

Number 14
Fall 1994

OLD HARP

the
New Harp of
Columbia
Newsletter

The HYMN SOCIETY CONVENTION
will sing OLD HARP with us...
Where: Samuel Lyndale Wilson Chapel
at Maryville College
When: Monday, June 27, 1994
7:30 P.M. to 9:00 P.M.



NEW HARP OF COLUMBIA CALENDAR — 1994 CALENDAR

<u>DATE</u>	<u>DAY</u>	<u>TIME</u>	<u>MAP#</u>	<u>DINNER?</u>	<u>INFORMATION (CONTACT PEOPLE)</u>
September 25	Sunday (4)	11 AM	12	Yes	Headrick Chapel Singing, Hwy. 321 (Wears Valley Rd.), Sevier County (B) (O)
October 2	Sunday (1)	1:30 PM	13	No	Wears Valley Singing at Valley View Baptist Church, Valley View Rd. off Hwy. 321 (Wears Valley Rd.), Sevier County (J) (L) (F)
October 8	Saturday	10:30 AM & 12 NOON		No	Museum of Appalachia Singing (O)
October 16	Sunday (3)	2 PM	15	No	Dollywood Singing (I) (E)
October 23	Sunday (4)	2 PM	16	No	Maryville College Singing, Blount County (K)
Nov. 1 & 3	Tue. & Thur.	7 PM		No	St. John United Methodist Singing School, Maryville (X)
Nov. 23	Wednesday	6:30 PM	1	Yes	Thanksgiving Eve Pot Luck & Old Harp Singing, Laurel Theater, 16th & Laurel Ave., Knoxville
December 10	Saturday	10 AM	17	No	Sugarlands Singing, Sugarlands Visitor Center, Great Smoky Mtns. Natl. Park (I)

1995 CALENDAR — DATES & TIMES ARE TENTATIVE

March 12	Sunday (2)	11 AM	1	Yes	Epworth Singing, Laurel Theater, 16th & Laurel Ave., Knoxville (D) (H) (S)
April 9	Sunday	2 PM	2	No	Oldhams Creek Singing, King Branch Rd., Sevier County (N) (P)
April 16	Sunday	5 PM	3	Yes	Easter Singing, Gooch-Mabbs Residence, 4401 Alta Vista Way, Knoxville (T)
April 23	Sunday (4)	2 PM	5	No	Tuckaleechee Methodist Singing, Townsend (C) (K)
May TBA	Sunday	TBA	6	Yes	Blue Mountain Mist Inn Singing, Jay Ell Rd., Sevierville (I) (E)
May 28	Sunday (4)	2:30 pm	7	No	Tennessee Wesleyan College Singing, (in the Old College Center) Athens, TN (U) (V)
June 18	Sunday (3)	11 AM	8	Yes	Beech Grove Primitive Baptist Singing, Sevier County (G)
July 23	Sunday (4)	12 NOON	9	Yes	Little Greenbrier Singing, Great Smoky Mtns. Natl. Park. <i>Bring lawn chairs.</i> (M)
August 20	Sunday (3)	2:30 PM	10	No	Cades Cove Singing, Great Smoky Mtns. Natl. Park (C)
September 10	Sunday (2)	2 PM	11	No	Wears Valley Methodist Church Singing, Hwy. 321 (Wears Valley Rd.), Sevier County (A) (J) (R)

VARIOUS

MONTHLY	SUNDAYS	7 PM	1	No	Old Harp, 2nd and 5th Sundays of each month, usually at the Laurel Theater (downstairs), 16th and Laurel Avenue (S) (D)
MONTHLY	TUESDAYS	7 PM	4	No	1st Tuesday of each month, St. John United Methodist Church, 2201 E. Broadway, Maryville (X)
VARIOUS	.....	.....	...	No	Sacred Harp Singing, Knoxville (W)
VARIOUS	.....	.....	...	...	Cordova (in West Tennessee) (Q)
Singing Schools arranged: Seminars, workshops, 3-day and 10-day classes for basic and advanced music (both 4-note and 7-note notations) (O)					

FOR MORE INFORMATION, PHONE THE APPROPRIATE CONTACT PERSON(S) — SEE LIST AT THE TOP OF PAGE 3.

