, NC. 10-3; DOG; Will Peebles, (828)293-0083, wpeebles@wcu.edu

Sat. before 2nd Sun. William Walker Memorial; Wofford College, Spartanburg, SC; Registration, 9:30 am; Singing 10-3; Dinner/\$7 in college dining rm; Dr Jhon Akers or Dr Doyle Boggs (864)597-4261, 597-4182, or akersjc@wofford.edu

Sat before 3rd Sun. Faith Primitive Baptist; Toccoa, GA. 10-3:30; DOG; Leonard Mooney, (706)754-6973

### May

1st Sun. Etowah Elem School, Etowah, NC. 10-3; DOG; Jimmie Cantrell (828)693-7555.

Sat. before 2nd Sun. Nan Herring Singing, Furman University, Greenville, SC. 10-3:30; DOG; Jean O. Gaston (864)246-4690

### June

Sat before 2nd Sun. Calvary Episcopal Church, Fletcher, NC, 10-3; DOG; Dan Huger (828)274-8899, dehuger@mindspring.com.

5th Sun. Workshop: Cashiers Comm. Library, Cashiers, NC; 2-5 pm; Carl Blozan, (828)743-1765, candkblozan@earthlink.net

### July

July 12-14, Fri pm-Sun am: Singing School, John Campbell Folk School, Brasstown, NC.

Fee; Rm&Brd. Info: Bob Dalsemer, Folk School, 1-800-FOLK-SCH (365-5724); bob@folkschool.org

2nd Sat (July 13) John Campbell Folk School, Brasstown, NC; 10-3; DOG; Bob Dalsemer; (800) 365-5724; bob@folkschool.org

### August

Sat before 2nd Sun. Rocky Mt. Museum, Johnson City, TN. [CH 11-1; DOG; NHC 2-4]. Mary Grace Meador, (888)538-1791; (423)538-7396, mgmjct@yahoo.com

4th Sun. Tickanetly Primitive Baptist; Ellijay, GA. 10-11 am singing; 11-12 worship; DOG; 1-3 singing. Paul Mooney Jr. (706)273-3378.

### September

1st Sun. Etowah Elem School, Etowah, NC. 10-3:30; DOG; Jimmie Cantrell (828)693-7555.

2nd Sun. Old Folks Day Morning Star Methodist; Canton, NC (At Dutch Cove). Worship at 11 am; followed by DOG; & Singing in the Afternoon. June Smathers Jolley (828)648-4532, jjolley@ncarboretum.org.

Last Sat. (Sept 28): Mountain Heritage Day; at Western Carolina University, Cullowhee, NC [SH 10-12; Lunch provided; CH 1-3]; Michael Nichols (828)828)586-4802, mrichol@gte.net

### October

Sat before 1st Sun, Mars Hill College, Mars Hill, NC. Part of Bascomb Lamar Lunsford Festival, 12:30-2. Dr Bob Heritage, (828)689-1431; bheritage@mhc.edu.

### November

Sat. before 2nd Sun. Swannanoa Valley Singing; Black Mountain Public Library, Black Mtn, NC; Joe Holbert (828)669-7260, jholbert@transylvania.k12.us

### December

Sat. before 2nd Sun. Old St John's; Rutherfordton, NC; 10-3; DOG; Dot Lane (828)287-0508, darthy@grits.net

## A NEW TYPE OF PRESENTATION: OUR WEB PAGE

If you notice, on the Contact People page, the newsletter has started to list E-Mail addresses and an Old Harp Home Page. I think that this singing based community, enhanced by hugs and holding of hands, also needs to communicate through the Internet. I have had a couple of dozen students from Heritage High School and a student from Webb High School wanting information. Also, numerous people surfing the web want to know if it was like the music their grandparents used to sing.

This is a way for people to find us.

Some in time, may find their way back and sing with us when the time is right for them. We don't know. It is our duty, I believe, to be found in what seems to be a universal communication source, the Internet and WEB sites.

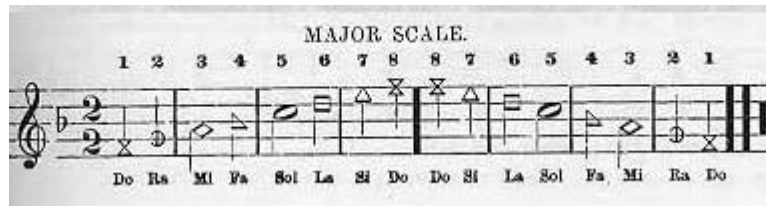
Toby Koosman, an Epworth Old Harp Singer, took many of the articles from the older newsletters of Allan and Sharon Hjerpe and Ann Strange to do a personal web site featuring Old Harp singing as well as Jubilee

Community Arts. Alas, Toby retired from hosting this site two years ago.