CONTACT PEOPLE

NAME	PHONE	ADDRESS	CITY	ZIP
(A) John O. Clabo	453-8930	2714 Clabo Rd.	Sevierville, TN	37862
(B) Lois Luebke	693-9292	311 Triplett Lane	Knoxville, TN	37919
(C) John Wright Dunn	448-6445	7937 Old Hwy. #73	Townsend, TN	37882
(D) Gideon Fryer	577-2272	3312 Bunker Hill Dr.	Knoxville, TN	37920
(E) Martha Graham	453-3276	210 Conner Hts. Rd.	Pigeon Forge, TN	37863
(F) Luke Headrick	453-2407	3007 Headrick Dr.	Sevierville, TN	37862
(G) Shirley Henry	453-5983	1850 Little Cove Rd.	Sevierville, TN	37862
(H) Terry Faulkner	584-3659	4178 Ridgeway Rd.	Knoxville, TN	37919
(I) Reford & Velma Lamons	453-4581	1418 Jay Ell Rd.	Sevierville, TN	37862
(J) Henry Lawson	453-7638	3538 Wears Valley Rd.	Sevierville, TN	37862
(K) Tom & Nan Taylor	984-8585	603 Court St.	Maryville, TN	37801
(L) Bruce Wheeler (weekdays)	974-5421	Box 1049	Pigeon Forge, TN	37863
(M) Elder Art Godfrey	525-9640	1400 Jurlman Ave.	Knoxville, TN	37921
(N) David J. Wilson	453-0241	2453 Middle Creek Rd.	Sevierville, TN	37862
(O) Larry Olszewski	584-6633	1232 Forest Brook Rd.	Knoxville, TN	37919
(P) Veta King	428-1375	313 Wickcliffe Court	Sevierville, TN	37862
(Q) Joel Kasserman	(901)756-6184	8261 Shallow Glenn Tr.	Cordova, TN	38018
(R) Warren Massey	453-8286	3032 Ogle Rd.	Sevierville, TN	37862
(S) Kathy Jones	691-8678	9121 Garrison Road	Knoxville, TN	37931
(T) Bill Gooch, Meg Mabbs	522-0515	4401 Alta Vista Way	Knoxville, TN	37919
(U) Carroll L. Ross	745-4505	P. O. Box 1356	Athens, TN	37371
(V) Sara Hamilton (weekdays)	745-7504	TN Wesleyan College	Athens, TN	37371
(W) Sara Baskin	687-9637	4300 Raven Road	Knoxville, TN	37918
(X) Gene Kirk	982-6250	2201 E. Broadway	Maryville, TN	37804
(Y) Doris DeSpain	546-9058	1172 Keowee	Knoxville, TN	37919

THANKS

We would like to thank Melody Reeves, Director of Jubilee Community Arts, for including the *Old Harp Newsletter* in the National Endowment for the Arts Expansion Grant for

matching time and funds. We believe that this funding will decrease substantially in 1995 and therefore ask everyone to donate \$1.50 for this newsletter by the first of 1995.

THE HYMN SOCIETY SINGING, JUNE 27, 1994

"Just a short note of congratulations on the success of the singing in Maryville. The sound was tremendous! And I doubt that there will be *that* many good singers together again anytime soon."

— Carroll Ross, from a letter dated 7/10/94.

"For many the evening of Harp Singing was the highlight of the conference."

— W. Thomas Smith, Executive Director of The Hymn Society, from a letter dated 8/25/94.

There were a good many people here at the Monday evening singing at the Chapel. There was no way that we could have gotten everyone in a full singing square but we did make the most of it. I am sorry that we could not make a formal recording of these events; it was not in the cards. There were at least 75 to 80 local Old Harp Singers to rub vocal elbows with about 350 Hymn Society members. In answer to a request, we got Martha Graham to lead #68 with just the traditional singers. The rest of the evening was

HYMN SOCIETY SINGING (CONT'D)

just another large, warm and spiritual Old Harp Singing with trying to get everyone who wanted to lead in the one and one-half hours of allotted time. (I apologize to those who did not get to lead that wanted to, and I apologize to Sharee Rich for getting her to lead first — that was a lot to ask an 11-year-old to do, but most of us wish we had had as much verve when we were that age.)

There were some who were able to catch the lecture by Dr. Marion Hatchett on Early East Tennessee Tunebooks, as well as the Festival

using *Sacred Harp* Tunes, and folk Style sermons ...

Thomas Smith, Harry Eskew and Marion Hatchett paid a courtly visit with our own ethnomusicologist, Dorothy D. Horn, since she graciously declined the invitation for a pass to all the events.

We would like to thank Thomas Smith, director of the Hymn Society, for asking us to share ourselves with the Hymn Society. We receive much from our ability to share this spiritual tradition of ours; it is in our nature.

UPCOMING SINGINGS — 1994**HEADRICK CHAPEL SINGING**

Sunday, September 25, 11 A.M. — Located 1/2 mile east of the Blount County Line on U.S. 321 in Wears Valley. There is also a covered dish affair at noon with singing again until 3:30–4 PM, with Larry Olszewski and Lois Luebke hosting. Phone 584-6633 or 693-9292 for further information. (See #12 on large area map.) Would everybody remind Larry to pass the hat this year for building maintenance, as I don't always think straight and sing at the same time. Checks can be made out to Ernest Headrick, Trustee for Headrick Chapel. *NOTE: Bates Elliot plans to attend!*

WEARS VALLEY SINGING AT VALLEY VIEW BAPTIST CHURCH

Sunday, October 2, at 1:30 P.M. — This is #13 on the large area map. There is a large sign for the church on the south side of U.S. 321, about 10 minutes east of Wearwood School. Take that turnoff about a mile towards the Smokies, and the church is at the fork of the "Y" in the road.

The congregation and pastor are graciously allowing us to have the sing here this year. (The acoustics, logistics, etc., of the singing at Wearwood School were becoming a burden.) Bruce Wheeler, Henry Lawson, and Luke Headrick are the hosts. For more information, call Henry at 453-7638 or Luke and Lena at 453-2407.

MUSEUM OF APPALACHIA SINGING

Saturday, October 8, 10:30 A.M. & 12 NOON — (not on a map). Between Knoxville and LaFollette take the Clinton/Norris exit from I-75. Head east 1-1/2 miles, and the Museum is on the north side of the road. This Singing is in conjunction with the Museum of Appalachia Homecoming Weekend. We will sing at the chapel again. Steve Stone will probably have the tickets at the Valley View Baptist Church Singing on October 2 or at the entrance to the Museum. Those showing up and singing, please see me (Larry Olszewski) at the other singings and I will reimburse you if you don't find Steve for the pass/ticket for October 8. For more information, call Larry at 584-6633.

NATIONAL FOLK FESTIVAL

David Brose, the ethnomusicologist from the John C. Campbell Folk School in Brasstown, gave me a call recently wanting the Old Harp Singers to present a singing in the folk festival being held there in October. Last year they had *Christian Harmony* Singers and *Sacred Harp* Singers singing.

After talking to Kathleen Mavournin, Carroll Ross, and a couple of others, we felt it to be a bit too much for us to commit to this. It was put to a vote at the Wears Valley Methodist Singing, and it was agreed that it was too much to schedule this time of year.

NATIONAL FOLK FESTIVAL (CONT'D)

David Brose is also putting out a CD of Sacred Music. It will contain live performances from Gospel, *Christian Harmony*, *Sacred Harp*, Old Harp, and local instrumental groups. The price has not been set, but it is due out on November 1st of this year. Only 1,000 copies will be made. For information call 1-800-365-5724 or write David Brose, c/o John C. Campbell Folk School, Route #1, Box 14A, Brasstown, NC 28902.

DOLLYWOOD SINGING

Sunday, October 16, 2 PM (see #15 on large area map). Reford Lamon and Martha Graham will host. Your book will be your pass into Dollywood, and the singing will be held at the chapel. Please allow some extra time for parking and walking to the chapel. (Trams provide free rides in from the various parking lots.) For more information, call Reford at 453-4581 or Martha at 453-3276.

MARYVILLE COLLEGE SINGING

Sunday, October 23, 2 PM at the Old Post Office in the center of Maryville College. (See #16 on the Maryville College map.) With the Singing School taught by Gene McCammon and the 1st Tuesday of the Month Singing at St.

John's United Methodist as well as the Hymn Society Singing, this ought to be a large affair. Tom Taylor will be the host. For more information, call Tom or Nan at 984-8585.

SUGARLANDS SINGING

Saturday, December 10 at 10 AM. This has always been a relaxed and fun affair — a way to end a year of Old Harp Singing and enjoy the Christmas season. Singing usually starts on time and at about 11:15 AM Carl Whaley usually pulls out the shape-note gospel books, and we sing the "good old songs" and Christmas carols. The location is in the Great Smoky Mountains National Park Sugarlands Visitor Center south of Gatlinburg. (See #17 on the large map.) For more information, call Reford or Velma at 453-7638 or Martha 453-3276.

ST. JOHN UNITED METHODIST CHURCH SINGING SCHOOL

1st Tuesday of each Month, 7:00 P.M. — At St. John United Methodist, 2201 East Broadway, Maryville. (Route 33, or #4 on the area map.) Gene McCammon's Spring Class called for a meeting every first Tuesday of the month starting in June. Gene will have another 2-day singing school on November 1st and 3rd (Tuesday and Thursday). A \$3.00 donation is requested to help with expenses.

UPCOMING SINGINGS — 1995**EPWORTH OLD HARP SINGING**

Sunday, March 12, 1995, 11:30 AM. The date and time are tentative since the Singing is part of the Jubilee Festival. (This is #1 on the Knoxville map.) Usually this newsletter does not get out in time to give this singing much coverage. The Laurel Theater at 16th and Laurel Avenue in Knoxville (in the Fort Sanders neighborhood) is in the old Presbyterian Church building. The main room is as wide and long as it is high and has wonderful acoustics. Gideon Fryer is host. For more information, call Gid at 577-2272.

Also note: The Epworth Old Harp Singers

meet and sing at 7:00 PM on the 2nd and 5th Sundays of each month in the basement of the Laurel Theater in a coffee house setting. Sometimes the setting is changed to a member's house for a potluck. There are no dues, but a contribution of \$1.00 per person is requested to help fund the building. For further information, call Kathy Jones at 691-8678.

OLDHAMS CREEK CHAPEL SINGING

Sunday, April 9, 1995 — Palm Sunday Singing hosted by David Wilson. This singing has the largest group of in-house singers, possibly due to Gene McCammon's Singing

OLDHAMS CREEK CHAPEL SINGING (CONT'D)

Schools. We hope that in 1995 they can move back to an all-day singing. This singing is #2 on the large area map. For more information on this singing, call David Wilson at 453-0241 or Veta King at 428-1375 in late March or early April.

EASTER SUNDAY SINGING

Sunday, April 16, 1995 — For the past 2 years, Meg Mabbs and Bill Gooch have sponsored an Easter Sunday Singing at their home in Knoxville. We will have more information in the next newsletter. For updates call Bill or Meg at 522-0515.

TUCKALEECHEE METHODIST CHURCH SINGING

Sunday, April 23, 1995, 2 PM — This singing is traditionally held the 4th Sunday in April with John Wright Dunn and Tom Taylor hosting. This is #5 on the large scale map. The singing is in Townsend, approximately one mile from Route 321 on the road to Tuckaleechee Caverns. Call John for more information at 448-6445.