About that time, I took a leap and purchased the domain name of oldharp.org. The scuttlebutt was that people were buying up any domain name and reselling for a tidy profit. I did not know if it was a good investment but made the plunge, thinking I would figure out a computer some day and use it.

Bob Richmond and Chris Stoddart began our new web site with helpful information and put it online for the community. We hope to have it

updated with the current yearly schedule and the current newsletter as well as extra added singings, old newsletters, and links to other interesting and helpful sites. If you have any comments on the web page, you are welcome to comment to: [w.c.stoddart@worldnet.att.net](mailto:w.c.stoddart@worldnet.att.net) or [RSRichmond@aol.com](mailto:RSRichmond@aol.com). Esper Systems of Knoxville is hosting the newsletter for \$19 a month. We could use help from individuals to donate to defray costs.



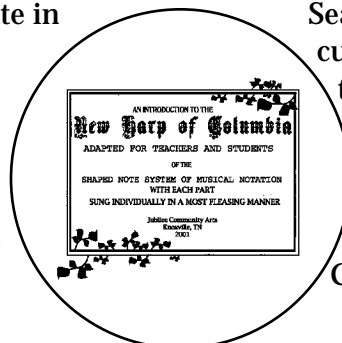
## SINGING SCHOOL CD

Jubilee Community Arts will have an Old Harp "Teaching CD" available in February says director Brent Cantrell. Each part of each song is separated so people can sing along with their part or learn another part. We would like to thank Brent Cantrell and JCA for their support of Old Harp Singing as well as the singers who were asked to participate in producing this learning tool for our community.

Singers were Charles "Doug" Barber- Coordinator, Janet Whaley, Nancy Olsen, Ann Strange, Bruce Wheeler, Bruce Helton, Meg Mabbs, Sara Baskin, Tim and Ingrid Shalk, and Steve Stone.

JCA has not yet determined the final cost. It should be available soon at the singings at cost. It is not be available at this time on cassette. For more information, write to Jubilee Community Arts at 1538 Laurel Ave., Knoxville, TN 37916-2016 or email at [jubilee@kornet.org](mailto:jubilee@kornet.org) or phone at 865-522-5851.

Sean McCollough has written a curriculum for the CD, available through Jubilee Community Arts, to bring Old Harp singing to the schools in East Tennessee. Sean teaches Music of Appalachia classes at Maryville College, Tusculum College and at UT.



## HEADRICK'S CHAPEL HISTORIC 100

Headrick's Chapel, located in Wears Valley on highway 321 in Sevier County, was nominated to the National Register of Historic Places for its significance in the social and religious history of Wears Valley, and for its architecture. The Church has a distinct history as a structure shared by four religious denominations.

Headrick's Chapel served an important religious and social need in the community providing for worship, funerals, weddings, revivals, Sunday School, and Old Harp Singing. The construction of the chapel was community driven and financed by donations and labor by members in the community. The building represents the development of Wears Valley, and the importance this chapel played in fulfilling the needs of the community.

Secondly, it is an excellent example of a vernacular church with subtle Gothic Revival influences including a quatrefoil in the front facade gable, and a small open belfry with a steeply pitched roof and sawtooth bargeboard detailing. Headrick's Chapel has received very little alternation on the interior or exterior. The chapel is a local landmark that not only represents local craftsmanship, but also a significant history of the religious and social customs of the small mountain community of Wears Valley.

Headrick's Chapel (William H. Headrick Chapel) was placed on the National Register of Historic Places on May 31, 2001.

The 100th birthday of Headrick's Chapel is August 31, 2002. Details of this historic celebration and plans concerning the restoration of the exterior of Headrick's Chapel will be announced at a later date.

Donations to the maintenance fund are appreciated. Checks should be written to Headrick's Chapel Maintenance Fund. Mailing address: Lois H. Luebke - Headrick's Chapel Maintenance Fund, 311 Triplett Lane, Knoxville, TN 37922. For additional information, call 865-693-9292.