BLUE MOUNTAIN MIST INN SINGING

This singing is usually held some time in May, but varies in exact date and time. It has been quite informal, with lots of time for people to visit. For more information, call Reford and Velma sometime in March or April at 453-4581.

OLD COLLEGE HARP SINGING

Sunday, May 28, 1995, 2:30 PM — hosted at Tennessee Wesleyan College by Carroll Ross.

Their in-house people start practicing for this singing after the first of the year. Carroll calls out the beginner leaders at the start of the singing to build up their confidence. We had a rep from the John C. Campbell School of Folk Arts tape us this year. For information call Carroll at 745-4505. (See Athens area maps.)

BEECH GROVE PRIMITIVE BAPTIST CHURCH SINGING

Sunday, June 18, 1995 11:00 A.M. — Head South on U.S. 441, then turn right on Caney

Creek Road. It is the first right after leaving Pigeon Forge. (On the Blount County/Sevier County Map it is #8.) The church is approximately 5 miles from U.S. 441, on the left side of Caney Creek Road. After a warm-up sing at 11:00 AM, there will be a potluck dinner at noon, rain or shine, and then singing again. It will be a good way to tune up for the Hymn Society Singing on June 27. For more information, call Shirley Henry at 453-5983. (Note: this is a traditional singing with roots going back to just after the Civil War.)

LITTLE GREENBRIER SCHOOL HOUSE REUNION SINGING

Sunday, July 23, 1995, 12:00 NOON — This is the only singing in July. The School House is #9 on the large map of Route #321 in Wears Valley. Since the spring floods have washed out parts of Little River Road, I suggest using the Wears Valley entrance between Headrick Chapel and Wearwood School. If we can get Elder Art Godfrey away from preaching, he will lead the singing. Art's phone number is 525-9640.

CADES COVE SINGING

Sunday, August 20, 1995, 2:30 P.M. — At Cades Cove Missionary Baptist Church (#10 on the Large Area Map). Please allow for extra time to get there since it is the tourist season. John Wright Dunn is the host. For more information call John at 448-6445. Right across from the church is the Rich Mountain Road which can be used for parking and is a one-way gravel road to Townsend.

WEARS VALLEY METHODIST CHURCH SINGING

Sunday, September 10, 1995, 2 P.M. — John O. Clabo will host, assisted by Henry Lawson. This singing is located in Wears Valley, on U.S. 321, 2 or 3 miles east of Wearwood School on the north side of the road. For more information, call Henry Lawson at 453-7638 or John Clabo at 453-8930. (See #11 on the large area map.)

NOTES FROM ALL OVER

THE NEW HARP OF COLUMBIA SINGING MANUALS

The Hymn Society purchased more than 350 *New Harp of Columbia* singing manuals for the Maryville Convention. These were opened and used by their members to sing with us that Monday evening. One hundred of those books were bought or retained for sale by the Hymn Society; the rest were sold to us to help continue the tradition. These used books are re-wrapped in plastic and will be available for \$10.00 each at the singings. These books are sold at cost. (Thank you, Hymn Society.)

If you would like a new unused book, you can purchase it from the UT Bookstore in Knoxville. You can phone the UT Bookstore at 1-800-SEE-VOLS. New copies of *The New Harp of Columbia* sell for \$14.95 plus tax and mailing.

NEW HARP OF COLUMBIA COMPANION

A Companion to the New Harp of Columbia by Marion Hatchett will be out some time this fall. A table of contents was given to me as follows...

References Frequently Cited

Brief Identifications of Persons Frequently Cited

Introduction: *The Harp of Columbia* and *The New Harp of Columbia*

Tables:

- I. Tunes from Early East Tennessee Tunebooks: *Union & Knoxville Harmony*
- II. Tunes from *Southern Harmony* and *Sacred Harp*
- III. Tunes from *Christian Minstrel*
- IV. Other Tunes Credited to Swan
- V. Tunes Not Retained in *The New Harp of Columbia*
- VI. Tunes From *The Christian Minstrel* New to *The New Harp of Columbia*

Commentary on Tunes and Texts in *The New Harp of Columbia*

Commentary on Tunes and Texts in *The Harp of Columbia* That Were Not Retained in *The New Harp of Columbia*

Appendix I: Tunes in *The Harp of Columbia* That Are in Current Major Hymnals

Appendix II: Texts in *The Harp of Columbia* and *The New Harp of Columbia* That Are in Current Major Hymnals

For Further Reference

...The typescript is about 20 pages. The work is almost completed. There are a few background items that I still have to check... and arrangements can be made for its publication. The book should be of interest to those using other Harp books, as well, for it provides more information about text and tunes in the Harp books than any other book.

—Marion J. Hatchett

SACRED HARP SINGING, KNOXVILLE, TN

There is a group of people in Knoxville who are interested in singing *Sacred Harp*, but usually have not had enough people to sing at least three parts. I believe Gene McCammon would lead another *Sacred Harp* Singing School if there was enough interest. Those interested should call Sara Baskin at 687-9637 or Doris DeSpain at 546-9058.