## LUKE HEADRICK

Luke Burns Headrick died June 20, 2001. Both his parents (Howell and Lydia Burns Headrick) and his grandparents (Jacob and Rhoda Lawson Headrick) were Old Harp Singers. Luke learned to sing as a young child and spent over 80 years attending Harp Sings in Sevier, Blount and surrounding counties.

Lois Luebke, Luke's daughter, says: "I will never sing Old Harp music without seeing my Dad sitting on the front row putting his heart and soul into the music. My Father and Mother gave me a wonderful gift and this love of the music will always be part of my life." Lois hopes to write an article about her family at another time.

## NEVER PART AGAIN CD



John Lamb, from the Chattanooga area, has produced a excellent quality copy of last year's Headrick's Chapel Singing. It is a 2-CD package with a picture of the Chapel on the front and a small write-up as well. The tunes and the leaders are listed in the package of more than 35 tunes. The CD will be available at the singings for \$22.50 or from John directly. His address is: John Lamb, P. O. Box 1470, Collegedale, TN 37315 ; (423) 306-4752; e-mail to [secondmdus@worldnet.att.net](mailto:secondmdus@worldnet.att.net); his web page at <http://home.att.net-secondmdus>.

## PITCHES FROM OUR ELDERS

When you come to the singings, you might notice only 50 or so tunes have key signatures on them. Perhaps those tunes were added in the 1868 *New Harp of Columbia*. Singers pitch the tune from memory or we have had leaders, such as Bruce Helton, Frank Carter and Burl Adams, who kept a record of the way they had been pitched at singings. Here is a record from their books.

Song Number	Bruce Helton	Burl Adams	Frank Carter	Song Number	Bruce Helton	Burl Adams	Frank Carter	Song Number	Bruce Helton	Burl Adams	Frank Carter	Song Number	Bruce Helton	Burl Adams	Frank Carter	Song Number	Bruce Helton	Burl Adams	Frank Carter
11	G			43	D	B/C	D	74	Eb			109	A			146	E		
12	F			44	B	G		75t	F#	G		110	F	Fb		147		D	E
13	A	Ab		45	E	E		75b				111				148	Ab	Ab	
14	F	F	Eb	46	Ab	G		76				112	F	E	E	149			
15	G	A	F/Gb	47	E		G/Gb	77	B			113t	F			150			
16	F	F	F	48	G	F		78	Ab			113b			Eb	151			
17	E	G		49		Bb		79				114t	D	Db	Eb	152	G		
18	G#	F	E	50	E		F	80t	C		Eb	114b				153	Bb		
19	Eb			51	E		A	80b	D		Eb	115	B	Ab	Bb	154			
20t	Eb	G		52t		G		81t			F	116	A	Ab		155	A	Gb	
20b	A			52b				81b	F			117	A	Gb		156			
21t	F#			53t	D			82	Ab	G		118				157			
21b				53b	E	G		83	G	G		119	E	Eb	F	158	Ab		
22t				54	E	E	Eb	84		Ab	A	120t				159	E		C/D
22b				55		F		85	Ab	Gb	A	120B				161	D		
23t				56t	Ab	Ab	Ab	86			A	121		Gb		162	F#		
23b	E			56b	E	D	F	87t	G	G	G	122	G	Gb	F	163	F	Eb	
24	F	Gb		57	Ab	Ab	A	87b				123	Ab	E/F	Gb	164t	Eb	Fb	
25	Ab	Ab		58t				88		E		124	F#			164b	C#	Fb	
26		Eb		58b				89	F#	E		125t				165			
27t				59t	G			90t				125b				166			
27b	F#			59b	G			90b				126				167			
28t	F#	G		60	F	F	F	91				127	G			168	Eb		
28b	F#			61	C	A		92		G		128t				169	F#		
29t		G		62t	F			93	E	F		128b	A			170	F		
29b				62b	G			94	G	G		129t				172	G		
30	E	Gb	F/Gb	63t	E			95	E	F		129b	D			173			
31		Gb/Ab		63b	G			96t	C			130	D	C		174	C		
32	Ab	A		64t	Bb	Bb		96b				131t	F			175			
33t				64b	E			97t				131b				177	A	Gb	G
33b				65	F	F/C		97b				132	F			178t			
34t				66	Ab	Ab		98	D	Db	Eb	133t	F			178B	D		
34b				67t	Ab	G	A	99	G	F	F	133b				180	F	E	Eb
35	Gb	G	Gb	67b			Ab	100				134	E	E		181	C	C	C
36t	G			68t	G	G	Ab	101				135				182		F	A
36b	G			68b			Ab	102		C		136				183	F	Gb	Gb
37	F	F	E	69t	G			103				137	G			184	C#		
38				69b	G			104t		C	C/D	138				185			
39t	G			70		C		104b				139	F#	E		187			
39b	F			71	D	E		105	G	F	A	140				195	F#	Gb	
40	E			72t	A	F		106	G		A	141	G	Ab		199			
41t				72b				107	A	G	A/B/I	143	G	G	F	206	D	D	Eb
41b				73t	Ab	Eb		108t	E			144	F#	E		208	D		
42	Bb	F/C	A	73b	E			108b				145	C#			211			