BULGARIAN SINGING

Two Epworth Singers are also involved in Bulgarian Singing with a group which meets once a week. The group currently has eight singers. Anyone interested in joining in should call Meg Mabbs at 522-0515.

THE MISSOURI HARMONY

As noted in the last issue of the *Old Harp Newsletter*, the facsimile reprint of *The Missouri Harmony* is available to the general public for \$12.00 per copy plus \$3.50 shipping/handling from University of Nebraska Press, P.O. Box 880484, Lincoln, Nebraska 68588-0484, phone 1-800-455-1105. Larry Olszewski still has five copies left and will make them available at local singings for \$12.50 each while they last.

The music of *The Missouri Harmony* easily bridges the gap in style and explores the dis-

MISSOURI HARMONY (CONT'D)

persed harmonics found between the early New England singing manuals and the Old Harp singing school manuals of the South, e.g., *Southern Harmony*, *Sacred Harp*, *Kentucky Harmony*, and *The New Harp of Columbia*.

We appreciate all those who pulled together to make this facsimile possible, to address the need of retaining the trust of our spiritual/musical heritage.

— Larry Olszewski

A learning tape, "Songs from *The Missouri Harmony*," is also available. This tape is a polished recording by the St. Louis Singers, for learning unique songs from this singing school manual. It is very well done and is recommended. To purchase copies of this tape or book or to request information about the singings, write Dr. Kathryn Smith, 2749 Geyer Ave., St. Louis, MO 63104. Tapes are \$10 each postpaid. Copies of the 1846 *Missouri Harmony* are also available for \$14 postpaid. Make checks payable to "Wings of Song."

CHRISTIAN HARMONY, 1873 EDITION

Per Willie Israel, the reprint of the 1873 edition of *Christian Harmony* is due out November 1, 1994, in time for the Black Mountain Singing at Highland Farms on the first Sunday in November. Price of the books will be \$20, which will cover the cost of printing, pay back loans, and set up an endowment to purchase more books.

To keep up with the growing number of *Christian Harmony* singings and books, write or call Willie Israel at 124 Brucemont Circle, Asheville, NC 28806. Cost of books is \$20.00 each plus \$2.00 postage. Willie's phone number is (704) 254-1330.

CHRISTIAN HARMONY, 1959 EDITION

The reprint of the 1959 edition of *Christian Harmony* ought to be out in late September, according to a July 6 letter from Art Deason. For more information on the reprint edition and/or singings, call or write Art Deason, Box 535, 501 Walnut Street, Centreville, AL 35042. Phone (205) 926-4074.

THE SACRED HARP, 1991 EDITION

Books have not been available for three months now. A new supply should be available soon from the Sacred Harp Publishing Company. Books are \$13.00 postpaid, or a box of 8 books is \$88.00 postpaid. The address is Sacred Harp Publishing Company, 1010 Waddell St., Bremen, GA 30110.

THE NORTHERN HARP

Excerpts from an August 6 letter from Bob Richmond:

"... Jim Olson, whom I met at the Friends General Conference Gathering in Amherst, MA, in July 1994, told me about what may be a unique survival of shape note singing in New England. The First Churches in Northampton, which used to be a Congregational church, sings from a book called *The Northern Harp*, published in 1881, a seven-shape book. About once a month during their regular service, they sing shapes and words photocopied into their church program from a single precious copy of their book. The congregation at other times sings from the *Pilgrim Hymnal*, the usual Congregational hymnal...