We would like to thank Sally Jo Helton for letting us copy her husbands keys from his book.

We would like to thank Eleanor Patty for letting us copy her Father Burl Adams key Signatures from his book.

We would like to thank Tom Taylor for letting us copy Frank Carters key signatures as well as some of Buris'.

Note 1: Songs in bold face are sung more than once a year.

Note #2: Bruce may have written the pitch in his book but had never led the song.

# DAVID'S LAMENTATION

David's Lamentation is taken right out of the Bible and tells a story. The Epworth Old Harp Singers have been singing it from copied pages for more than 30 year. It has been restored in the new edition of the book. We have printed it here for your pleasure.

## DAVID'S LAMENTATION.

BILINGS.

David the king was grieved and moved, He went to his chamber, his chamber, and wept; And as he went he wept, and said, O my son!

The first system of musical notation consists of four staves. The first three staves are in treble clef with a 2/4 time signature. The fourth staff is in bass clef with a 2/4 time signature. The lyrics are written below the staves, with some words appearing above the notes.

O my son! Would to God I had died, Would, &c., Would, &c., For thee, O Ab-sa-lom, my son, my son!

The second system of musical notation also consists of four staves. The first three staves are in treble clef with a 2/4 time signature. The fourth staff is in bass clef with a 2/4 time signature. The lyrics are written below the staves, with some words appearing above the notes.

## PUBLICITY

With the help of Jubilee Community Arts, we have a new Singing School CD. With the help of UT Press, we have a new and improved book to use. With the help of John Lamb, we have a wonderful CD of Headrick's Chapel. Dr. Marion Hatchett will have his *Companion to the New Harp of Columbia* out this year. Trey Murphy is doing his Masters Thesis on Old Harp. Bob Richmond and Chris Stoddart are working on our web site. You hold in your hands the annual newsletter. A lot of things are happening at this time. However, the attendance at the singings over the last 15 years is about the same.

I would like to start a publicity committee to help the local singing organizers contact the local newspapers and radio and TV stations before their yearly singings and practices, and possibly to organize singing schools. They would keep a central file as well as calendar to help support these activities, the Old Harp newsletter, handouts to keep everyone informed of what is happening to that singing, the history of that singing, and the singings that are coming up next. We need people to help with that.

We need also to gather a general information packet on Old Harp singings, maybe another packet for students and individuals interested into finding out more about the singings, and maybe another for groups looking to get into Old Harp singing.

In any case it should be discussed if we need to do more and a better job in this area. We have a trust to keep the singings, we most likely need to do more. Please see me at the singings or contact me at Larryoharp@aol.com or 865-584-6633. Please say to Donna that you are returning my call if she answers and leave your phone number if I am not home.

Larry Olszewski

## HARP SINGER HONORED

*(Larry Olszewski usually writes or recruits all the newsletter articles. But now we want to let readers know what other people say about Larry.)* Ann Strange

Larry Olszewski was honored by the East Tennessee Historical Society with a **Special Regional Heritage Award** for "excellence and enthusiasm in the preservation and promotion of East Tennessee's cultural heritage through his work with Old Harp Singing" on May 1, 2001. Kent Whitworth, ETHS Director, said, "The work of preserving the sounds of East Tennessee's musical heritage is integral to providing a voice for history for generations to come."

Larry, who proclaims "OLD HARP" on his license plate, is famous for his unflagging enthusiasm. Many acknowledge that the East Tennessee Singings may have dwindled or died if Larry had not taken up the torch. This award is well deserved and we thank Larry for all he does for Old Harp singing.

## TREY MURPHY

Trey Murphy is a Graduate Student in Ethnomusicology and doing his Master's Thesis on Old Harp singing. He will attend singings and seek interviews with traditional singers as well as new singers to find out what Old Harp singing means to them. He will have a standard list of questions as well as questions evolving from the interviews. Please give him every courtesy.