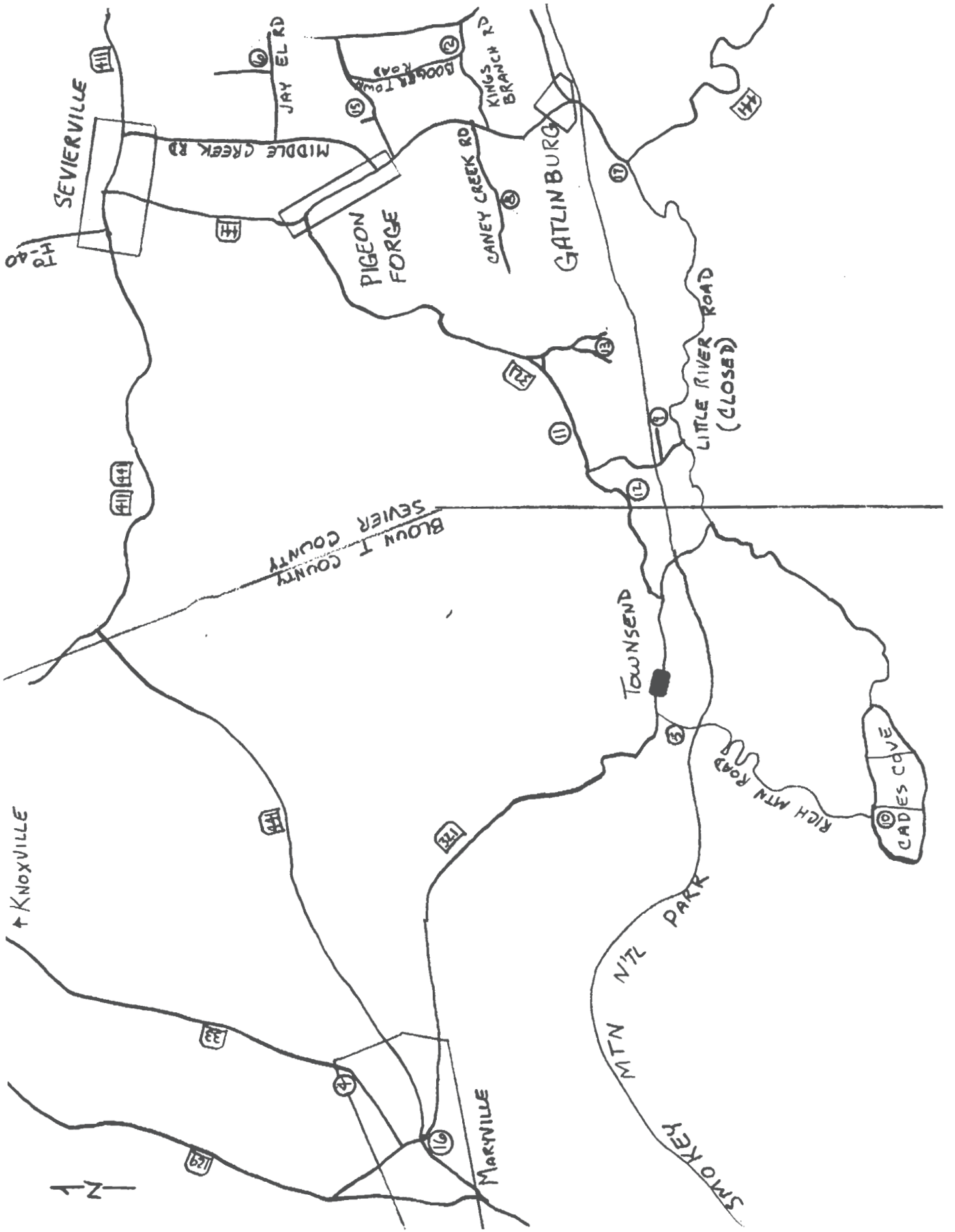
"Jim Olson ... spent time in Mississippi learning from the Denson book of *The Sacred Harp*. For those interested in finding out more about this book, Jim Olson's address is Apt. D-7, Cliffside Apartments, Sunderland, MA 01375."