## INFORMAL MONTHLY GATHERINGS

The Epworth Old Harp singers meet usually on the second Sunday of each month at 7:00 p.m. to learn new songs, sing our favorites, teach newcomers, and socialize. Everyone is welcome to practice with us in the Laurel Theatre basement, unless the schedule has changed due to concerts, weather, other singings, etc. If you would like to receive a reminder of singings by phone or e-mail, contact Larry at larryoharp@aol.com or 584-6633.

## GREENEVILLE SINGINGS

The Franklin Old Harp singers are meeting the last Sunday of each month at the Roby Fitzgerald Adult Center, 203 North College Street, Greeneville TN. The Roby is a 1890s school building now housing the Little Theater and Senior Citizen's activities. Jeff Farr says that the group has a monthly agenda of tunes to practice. For more information, please contact Jeff at jefffarr@usit.net (423) 639-8211 or Lynn Bowerman at (423) 798-9819 or Targhee302@cs.com.

## APPALACHIAN HERITAGE FESTIVAL

Heritage High School in Maryville, TN is participating in a year-long project called Appalachian Heritage Festival, which will culminate in a school-wide, week-long event April 22-27, 2002. Old Harp singing will be presented at 10:30 a.m. on Saturday, the 27th, in the HHS Choral Room and they ask you bring a dish to share in the tradition of Dinner on the Grounds at noon. For more information, contact Chris Clift, at cliftc@blountk12.org, (865) 984-8110.

## RESTORED EDITION

There is a new hardbound edition of the *New Harp of Columbia* with over 30 tunes from the 1848 *Harp of Columbia* restored in an Appendix at the back of the book. Nothing from the first 216 lessons has been changed. The books are available at cost at the singings or can be found by ordering from your local book store. The ISBN number is 1-57233-128-3

Forewords to this new edition are by **Bruce Wheeler** and **Larry Olszewski**. The indexes have been improved to include the restored tunes. Extra poetry used at the singings is included and the last page of music includes five rounds from the *Harp of Columbia*.



We thank **Scott Danforth** of UT Press for his enthusiasm for this publishing project. Also many thanks to **Cenda** and **Charlie Price** for donating their copy of the *Harp of Columbia* along with **Steve Cotham** of the McClung Collection for his copy of the *New Harp of Columbia*. The Hoskins Special Collections was also helpful. Individuals writing and helping to coordinate and edit were **Kathleen Mavournin**, **Bruce Wheeler**,

**Bob Richmond**, **Lois** and **Rhonda Luebke**, **Jean Robinson**, **Ann Strange** and **Larry Olszewski**.

## "OLD" HARP BOOKS

I have been asking Old Harp singers to turn in their old books to me when they purchase a new one. I had enough books borrowed from Tom Taylor, Blount County books, the Epworth books, and those turned in to me to let the 20 students from Sean McCollough's class have one to use at his Maryville College presentation in January. We will have at least one other presentation for his UT class in the Fall. It would good to have extra books like this for large gatherings or for groups starting up to see if Old Harp singing is what they want to do. Please donate your old floppy edition of the *New Harp of Columbia* if you can part with it.

## COMPANION DUE IN 10/02

UT Press has notified us that the *Companion to the New Harp of Columbia* by Dr. Marion Hatchett is scheduled to be released in October 2002. We will have more information at the singings and in the next newsletter.

Because of increased interest and information wanted by Singing Schools, at presentations, the extra newsletters needed to get people interested in this tradition and to help people start their own singings, there will be an increased print run of 250 of these 16-page newsletters. I am sending Heritage High School 100 newsletters. Please help fund your own newsletter cost as well as for additional distribution if you can. Books and newsletters are also available at the singings.

Please fill out this form and return to: Jubilee Community Arts, c/o Old Harp Newsletter, 1538 Laurel Ave., Knoxville, TN 37916-2016. Your donation of just \$2 will cover printing the newsletter you are receiving for an entire year (issue). Make checks out payable to Old Harp please.

- I need more information on Old Harp and maybe starting up a new group.
- I would like to be notified about singings by phone or e-mail
- I want to receive a newsletter
- I am interested in CD's and videos
- I am interested in purchasing a *Restored Edition New Harp of Columbia* book

My name: \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

My address: \_\_\_\_\_ City: \_\_\_\_\_ St: \_\_\_\_\_ Zip: \_\_\_\_\_

I am enclosing \$ \_\_\_\_\_ Comments: \_\_\_\_\_