— Bob

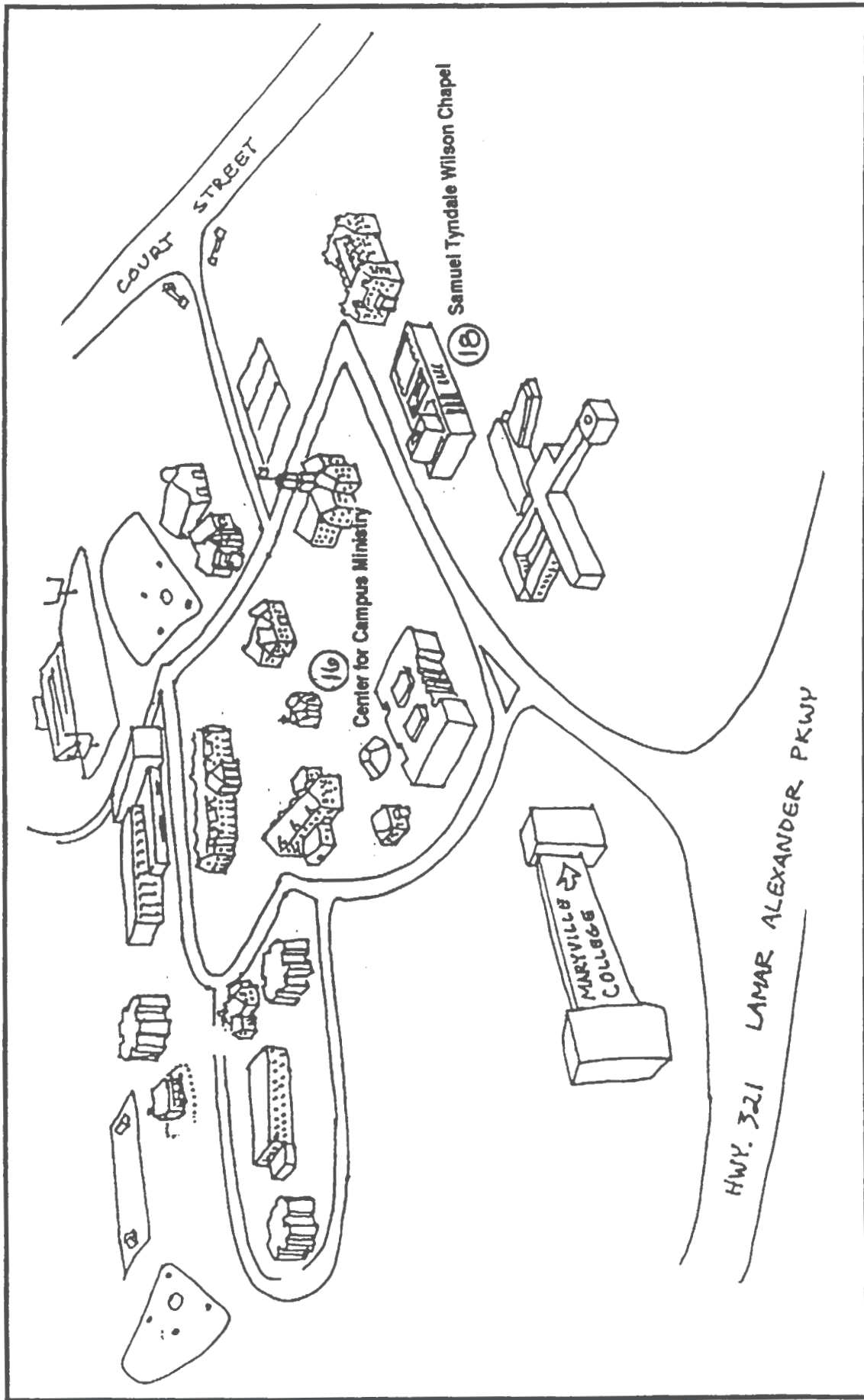
CHRISTMAS TUNE BOOK

There may be a shape note Christmas tune book by Karen Willard of Washington out soon. Ask Larry Olszewski at the singings if you are interested. (Give him a piece of paper with your name, address and phone number.)





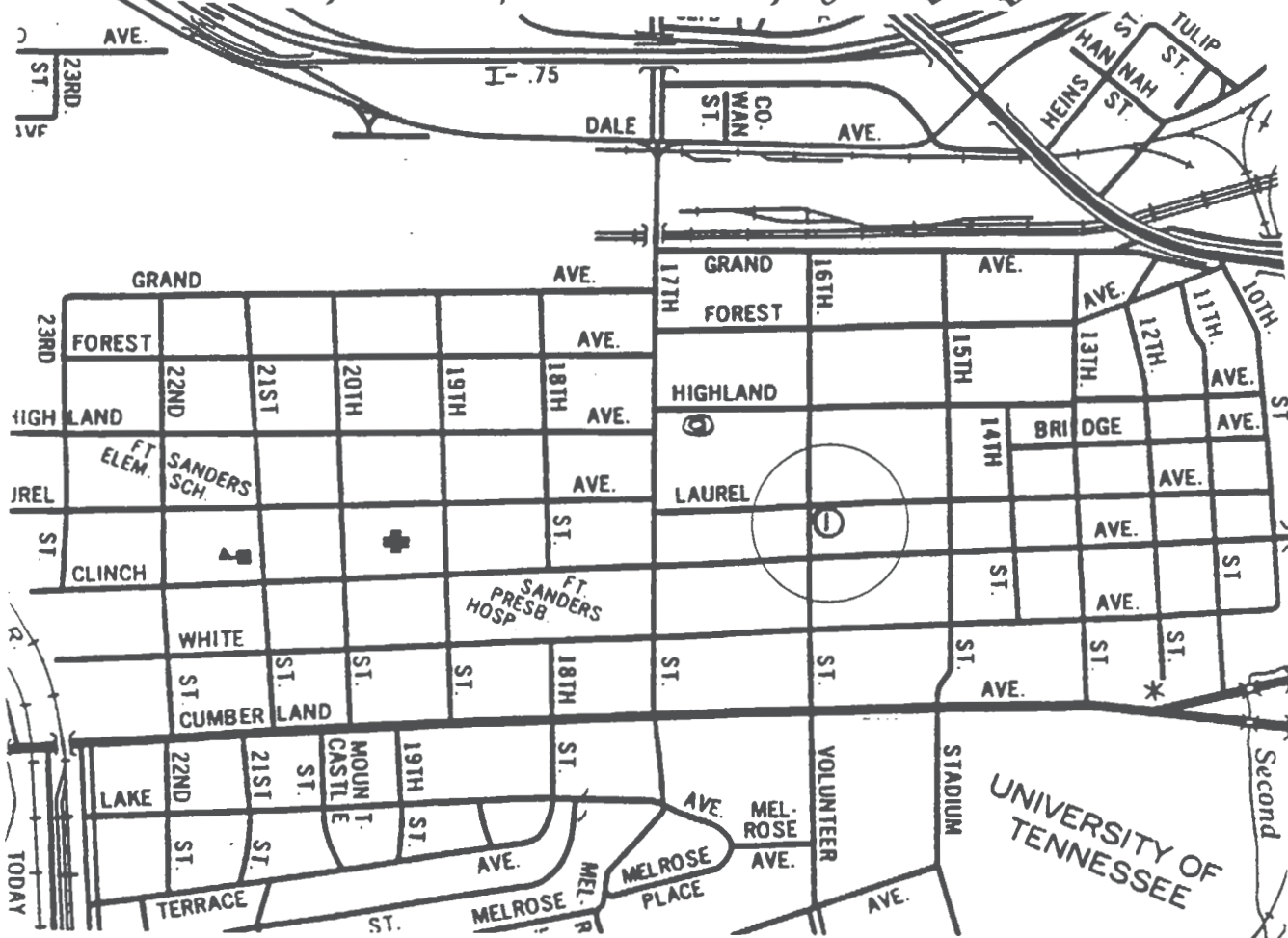
BLOUNT COUNTY & SEVIER COUNTY SINGINGS



MAP OF MARYVILLE COLLEGE CAMPUS

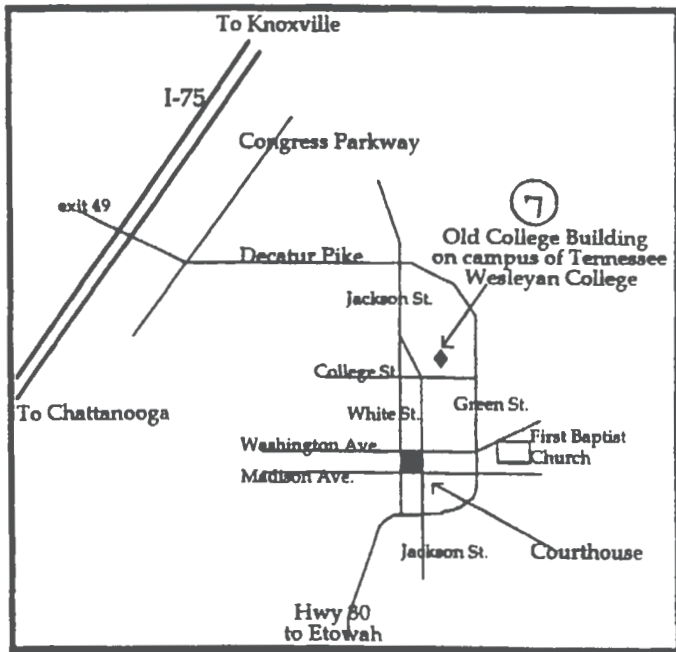
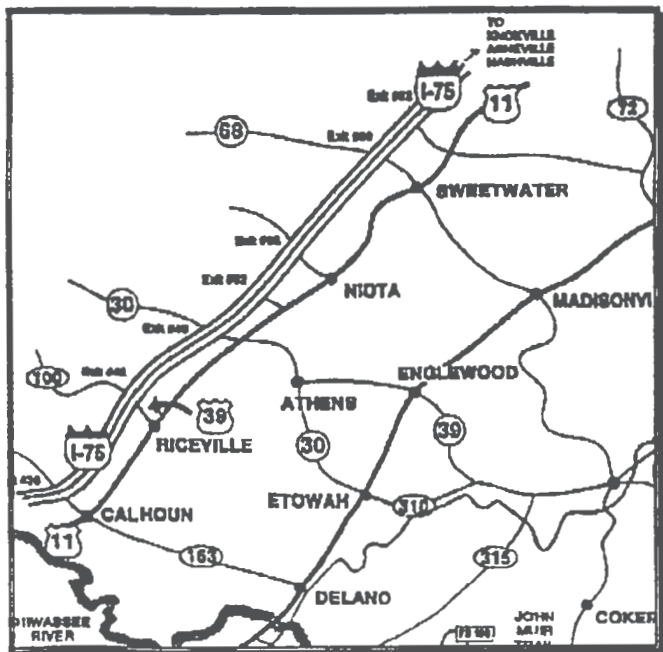
Maryville College Singing, October 23, 2 P.M., is at the Old Post Office (16)

Epworth Old Harp Singing



Epworth Old Harp Singing, Sunday, March 12, 11:30 A.M. (1)

Old College Harp Singing



Old College Harp Singing, Sunday, May 28, 2:30 PM, at Tennessee Wesleyan College in Athens, TN (7)

IN MEMORIAM

Dora Woodruff Cope, whose life inspired the book *Dorie, Woman of the Mountains, 1917-1924*, by Florence Bush, (UT Press), died this spring at the age of 94. She was a member of the First Baptist Church of Pigeon Forge.

The following is an excerpt from *Dorie, Woman of the Mountains* (pages 144-145).

"Folks who didn't always come to church showed up for Harp Singing. Anyone who wanted to lead was

welcome to try. One elderly gentleman hobbled down the aisle, stooped over and using two canes — one in each hand — to claim his turn to lead. We all wondered how such a feeble man could stand up long enough to lead. In a moment, he was transformed. Dropping both canes, his back became arrow straight, he lifted both arms, and began. Song after song was flawlessly directed. When he finished, he picked up both canes, his back bowed low, and he hobbled back up the aisle."

A REQUEST FOR HELP

Since my work load on my paying job has greatly increased, I would like help in getting the *Old Harp Newsletter* ready for printing and for mailing. I would appreciate volunteers to help wherever they feel comfortable or would just like to try helping out. I would like help especially with the production of the late summer/fall issue. (The dates which have not been finalized by mid-January are updated in this issue.) Also, I would like for many of our Elders to be interviewed so that their oral histories would be available to us all, and I need

help interviewing and transcribing. Another area of concern is getting the material to Allan and Sharon Hjerpe in a timely manner so they are not so rushed in the typing and formatting. They deserve more than the short lead time that I have given them in the past.

I would like to have a short meeting of those interested in helping with this Newsletter at 9:00 p.m. at the Laurel Theater, right after the Wednesday Thanksgiving Eve Potluck and Harp Singing, or call me at 584-6633 after 8:00 P.M. most any day. — Larry Olszewski

Old Harp Newsletter

c/o Jubilee Community Arts
1538 Laurel Avenue
Knoxville, TN 37916-2016

Stamp
Here

If this box is checked, your
subscription has expired.

ADDRESS CORRECTION REQUESTED